

**CSI:CRIME SCENE INVESTIGATION**

**"Voodoo Child"**

**Written by**

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WGA,w Registration number 1246427.

TEASER

FADE IN:

EXT. BELLAGIO LAS VEGAS - NIGHT

Wow! Lights, color - a WATER BALLET, choreographically, a THOUSAND SOARING FOUNTAINS fill Bellagio's lake.

FADE TO BLACK:

INT. BELLAGIO CONSERVATORY - BOTANICAL GARDEN - CONTINUOUS

Intro: "Imagine" by Lennon; "Imagine there's no heaven..."

SERIES OF BLACK AND WHITE SHOTS

Hitler's Oration. "...It's easy if you try..."

Attack on Pearl Harbor. "No hell below us..."

Atomic Bombings: - Hiroshima. "Above is only sky..."

Then, Nagasaki. "...Imagine all the people..."

FREEZE FRAME - PULITZER PRIZE PHOTO

Vietnamese Children burned by napalm. "...Living for today..."

CGI INSERT - BEES STINGING THE FLESH

LINDSEY (O.S.)  
Whatever you do.

CATHERINE (O.S.)  
Don't scream.

END OF SERIES OF BLACK AND WHITE SHOTS

CATHERINE WILLOWS, EDDIE - LINDSEY, between with - AMERICAN WAR HISTORY BOOK. A stroll - Ballagio's botanical exotic plant, flower-filled garden. Catherine's CELL-PHONE RINGS.

QUICK FLASH - HOOCH

A red teeny weeny bikini, twenty-year-old NGUYEN THI HAO hammers - BEES, swarming her in an ACRYLIC CAGE.

END OF FLASH

Catherine reads - IM: "Three DBs. Grissom." Lindsey closes History Book.

CATHERINE (CONT'D)  
It's Griss. -Gotta go.

Eddie takes the Book from Lindsey.

EDDIE  
Dances like a butterfly. Stings  
like a bee.

Catherine reassures Lindsey.

CATHERINE  
There's a fine art gallery too.  
...Later?

Lindsey's hip. Catherine's - CSI.

EXT. LAS VEGAS VARIOUS CITY LIGHTS - STOCK - NIGHT

CAMERA kamikazes - BLURRED LIGHTS. Now, sparsely lighted.

EXT. HOOCH - DANCE CLUB - NIGHT

LVPD's there. Emergency Medi-vechs leave. CORONER arrives. ND  
LVPD lifts the yellow crime tape for Catherine - kit in hand.  
POLICE BUBBLE.

MATCH CUT TO:

INT. HOOCH - CONTINUOUS

DISCO BALL

Reflecting - colored lights.

QUICK FLASH

Intro: "Susie Q" by Credence Clearwater Revival.

Off Disco Ball: Hooch - Asian operatic dance-club, a cross  
between "Hooters" and South Vietnam gone to the circus.

SUSPENDED CAGES

ND EXOTIC VIETNAMESE WOMEN shake their assets in short black  
minis adorned with red dragons and tigers.

SWING

ND GEISHA's above main dance-floor.

ND LARGE JAPANESE SUMO BOUNCER

Swaggers on the edges.

UPPER STAGE

ND ASIAN MAN holds a TIGER at where BEES are thronging onto Nguyen Thi Hao in an ACRYLIC CAGE. There's a DRAGON DANCE - figure eights in the show.

END OF FLASH

Main dance-floor, front of stage: GIL GRISSOM is with BARRY DALY - a security guard in his thirties.

GRISSOM  
Suicide isn't a performance.

BARRY  
Yeah. Like man, though. How ho ho did her Hooch thing. Like all the Asian chicks here. So, so she went out with the honey bees.

Grissom suspects Barry's missing marbles.

GRISSOM  
Where were you?

BARRY  
Parking lot. So when it started trippin'-

GRISSOM  
Tripping?

BARRY  
Yeah, everybody's runnin'. Like out of the Hoochie. So, I like, run in. You know, Like? To see what's up with that, right?

Grissom's listening.

BARRY (CONT'D)  
So, I see ho ho. Like I can see its how, right? Okay man, so she's been been bit by bees. Man like she was gone. They were all over her man. So, like I called PD.

Catherine - interrupts.

CATHERINE  
Hey. Came as quick as I could.  
(takes in Hooch some)  
I tried. -Thanks anyway.

GRISSOM  
What about Lindsey?

CATHERINE  
I told her we'd do it later.

Hao is dead in an ACRYLIC CAGE that is on the front stage -  
below an upper balcony.

GRISSOM  
Nguyen Thi Hao.

Grissom, Catherine move up the steps, onto front stage. DAVID  
PHILLIPS is in the acrylic cage - filled with FIRE  
EXTINGUISHER SPRAY and DEAD BEES.

GRISSOM (CONT'D)  
LVFD used a fire extinguisher to  
quell the bees.

CATHERINE  
Bees?

David's out. Hao's awkward - white from fire extinguisher  
spray. Bees are matted onto her body.

GRISSOM  
She's been doing some sort of an  
operatic circus act for-

Grissom's once-over.

GRISSOM (CONT'D)  
The Hooch for about three years. It  
was evacuated when-

QUICK FLASH

Hao - ATTACKING BEES. ND PATRONS abandon ship.

END OF FLASH

DAVID  
Lots of swelling. Local  
inflammation. Anticoagulation  
reactions.

QUICK FLASH - NGUYEN HAO

In shock, gasping for air.

END OF FLASH

Grissom's observation of Hao.

GRISSOM  
Hyperventilating?

David nods - a shrug.

                  DAVID  
She smells of it. Like dirty socks.  
What can you make of it?

                  GRISSOM  
Her shock? The Honey bees released  
an alarm. Pheromones.

                  DAVID  
Related?

                  GRISSOM  
Dying from an unknown causes.  
Exhibiting defensive behaviors.  
Yes.

Grissom gloves - selects a dead HONEY BEE with TWEEZERS.

                  GRISSOM (CONT'D)  
When a bee's body is crushed. For  
instance swatted. They let out an  
odor that incites the others to  
attack.

                  CATHERINE  
Hmm? A case of the stressed out  
bees.

Grissom puts the BEE in - EVIDENCE BAG.

                  GRISSOM  
A combination of unknown cause and  
death.

                  DAVID  
How's that?

                  GRISSOM  
Suicide. Honey bees die after they  
have strung.

                  CATHERINE  
Colony collapse disorder as  
suicide?

Catherine gets a nod from Grissom. David surrenders.  
Catherine starts on the acrylic cage.

CATHERINE (CONT'D)  
She was fighting them.

Grissom investigates.

GRISSOM  
A deadly dose of bee venom would  
take about ten stings for each  
pound of body weight.

CATHERINE  
She's what, a hundred pounds?

GRISSOM  
A thousand stings to kill her.

Catherine ALS - reveals BLOOD, inside of the acrylic cage.

CATHERINE  
Blood?

GRISSOM  
Look at her hands.

Hao's hands - bruised and bloodied.

QUICK FLASH

Hao's spastic whacks with her petite hands then claw at the  
acrylic cage.

END OF FLASH

Catherine checks the sliding acrylic glass door.

XCU - HAO'S EYES

CGI INSERT - HAO'S DEATH VISUALIZATION

TARANTULA crawls - superimposition of SWARMING BEES.

END OF VISUALIZATION

CATHERINE  
Easy ingress and egress.

Grissom's in the acrylic cage to examine the FROZEN HIVE  
inundated with fire extinguisher spray.

GRISSOM  
There's a least twenty thousand  
dead bees here.

CATHERINE  
Someone incited the bees?

GRISSOM  
If that were the case, they would  
of had attacked them too. Bees  
hunt.

CATHERINE  
Hmm? Attacking suicidal bees.

Catherine takes BLOOD SAMPLES. Grissom picks a BEE from out  
of the FROZEN HIVE.

XCU - DROP OF LIQUID LEAVES AND EYE-DROPPER

Falls, lands on the back of GRISSOM'S NECK.

Grissom bird's eye a BEE that is up one of THREE VENTS that  
are in the top of the acrylic cage.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

EXT. VARIOUS LAS VEGAS CITY LIGHTS - STOCK - NIGHT

INT. GYNECOLOGIST OFFICE AND CLINIC - NIGHT

ENDOSCOPE

NICK STOKE'S ltx gloved hand. Camera widens.

ISHA KITY is dead, duck-taped in the stirrups, a forty-year-  
old gynecologist, wearing a black thong. DR. ALBERT'S doing  
prelims. OFFICER MITCHELL tells it. WARRICK BROWN prowls.

OFFICER MITCHELL  
It came to 911 as a voice message.  
Called himself Dr. Kity. Said he  
was committing suicide. Left an  
address.

Warrick picks up PINK PANTIES in one ltx gloved hand, has  
CELL-PHONE in the other.

WARRICK  
Phone sex?

Warrick EVIDENCE BAGS - pink panties. Officer Mitchell adds info. Nick's fiddling with ENDOSCOPIC CONTROLS.

OFFICER MITCHELL

It was up his-

NICK

Anus.

(to Warrick)

There's images stored.

Warrick reads CELL-PHONE: voice message sent to 911.

WARRICK

Voice message was sent to 911 a couple hours ago.

Dr. Albert's done.

DR. ALBERT

Body tempt's 93.

WARRICK

Gives us time of death at or about the same time of the 911 call.

DR. ALBERT

About that. There's red, purple and blue liver mortis.

Dr. Albert bends Isha Kity's elbow.

DR. ALBERT (CONT'D)

Rigor mortis is setting in.

WARRICK

Looks natural.

Dr. Albert takes LOOSE HAIR - back, under Isha's head.

DR. ALBERT

Hair loss isn't.

NICK

Suicide? Is this after or before his hands and feet were ducked taped into the examination chair?

WARRICK

Yeah, right. A planned offense. So, why did the killer leave her panties?

NICK  
A transformation fetish.

WARRICK  
Maybe? Sexual sadism. A deliberate sexual torture. Sure okay.

NICK  
Ducked taped him in. Took off her panties?

WARRICK  
Okay. He's dead or near dead-

NICK  
Criminal poisoning. With an organized and disorganized death scene.

WARRICK  
That tells us why his hair's falling off?

Nick's pulls a PRINT off the Endoscope.

NICK  
Yep, and if its the black widow, we have prints on what appears to be her bizarre sexual ritual.

WARRICK  
Uh, so far we have possible necrophilia.

DR. ALBERT  
Cannibalism. If it was a black widow.

Dr. Albert gets the last word.

EXT. LAS VEGAS CITY - STOCK - DAY

EXT. LAS VEGAS I 15 - DAY

GREG SANDERS, RONNIE LAKE have Kits - CAPT. JIM BRASS.

GREG  
Where's the barbecue?

BRASS  
The one without the lamb and bamboo skewers?

Greg, Ronnie and Brass walk. Ronnie takes PICS of I 15.

RONNIE

Pork.

GREG

That's if you don't prefer tofu.

Ronnie, more PICS of I 15. Brass isn't getting it.

RONNIE

A Bahn Mi?

Greg helps Ronnie.

GREG

A Vietnamese Sub. Cold-cuts,  
pickled veggies. You can get it  
with either pork or tofu.

Ronnie, Brass and Greg stop at torched Buick Enclave.

BRASS

A salad sandwich. I've heard of  
those. A passerby called LVPD.

Greg inspects the Buick's path on I 15.

RONNIE

LVPD dispatched LVFD?

QUICK FLASH

The Buick Enclave's aflame, explodes - a fireball. LVPD  
cower. LVFD rolls up - work.

END OF FLASH

BRASS

Were working on who called LVPD  
right now.

RONNIE

Oh. Somebody calls the cops. But,  
there's no witnesses?

BRASS

We only have an audio at this  
point.

RONNIE

Don't you find it strange that the  
caller just kept on driving?

BRASS

In Vegas? Depends on how bad they want to loose their money. Burning Buicks. That's minor stuff.

Greg's from Enclave's path - EVIDENCE BAG filled with SOIL.

GREG

I took soil samples from the trajectory.

RONNIE

Great. Forensic Geology.

Brass interjects.

BRASS

Yep. Crimes are committed everyday by compulsive gamblers.

RONNIE

To fund the gambling capital of the world.

GREG

Which isn't about guilt or shame.

Ronnie and Brass - alongside Enclave.

RONNIE

This our vic?

BRASS

What's left of him.

Ronnie's grabs pics. Ronnie SEES BURNT PLASTIC BUCKETS - back seat.

RONNIE

Greg?

Greg SEES - TWO HALF-BURNT FIVE GALLON BUCKETS - back of Buick Enclave.

GREG

Plastic buckets?

Greg's tries back door.

GREG (CONT'D)

Got dirt. How about Keys?

RONNIE

They'd be with our vic.

Ronnie takes more pics. Greg removes keys from the ignition.  
Brass flanks Ronnie - Greg.

BRASS  
He didn't move much.

RONNIE  
Maybe he set himself on fire?

GREG  
The fire came from the front.

Greg points - FRONT TIRES, then to - back TIRES.

GREG (CONT'D)  
LVFD put it out before the back  
tires could be consumed.

Greg's in, fetches TWO PARTIALLY MELTED FIVE GALLON PLASTIC  
BUCKETS.

GREG (CONT'D)  
What were these for you suppose?

RONNIE  
They'd been emptied.

Ronnie then takes SAMPLES from Duc's HANDS that are still  
clutching the STEERING WHEEL.

RONNIE (CONT'D)  
Vic's eyes were on the road and  
vic's hands were on the-

Greg's under the hood. The ENGINE is CHARRED.

GREG  
Ronnie?

Brass comes. Ronnie's right there-takes more pics.

BRASS  
Engine's blown.

RONNIE  
Vic's overcome with flames.

Ronnie lets the camera rest.

GREG  
That's not working for me.

RONNIE

Vic was either unconscious or dead  
at the time the car had caught  
fire.

BRASS

Yeah. He's racing down I 15. And,  
caboom.

GREG

After he douses himself with a  
flammable liquid?

RONNIE

Then, double parks on the side of I  
15?

Ronnie doesn't park it that way.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. CSI - FORENSIC AUTOPSY - DAY

TOE TAG

It's Nguyen Thi Hao.

DR. ALBERT (O.S.)

An impact syndrome.

CGI INSERT - BEES STINGING FLESH

Grissom and Catherine are with Dr. Albert. Nguyen Thi Hao is  
under the sheet.

CATHERINE

Mm hm, a shaking baby.

Grissom COUGHS. Catherine notices.

DR. ALBERT

You look a bit pale.

Grissom is unaffected.

GRISSOM

Bee venom has nine different  
components.

Dr. Albert shows Grissom and Catherine Nguyen Thi Hao's HAND.

DR. ALBERT

There was swelling of her hands-

Dr. Albert lifts sheet.

DR. ALBERT (CONT'D)

Feet-

Dr. Albert, removes sheet-Nguyen Thi Hao's FACE.

DR. ALBERT (CONT'D)

Eyes and face. Angioedema in her throat.

Dr. Albert substantiate's Nguyen Thi Hao's 'Y' cut.

DR. ALBERT (CONT'D)

I found pulmonary edema.

Grissom COUGHS again.

CATHERINE

Too much of that day shift coffee.

GRISSOM

Yeah. It's about time somebody made a new pot.

Dr. Albert's mildly amused, nods.

DR. ALBERT

She was sensitized to allergen with a nephritic syndrome.

GRISSOM

Inflammation of the kidney.

DR. ALBERT

Neuritis too.

Catherine SEES Nguyen Thi Hao's ARM.

CATHERINE

Blue?

Dr. Albert covers Nguyen Thi Hao.

DR. ALBERT

Shock, cardiac arrest and airway obstruction. She was toxic.

CATHERINE

COD?

DR. ALBERT

A life-threatening allergic reaction to bees, anaphylactic shock.

GRISSOM

The bees impaired her inside the acrylic cage. She lost most of her motor function.

CATHERINE

She couldn't get out.

GRISSOM

Hao was experiencing delayed reaction.

CATHERINE

Bet that wasn't part of her act.

GRISSOM

Somebody wanted to inject bee venom into her bloodstream.

CATHERINE

And that's a homicide.

GRISSOM

Rather than flawed concept or a misdiagnosis.

CATHERINE

Not Armageddon?

GRISSOM

Question is, who or what stung Nguyen Thi Hao?

DR. ALBERT

Toxicology reports should explain more of what she knew, if anything?

Grissom COUGHS again.

INT. CIS - A/V LAB - DAY

ARCHIE KAO's at his computer. Warrick's alongside.

ARCHIE

The endoscope shots were both interior and exterior.

WARRICK

Diagnostic medical procedures?

ARCHIE  
Not this one.

Archie clicks. Warrick SEES a BLURRY FULL BODY PIC.

ARCHIE (CONT'D)  
There's several.

WARRICK  
Aren't endoscopes supposed to be inserted? The tube with the camera at the end goes inside the body for a visual inspection?

ARCHIE  
There's that. And, we have some of everything else.

WARRICK  
The ones not explained in the manual or the medical brochure?

ARCHIE  
Two Male's and two female's.

WARRICK  
Inside and out?

ARCHIE  
(nods)  
Some images appear pornographic.

WARRICK  
Dr. Jekyll or Mr. Hyde?

ARCHIE  
Here's inside pics.

Archie brings up IMAGES.

ARCHIE (CONT'D)  
Vaginal one.  
(another)  
Two.  
(another)  
Anal one.

WARRICK  
Isha Kity's medical technology?

ARCHIE  
Anal two.  
(another)  
Anal three.

WARRICK  
Which ass would of gotten the  
malpractice suit?

ARCHIE  
Those were three different people.

WARRICK  
Not one person with three asses?

ARCHIE  
All have the same time-date.

WARRICK  
The same night Isha Kity died?

ARCHIE  
Yes, all images were photographed  
by the endoscope within the same  
hour.

WARRICK  
We have three different people-

Archie nods.

WARRICK (CONT'D)  
Inserting an endoscope up they're  
anuses the same night Isha died?

ARCHIE  
Two were women.

WARRICK  
Right. Right. You had two vaginas.

ARCHIE  
Different-

WARRICK  
Not one woman with two, um?

Archie doesn't think so.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. POLICE INTERROGATION ROOM - DAY

DELACY LI's 40s, sitting - former prostitute, across - SOFIA.

DELACY LI  
I took care of it.

Delacy Li crosses hot-legs, a tight fittin' Asian skirt.

SOFIA  
Duc? You took care of Duc?

DELACY LI  
Whenever he wanted it.

SOFIA  
What was it that Duc wanted?

DELACY LI  
An Asian spread.

SOFIA  
Pham Van Duc's Buick didn't explode  
until after it was engulfed in  
flames.

QUICK FLASH

Smoking - Buick Enclave's hood catches fire. Pham Van Duc's  
behind the wheel.

END OF FLASH

SOFIA (CONT'D)  
After the spread Duc's dead.

DELACY LI  
Kill Duc?

SOFIA  
Somebody placed your husband's body  
behind the wheel of his Buick.

DELACY LI  
Can't say I'd kill'em.

SOFIA  
Did Duc pay for the sex with you?

DELACY LI  
Not since I started marryin'em.

SOFIA  
Captain Brass puts it another way.

DELACY LI  
Wouldn't be me doubtin' how he'd  
put things with you.

SOFIA  
Where were you the night Pham Van  
Duc died?

DELACY LI

Home sleeping. Restin' it for Duc.  
Am I goin' to need me a set of law  
jaws?

Sofia gets up - opens door.

SOFIA

You can flap your wings for now.

Delacy Li wags her tight Asian ass out the door.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. CSI - LAB - DAY

Hodges is in an after-glow:

COMPUTER

There's data - flashing: Radioactive - Thallium.

Hodges goes for his Cell-Phone.

INT. CSI - GRISSOM'S OFFICE - DAY

Intro: "Imagine" by Lennon "Imagine there's no countries..."

CLOSE - TARANTULA

SERIES OF SHOTS - BLACK AND WHITE STOCK

Hitler's Oration. "...It isn't hard to do..."

Attack on Pearl Harbor. "...Nothing to kill or die for..."

Atomic Bombings of Hiroshima, "...And no religion too..."

Finally - Nagasaki. "...Imagine all the people..."

FREEZE FRAME - PULITZER PRIZE PHOTO

Vietnamese Children are burned by napalm. "...Living life in  
peace..."

HODGES (O.S.)

A sympathomimetic drug combination  
with dimethyl sulfide was detected  
on Hao's garments.

GRISSOM (O.S.)

An allergic reaction was introduced  
into Hao's blood stream?

HODGES (O.S.)  
Yes. On Isha Kity's black thong...

GRISSOM (O.S.)  
I'm waiting Hodges.

Grissom COUGHS.

HODGES (O.S.)  
You better get that cough checked.

GRISSOM (O.S.)  
Hodges?

HODGES (O.S.)  
Inheritance Powder. The Poisoner's  
Poison.

GRISSOM (O.S.)  
Thallium salts?

HODGES (O.S.)  
Yes.

END OF SERIES OF SHOTS

Camera: Grissom's pale.

CGI INSERT - GRISSOM'S HEART RACES

FADE OUT.

END OF ACT ONE



GRISSOM

The DMSO drug combination that penetrated into Hao's bloodstream during her performance at the Hooch caused a psychoactive reaction.

CATHERINE

Hao had no idea.

NICK

If she did have thoughts, they weren't about Global Warming or missing bees.

GRISSOM

Hao as well as the bees were agitated by a drug combination.

QUICK FLASH

Hao's nervous. BEES start to cover her BODY.

GRISSOM (O.S.) (CONT'D)

Hao's blood pressure rose. The DMSO penetrated the drug combination rapidly into her skin, which delivered an allergic reaction into her bloodstream.

WARRICK (O.S.)

She freaked out.

Hao starts WHACKING at the BEES. The BEES SWARM Hao.

END OF FLASH

GRISSOM

The sympathetic drugs caused the hormone epinephrine to mimic Hao's adrenaline.

WARRICK

Where's Isha Kity's thallium poisoning come in?

GRISSOM

Both our vics were poisoned with a lethal dose of chemistry. Hao's was a combination of toxin and bee venom.

CATHERINE

Both vics had to of known the suspect.

GRISSOM

Whoever killed Isha also killed Hao.

BRASS

We haven't got a trace on the 911 call on Duc yet. Delacy Li? Still nothing to hold her with.

INT. CSI - LAB - NIGHT

THALLIUM BOTTLE

Vertical: "81," then "Thallium" - "TI."

HENRY (O.S.)

Thallium has no know biological function.

HENRY ANDREWS, Warrick - don protective coveralls: hoods, goggles, masks, gloves and slippers. Henry opens Thallium bottle.

WARRICK

Lets do this again. It's in the air, water and soil?

Henry puts some THALLIUM on a small tray.

HENRY

Contamination usually comes from eating fish or shellfish.

THALLIUM ON TRAY

It's metallic luster turns into a blue-grey tinge.

WARRICK

What's that about rat poison again?

HENRY

Right. There too. But, it's not used anymore.

WARRICK

Examples?

HENRY

Infrared optical materials. Photo cells.

Warrick's seen what he wants to see.

WARRICK  
Thanks Henry.

HENRY  
Sure thing.

Warrick sheds his goggles, mask - pulls his hood back.

WARRICK  
Dr. Isha Kity's inserting heavy  
metal up his?

Henry's not that stupid either.

INT. CIS - HALLWAY - NIGHT

MANDY WEBSTER's walking with WENDY SIMS.

MANDY  
Prostitution in LA, shop-lifting,  
forgery.

Wendy takes Mandy's REPORT, opens it.

WENDY  
Delacy Li.

MANDY  
Duc's her fifth husband.

Wendy and Mandy stop. Wendy's into the folder.

MANDY (CONT'D)  
All marriages took place in Las  
Vegas. This one wound up dead.

Mandy SEES ADRIAN KOCH'S PIC in Wendy's hand.

MANDY (CONT'D)  
Adrian Koch. His hits were from the  
balcony area of the Hooch. Purse  
snatching. And a long list of drug  
arrests.

Wendy harvests CHITA DELSATO'S PIC from the folder.

MANDY (CONT'D)  
Chita Delsato. Her prints were on  
the Endoscope. She's on summary  
parole. Slapping and shaking. The  
two-year-old girl is in the custody  
of Child Services.

WENDY

The father?

Mandy doesn't know.

WENDY (CONT'D)

Adrian Koch's drug of choice?

Wendy's digs in the folder.

WENDY (CONT'D)

Huffing.

MANDY

The admission got him into  
recovery. A stay out of jail deal.

Mandy goes for her office. Grissom comes out of his. Wendy  
hands the FOLDER to Grissom.

WENDY

Have a CODIS hit on the endoscope.

GRISSOM

Yeah. Chita Delsato's Isha Kity's  
medical assistant. Question is? Who  
or where is Adrian Koch?

Wendy and Grissom stop.

WENDY

The DNA on the endoscope is of two  
men and two women. We have a match  
on Isha Kity.

GRISSOM

Is Adrian Koch our second match?

WENDY

We need his DNA. We need Chita  
Delsato's as well.

GRISSOM

That leaves us with one missing  
woman.

WENDY

Assuming-

GRISSOM

We get DNA matches on Delsato and  
Koch.

Off Grissom.

INT. CSI - LAB - CONTINUOUS

Grissom enters. DAVID HODGES - abrupt from his computer.  
Catherine's in right after that.

HODGES  
Duc was poisoned.

CATHERINE  
Thallium?

HODGES  
Chlorine gas.

Grissom cerebrates.

GRISSOM  
Another mixture. This one deadly.

QUICK FLASH

Adrian Koch sets a WATER BOTTLE down in front of Duc who's  
sitting at a table. WATER BOTTLE EXPLODES. Duc's blinded.

HODGES (O.S.)  
Chlorine bombs. We made those in  
high-school.

GRISSOM (O.S.)  
Hodges. Chlorine and alcohol is  
entirely different than from  
chlorine and ammonia.

Adrian Koch puts TWO WINE BOTTLES that are duck-taped  
together in front of Duc who is blinded and choking. Adrian  
Koch lights an M80 fuse sandwiched between the TWO WINE  
BOTTLES.

END OF FLASH

CATHERINE  
Radioactive toxins, venoms and now  
homemade bombs? What do we have  
here, a wacko or terrorist?

GRISSOM  
We need to find Adrian Koch before  
he starts with the atomic  
fireworks.

HODGES  
You might try a fuel fabricating  
plant.

CATHERINE

I prefer to die slowly from familiar poisons.

(to Grissom)

Rather than unexpectedly from a mushroom cloud.

GRISSOM

Yeah. Low level radiations, microwaves, DDTs, food dyes. We could do without the uranium.

QUICK FLASH

Adrian's "HUFFING" in front of CHEMISTRY SET.

END OF FLASH

INT. CIS - A/V LAB - NIGHT

Nick and Warrick flank Archie.

ARCHIE

The Enclave was Duc's second Buick this year.

NICK

What do you have on the first one?

ARCHIE

No engine oil. It burned up on I 15 too. That one was a Buick Regal.

NICK

He walked away?

ARCHIE

Triple 'A' came to his rescue.

WARRICK

Bet I have better rates.

ARCHIE

I was able to get some of those images from the endoscope blown up and readable.

NICK

What's their story?

Warrick's alerted a bit.

WARRICK

Life size-

Archie brings up the PICTURES. BOTH are of DELACY LI. Warrick readjusts. Nick concentrates.

NICK  
Delacy Li?

It's a nod from Archie.

ARCHIE  
Computer logs on these are a couple months old.

NICK  
These were taken two months ago?

Archie nods.

ARCHIE  
Same time Duc burned up his first Buick.

WARRICK  
Two-timing with the Kity.

QUICK FLASH

It's S&M. Isha's duck-taped in the gynecologist chair. Delacy Li taunts Isha with an endoscope.

NICK (O.S.)  
Which one? Sadism, masochism, sadomasochism?

WARRICK (O.S.)  
The one where the vic's duck-taped and radioactively poisoned to death for pleasure.

NICK (O.S.)  
That's Sadism. Consenting or non-consenting sexual fantasy?

Delacy Li's wearing gloves, mask - withdraws fluid from a beaker labeled THALLIUM SALTS with a LARGE CHEMICAL SYRINGE. Isha looks on in horror.

END OF FLASH

EXT. CSI - VARIOUS CITY LIGHTS - NIGHT

INT. HOOCH - NIGHT

BAR

Delacy Li makes herself a Vodka and water. Catherine's in with her kit. Grissom's along too. Catherine puts a paper on the bar.

CATHERINE  
It's a warrant.

Delacy checks it out.

DELACY LI  
If Butterflies could scream- My DNA  
for crying out loud?

Brass is in with ND LVPD - taking the steps up to UPPER BALCONY. Delacy Li hollers out.

DELACY LI (CONT'D)  
You gotta a warrant for that too?

Brass sets it on the bar. Delacy Li snatches it up. Brass heads for the upper balcony. Delacy Li reads it.

DELACY LI (CONT'D)  
Search the Hooch.

Grissom's pokes in at Delacy Li.

GRISSOM  
Where's Adrian Koch?

Jostled.

DELACY LI  
He, he hasn't been comin' or going.  
He's, he's gone! Been that way  
since- Even before Duc got himself  
fried.

UPPER BALCONY

CRATES - stacked on top of one another.

BRASS  
This one.

ND LVPD opens crate. Brass plucks out an AUTOMOTIVE COMPUTER BLACK-BOX. Brass reads the fine print.

BRASS (CONT'D)  
Made in China.

Brass tilts the black-box on its side to get more info.

BRASS (CONT'D)  
 General Motors. An Electronic  
 Control Module.

BACK TO BAR

Catherine finishes.

DELACY LI  
 That it?

Grissom takes another jab.

GRISSOM  
 Isha Kity?

DELACY LI  
 My gynecologist? What the hell? You  
 gotta a warrant for that too?

Brass is back down from the upper balcony.

BRASS  
 Duc? Was he smuggling thallium  
 salts?

Brass points to the upper balcony.

DELACY LI  
 Everything's Duc's. I had nothin'  
 to do with anything up there until-

BRASS  
 Now.

DELACY LI  
 (laughingly)  
 Get rid of'em. Duc? Take the Hooch  
 from'em. Keep it for myself?

CATHERINE  
 Got paperwork?

DELACY LI  
 There's plenty of people with  
 reasons to be rid of Duc. Who needs  
 me to salt'n kill'em?

BRASS  
 Hooch's motive enough.

DELACY LI  
 Told yah before. Got lawyers. And,  
 I'll be using'em.

Delacy Li's fish for her Vodka and water.

CATHERINE

Isha Kity was killed with radioactive thallium. CSI Grissom was exposed to thallium.

DELACY LI

You can't prove that. Them guys from CDC found nothin' of the sorts. They'd been here most the day. In fact, they'd just left. And Isha? He probably took his own salt. He's- He was a weirdo.

QUICK FLASH

Adrian's HUFFING. Adrian fills an EYE-DROPPER BOTTLE with THALLIUM SALT. Adrian has GRISSOM in the CROSS-HAIRS of a scope. DROP of THALLIUM SALTS falls. Grissom's on the main dance floor.

CGI INSERT - GRISSOM'S BODY

It glows with a wavelength of radioactivity.

END OF FLASH

DELACY LI (CONT'D)

Whatever Adrian and Duc's been doin' had nothin' doin' with me. If it wasn't for CDC, my butt wouldn't of been in here in the first place.

EXT. CSI - VARIOUS CITY LIGHTS - STOCK - NIGHT

EXT. LAS VEGAS STREET - NIGHT

LIL LOVE - a teenage Vietnamese whore's with SOFIA CURTIS.

LIL LOVE

How Hao die from bees? I don't know. So, ask Barry. Cause I don't know.

SOFIA

Barry said that he was with you.

QUICK FLASH

Barry's drinking. Lil Love's HUFFING.

LIL LOVE (O.S.)

Yeah okay. He want's Lil Love.

SOFIA (O.S.)  
Lil Love?

LIL LOVE (O.S.)  
Barry gets me. I Lil Love. So,  
okay? I go with Barry.

END OF FLASH

SOFIA  
Where exactly do you go?

Lil Love points across the street to the KISS 'n TELL MOTEL.

LIL LOVE  
I huffing at Kiss 'n Tell. So,  
okay? Same time with Barry when Hao  
gets bees for her die.

SOFIA  
Barry takes you there?

LIL LOVE  
Adrian give Barry huff for me.  
Okay? I never go. Okay?

SOFIA  
Adrian? Is Adrian Koch at the Kiss  
'n Tell?

LIL LOVE  
He always there. Okay? If he no  
there. Why I go to the Kiss 'n  
Tell. I go. Okay? Adrian give Barry  
huff for me. Okay? If Adrian no  
there. How can I go there if I  
don't go there?

SOFIA  
Okay.

Lil Love's makes her point.

EXT. KISS 'N TELL MOTEL - NIGHT

Bubbles flashing, SIRENS-Three LVPD PD Cars swarm in. Brass  
gets out lead PD Car. - to the REGISTRATION WINDOW. There's  
NO VACANCY. Brass BANGS on the MOTEL BELL several times.

BRASS  
Las Vegas PD!

WALTER SMITH - a scrawny junky comes to the window.

WALTER

Yeah. Yeah. What's up? What's your problem?

Brass does the badge flash.

BRASS

Got a key to Adrian Koch's room?

WALTER

Sure. Sure man. Room thirty-five.

Walter shoves the ROOM KEY in the slot.

WALTER (CONT'D)

Here. Here's the key.

Brass has the key.

BRASS

Is he there now?

WALTER

Don't know man. He's? He cleans his own. Pays once a week. That's it. That's all I know man.

INT. ROOM THIRTY-FIVE - KISS 'N TELL - NIGHT

Police Bubbles flash in through the drawn draped windows.  
BANGING on the MOTEL DOOR.

SOFIA (O.S.)

Las Vegas PD! Open up!

It's a mess, COMPUTER DUSTER CANS - a CHEMISTRY SET's on furniture that aligns a wall: test tubes, beakers, chemicals, lab supplies, electronics, automotive black-boxes and fuel injectors are scattered in.

EXT. KISS 'N TELL MOTEL - CONTINUOUS

Brass shows Sofia, with weapon in hand, the room-key on the opposite side. ND LVPD's guns drawn - backing Sofia's up. Brass inserts the room-key. Brass opens the motel door. Sofia - ND LVPD rush in.

SOFIA (O.S.)

Clear!

ND LVPD OFFICER (O.S.)

Bathroom's clear.

INT. KISS 'N TELL MOTEL - DAY

TWO ND HAZMAT are in. Greg points the way.

GREG

It's in the bathroom. Chlorine and ammonia.

Ronnie takes pics of a DISSECTED FROG that's pinned on a cardboard - top of bedside drawer.

RONNIE

Think he gassed the frog?

The two ND Hazmat leave, each carrying a FIVE GALLON CONTAINER. Greg tries to figure Koch.

GREG

Koch's huffing. So, he dissects a frog?

RONNIE

Most people read a book or watch TV before bed.

Greg SEES DISSECTED FROG.

XCU - DISSECTED FROG

Its HEART'S BEATING.

GREG

Ronnie?

Ronnie SEES that the FROG.

RONNIE

Oh my God. It's alive!

FADE OUT:

END OF ACT TWO



ACT THREE

FADE IN:

INT. CSI - FORENSIC AUTOPSY - DAY

Grissom and Catherine are there. Dr. Albert drags a white sheet over the CHARRED BODY of Duc.

DR. ALBERT  
COD's an intentional chemical exposure.

Dr. Albert displays Duc's FULL BODY X-RAY.

DR. ALBERT (CONT'D)  
Chlorine gas.

Dr. Albert notes the DARKENED AREAS on the X-Ray.

DR. ALBERT (CONT'D)  
His air sacs exploded. He also had massive hemorrhaging.

GRISSOM  
Adrian Koch is introducing toxins or venoms into the bloodstream.

Grissom's CELL-PHONE. Grissom answers.

GRISSOM (CONT'D)  
Grissom.

CATHERINE  
(to Dr. Albert)  
Now poisonous bombs? What would happen if Koch sets one'em off in Vegas?

DR. ALBERT  
Chlorine gas is deadly. Kills everything.

Grissom's done.

GRISSOM  
Brass. The crates from the Hooch had fuel injectors and electronic control modules for General Motors cars in them. Duc was pirating faulty automotive parts. Industrial chemicals too. Computer Duster. Whatever he could find.

CATHERINE

That makes Duc our source for the thallium.

GRISSOM

Yeah. And Adrian Koch's his delivery boy.

EXT. CSI - LAYOUT ROOM - DAY

Proceeding Ronnie, Greg - PICS.

RONNIE

Lets start with the trajectory path.

Greg prompts a PIC of I 15.

GREG

Enclave leaves I 15 here.

RONNIE

At four thousand eighty pounds.

Greg fans his eyes over the pics.

GREG

(beat)  
At a crawl?

RONNIE

Yeah, aflame.

GREG

Speedometer readings and mileage comparisons showed that Duc was driving at least a hundred miles per hour.

RONNIE

It was Adrian Koch.

QUICK FLASH

Adrian's gunning the Buick Enclave. Adrian slows - lingering the Buick. The Enclave's dash's lit with RED WARNING lights. SMOKE billows from under the HOOD.

RONNIE (O.S.) (CONT'D)

Koch caused an internal combustion.

The Buick Enclave's HOOD IGNITES.

END OF FLASH

GREG

Koch's adding peak load, size and speed. Weight. Introducing faulty fuel injectors. Hot-wiring them to pirated ECMS.

RONNIE

Yeah. So, what was in the buckets?

QUICK FLASH

DUC'S DEAD - driver's seat. Adrian's outside - throws contents of TWO FIVE GALLON PLASTIC BUCKETS onto Duc.

GREG (O.S.)

DMSO's flammable. Permeates into the skin quickly.

Flames Ignite Duc's body. Adrian tosses the Buckets in the back of the Buick Enclave.

END OF FLASH

RONNIE

It's him. His MO. He's into chemistry. Duc's pirating. He's doing whatever he thinks he needs to do. He's huffing.

Ronnie surveys the pics.

RONNIE (CONT'D)

Where does Delacy Li fit into all this?

GREG

Koch had an accomplice.

RONNIE

Right. LVFD was on the scene just as the twenty gallon tank blew.

INT. CSI - GRISSOM'S OFFICE - DAY

Intro: "Imagine" by Lennon:

It's empty. "...Imagine no possessions..."

XCU - TARANTULA

SERIES OF SHOTS - BLACK AND WHITE STOCK

Hitler's Oration. "...I wonder if you can..."

Attack on Pearl Harbor. "...No need for greed or hunger..."

Atomic Bombings of Hiroshima. "...A brotherhood of man..."

Then - Nagasaki. "...Imagine all the people..."

FREEZE FRAME - PULITZER PRIZE PHOTO

Vietnamese Children are burned by napalm. "...Sharing all the world..."

END OF BLACK AND WHITE SERIES OF SHOTS

EXT. LAS VEGAS CITY - STOCK - DAY

INT. POLICE INTERVIEW ROOM - DAY

Brass and Warrick question CHITA DELSATO, a twenty-three-year old medical assistant.

WARRICK

What happened to Dr. Isha Kity?

CHITA DELSATO

What? Like I killed Dr. Kity?

BRASS

Yeah. Like, how you killed Dr. Kity.

CHITA DELSATO

I didn't kill anybody.

WARRICK

Were you Dr. Kity's medical assistant or his patient?

Warrick hands a PIC from a FOLDER to Brass.

BRASS

We have pictures.

CHITA DELSATO

So, he takes pictures.

Brass pushes the pic over to Chita Delsato. Chita looks at the pic.

CHITA DELSATO (CONT'D)  
(chuckles)  
A vagina?

WARRICK  
Yours?

CHITA DELSATO  
Mine? I don't know.

She pushes the pic back toward Brass.

CHITA DELSATO (CONT'D)  
He checked my fallopian tubes.  
Maybe it's mine. Maybe it's not.

WARRICK  
You're prints were on the  
endoscope.

CHITA DELSATO  
I touched it. I'm always touching  
things in the examination room.

Brass pushes a paper across to Chita.

CHITA DELSATO (CONT'D)  
Now what?

Nick's in with his Kit.

WARRICK  
It's a warrant.

Chita picks the warrant up and looks at it.

CHITA DELSATO  
My DNA.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. HOOCH - DAY

Grissom's with Brass.

THREE FIFTEEN INCH DIAMETER AIR VENTS

Lead to an upper balcony - above main stage and into the  
acrylic cage.

GRISSOM  
It's the vents.

Grissom and Brass get on the main stage - underneath the air vents and into the acrylic cage. Brass points up, into the air vents.

BRASS  
You think the thallium salts came  
from these?

BALLOON

Slowly falls from one of the air vents. Brass watches. Grissom holds out his hands. The balloon rests into Grissom's cuffed hands.

SLOW MOTION - BALLOON BLOWING UP

Grissom's splashed with its contents.

GRISSOM  
Upstairs!

Brass pulls his piece - dashes of up the stairs.

UPPER BALCONY

ALFRED DALEY - a 29 year old cat burglar's climbing up a roof ladder.

BRASS  
Koch! Police!

Alfred stops - turns his head around at Brass.

ALFRED DALEY  
I'm? I'm...

BRASS  
Get down!

Alfred concedes.

BRASS (CONT'D)  
Slowly! Keep'em where I can see'em!

EXT. LAS VEGAS CITY - STOCK - DAY

INT. CSI - WENDY'S OFFICE - DAY

Nick's there with Wendy.

WENDY  
Hair, prints - panties. All  
Delsato's. Also a DNA match on  
Delacy Li off the endoscope.

Warrick's in - FOLDER in hand.

NICK  
Chita Delsato one those patients?

Warrick opens folder, reads from it.

WARRICK  
Last patient to have an endoscopic  
exam was a Janyce Brown.

NICK  
Delacy Li, Chita Delsato and Isha  
Kity sticking an endoscope up their  
butts.

WARRICK  
Bet Adrian Koch's our missing male  
DNA on the endoscope.

EXT. ESTABLISH - HARRAH'S - DAY

Déjà vu: a luxurious 39-story medical facility that is  
located next to the MGM Grand.

INT. CSI - BREAK ROOM - DAY

Grissom's in. Ronnie's there.

RONNIE  
Grissom?

GRISSOM  
Adrian Koch's DMSO combinations are  
mixed with therapeutic drugs.

RONNIE  
What about the thallium?

GRISSOM  
(beat)  
Yeah.

There's a silent moment between them.

RONNIE  
You're okay then?

GRISSOM  
There isn't a problem. Mandy pulled  
prints off the balloon.

Grissom pours himself some coffee.

RONNIE

Great. Lets see what CODIS comes up with.

INT. CSI - GARAGE - DAY

Ronnie and Greg open up another crate.

QUICK FLASH-BACK

Gissom's in cross-hairs of Adrian's Bushnell Scope. Catherine's taking samples. Drops of THALLIUM SALTS fall through a small hole.

END OF FLASH-BACK

TOP DOWN - INSIDE OF CRATE

There's used computer duster cans, Bushnell scope, surgical gloves, an eye-dropper bottle - balloons.

RONNIE

Koch? He was inside.

GREG

Hiding.

RONNIE

Yeah, he moved the crate right over the vents.

QUICK FLASH

Hao's in the acrylic cage. Bees amass on Hao.

CGI - SYMPATHOMETIC DRUGS - DIMETHYL SULFIDE DROPS

Falling from the air vents - onto Hao.

END OF FLASH

INT. CSI - GRISSOM'S OFFICE - DAY

It's Grissom, Warrick and Nick.

WARRICK

Endoscope's DNA matches with Delacy Li.

NICK

Matches on Chita Delsato too.

GRISSOM

That explains the two women.

WARRICK

Okay, so we know Isha Kity's DNA was one of the men.

GRISSOM

Adrian's Koch's got to be our second man.

WARRICK

Some kind of weirdo love nest?

GRISSOM

(beat)

Stranger love than this has happened.

NICK

We'll need more than sexual misfits.

GRISSOM

One of the crates was rigged so Adrian could drop his chemicals through an opening in its bottom.

WARRICK

Onto Hao?

GRISSOM

Adrian Koch dropped balloons into the vents during her act. They were weighted just enough so that they would fall into the acrylic cage at when the bees had covered Hao's body.

NICK

Another transport.

GRISSOM

Yeah. For chemicals that cause an allergic phobia to bee venom.

Grissom's CELL-PHONE. Grissom answers.

INTERCUT - GRISSOM AND MANDY

GRISSOM (CONT'D)

Grissom.

MANDY

Prints on the balloon. Alfred Daley. An in and out'er. Burglary, breaking and entering.

Grissom's problem isn't solved.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. POLICE STATION - HALLWAY - DAY

Two ND SHERIFFS have Alfred. Brass is behind them.

ALFRED DALEY  
Captain Brass?

BRASS  
Last time.

ALFRED DALEY  
What if I'd remember this Adrian  
Koch dude?

ND Sheriffs stop, turn Alfred to Brass.

BRASS  
The dude killed three people. If  
you know anything, cough it up now.

ALFRED DALEY  
What's the deal?

BRASS  
Know him or not? If you do, it's  
the death penalty. So, what type of  
deal are we talking about?

ALFRED DALEY  
Nah, nah man. Dude never crossed my  
path. I'm a thief. Not a terrorist  
killer. So, dis dude really gassed  
people?

BRASS  
Get him out of here.

ND Sheriff's lead Alfred away again.

ALFRED DALEY  
Hey? Catch yah in a bullet. I'm  
gettin' off on some good behavior.  
Right Capt? Like man, I didn't gas  
nobody.

ND Sheriffs round the corner with Adrian.

INT. POLICE STATION INTERVIEW ROOM - DAY

Chita's despondent - across from Sofia.

SOFIA  
Why did you participate?

QUICK FLASH

Adrian's with Delacy and Chita. Chita slaps Isha. Adrian dangles a bottle of THALLIUM SALT in front of Isha. Delacy taunts Isha the LARGE SYRINGE.

XCU - ISHA'S EYES

Impacted from getting the radioactive enema.

CGI INSERT - GLOWING FLUID

Inserted in Isha's rectum.

END OF FLASH

CHITA DELSATO  
Isha dirtied me.

SOFIA  
Who injected Isha with thallium?

CHITA DELSATO  
Things change. Everything changes.  
It's just. He got more that time.

SOFIA  
More thallium?

Chita starts to tear.

CHITA DELSATO  
Delacy took him from me.

SOFIA  
Adrian?

CHITA DELSATO  
Yes. She didn't need him.

SOFIA  
Why did Isha Kity employ you?

CHITA DELSATO  
What type of job do you think I  
had?

SOFIA  
Was Duc involved?

CHITA DELSATO  
It was Adrian. He wanted Delacy.  
Delacy decided to get rid of Duc.

SOFIA  
Delacy was seeing Adrian?

CHITA DELSATO  
Adrian saw everybody. Everybody  
loved Adrian. Even Duc.

Chita cries more.

INT. POLICE INTERVIEW ROOM - ONE WAY GLASS - CONTINUOUS

Grissom and Catherine are watching Sofia and Chita on the  
other side. ND SHERIFF comes - takes Chita away.

CATHERINE  
Colony Collapse?

GRISSOM  
Unknown causes.

CATHERINE  
Might be it then.

GRISSOM  
Stressed out bees?

CATHERINE  
Think Delacy's stressed out?

GRISSOM  
Adrian Koch is.

CATHERINE  
Suicidal?

GRISSOM  
Homicidal, therefore?

CATHERINE  
Madame Butterfly?

GRISSOM  
Yeah. A hara kiri.

CATHERINE  
Mm hmm. Then, Delacy Li will have  
her **Voodoo Child**.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. HOOCH - DAY

Intro: Lennon's "Imagine," Two ND LVPD are at the entrance. "...You may say I'm a dreamer..." LVFD Emergency Vehicles are leaving. "...But I'm not the only one..." CORONER arrives. "...I hope someday you'll join us..." "And the world will live as one."

INT. CSI - GRISSOM'S OFFICE - DAY

Intro: Hendrix "Voodoo Child," "Well, I stand up next to a mountain..." Grissom's deep into his paperwork. "...And I chop it down with the edge of my..." Catherine walks in, waits for Grissom's attention. "...Yeah, Well, I stand up next to a mountain, And I chop it down with the edge of my hand..." Grissom and Catherine exchange looks. "...Well, I pick up all the pieces and make an island, Might even raise a little sand."

CATHERINE

It's Eddie's idea. Now, Lindsey?  
Um, I've noticed it in her.

GRISSOM

Strange Situation.

CATHERINE

Yeah. It's my pole not hers.

GRISSOM

John Bowlby.

CATHERINE

(beat)  
Lay it on me.

GRISSOM

A British psychoanalyst. Attachment theories.

CATHERINE

Maternal separation and child development?

GRISSOM

Right, recreate the flow of the relationship with the familiar and unfamiliar.

CATHERINE  
Colony Collapse?

GRISSOM  
(beat)  
A descriptive and explanatory  
framework for discussion at an  
interpersonal level.

CATHERINE  
Okay, so Eddie comes along-

GRISSOM  
Absolutely. Disrupting a mother  
child bond.

CATHERINE  
Is that it?

GRISSOM  
Yes. The Strange Situation. Mary D.  
Salter Ainsworth.

CATHERINE  
(beat)  
It was Mary Salter's Strange  
Situation?

GRISSOM  
Talk to her about it.

CATHERINE  
Lindsey?

GRISSOM  
Yes.

CATHERINE  
About psychoanalysis?

GRISSOM  
No Cath. About the birds and the  
bees.

Catherine's speechless.

INT. CSI - A/V LAB - DAY

Archie shows Warrick a WAVEFORM ANALYSIS.

ARCHIE  
Here's Duc's emergency caller  
readout.

Its COMPUTER GRAPHIC is on Archie's Computer.

WARRICK  
Can you match this subject voice  
with the Isha Kity call?

ARCHIE  
Yes. Frequency, intensity and pitch  
all match.

Archie's computer work, Warrick SEES - dual readout.

WARRICK  
Exact same spectrogram.

ARCHIE  
Correct. Voice patterns match.

WARRICK  
Same caller?

ARCHIE  
Whoever called in the 911 emergency  
on Duc also called it in on Isha  
Kity.

WARRICK  
Got something on Isha Kity's voice.

Archie does computer work.

ANSWERING SERVICE  
(Archie's Computer)  
You have reached the voice mail of  
Dr. Kity. I'm not in right now-

Archie cuts the sound.

ARCHIE  
Here's the graphic.

ONE SPECTROGRAM's different. TWO MATCH.

WARRICK  
Different voice.

ARCHIE  
That right.

WARRICK  
Back up to the same caller of the  
Duc incident on I 15.

Archie does his thing.

WARRICK (CONT'D)  
 Okay. ...And our Dr. Kity's 911  
 caller.

Archie lines the spectrograms side by side.

WARRICK (CONT'D)  
 It's Adrian Koch.

INT. CSI - HALLWAY - DAY

Grissom and Ronnie are on their way.

RONNIE  
 Greg took soil samples on the  
 trajectory of the torched Enclave.

Grissom's CELL-PHONE. Grissom, Ronnie stop - front of  
 Hodges's office.

GRISSOM  
 Grissom.

Grissom's finishes.

GRISSOM (CONT'D)  
 Another recorded 911 call.

RONNIE  
 What was it this time?

GRISSOM  
 Apparently it's Adrian Koch.

RONNIE  
 Dead?

GRISSOM  
 Brass is with the body at the  
 Hooch.

RONNIE  
 A suicide caller?

GRISSOM  
 Yeah.

INT. CSI - LAB - CONTINUOUS

Grissom and Ronnie in. Hodges eyes - POLARIZED MICROSCOPE.

HODGES  
 Minerals, oxides. Some organic  
 matter. Plenty of microorganisms.

GRISSOM

Hodges?

Hodges - up from the microscope.

HODGES

This could be extremely interesting.

RONNIE

Is there a link?

GRISSOM

Hodges. Tell us about the dirt in the crates and the sweepings from Isha Kity's office?

Grissom's one-upper surprises Ronnie.

HODGES

Grissom. Think of it. Forensic soil examinations.

Grissom's slightly drawn in.

HODGES (CONT'D)

Your research. The chemistry and drugs, pollution. Global warming.

Hodges paces a bit.

HODGES (CONT'D)

All of it caused from the drug shipment pathways of-

Hodges picks up - loose SOIL in an EVIDENCE BAG.

HODGES (CONT'D)

Dirt?

CATHERINE (O.S.)

So much for the stressed out bees.

Grissom, Ronnie turn to SEE Catherine.

CATHERINE (CONT'D)

(to Grissom)

Brass called. You comin' with?

HODGES (O.S.)

Yes.

Back to.

HODGES (CONT'D)

(a slight)

I found traces of thallium along with sympathomimetic drug molecules. Also, dimethyl sulfide in all three soil samples.

RONNIE

Great work Hodges.

GRISSOM

Thank you Hodges.

HODGES

You're welcome.

Grissom, Catherine and Ronnie split the scene. Hodges gloats - flips through a Forensic Journal.

Intro: Hendrix "Voodoo Child," "...Yeah cause I'm a voodoo child, Lord knows I'm a voodoo child baby, I want to say one more last thing, I didn't mean to take up all your sweet time, I'll give it right back to ya one of these days..."

EXT. LAS VEGAS CITY - STOCK - DAY

INT. HOOCH - DAY

Computer Duster cans, a Cell-Phone's on table. Adrian Koch is dead. David Phillips makes an external observation. Catherine's there with her kit.

CATHERINE

What do we have David?

David holds up a PLASTIC GARBAGE BAG.

DAVID

LVPD found this on his head.

Catherine sets her Kit down, gloves up and takes the garbage bag from David. Brass, Grissom move in. Brass hands Grissom a wallet.

BRASS

Call came from a cell. Just like the others.

Grissom takes out an I.D. - looks at it.

GRISSOM

History repeating itself.

BRASS

Yeah. Koch. Las Vegas ID and all.  
Same MO as before.

Catherine lifts prints off the garbage bag. Brass and Grissom get closer.

GRISSOM

There's our cell.

Nick and Warrick arrive.

NICK

I'll see what I can find.

Nick gloves, goes for the cell-phone. Grissom checks Adrian.

GRISSOM

Cath?

Catherine's finishing with the print.

GRISSOM (CONT'D)

There's scratch marks on his  
forearms and biceps.

Catherine's over to look.

NICK

Grissom?

Nick holds out the CELL-PHONE that reads: voice Message Sent to 911.

GRISSOM

Get a time on that.

David makes himself known.

DAVID

He's been dead at least an hour.

Nick plays the message.

ADRIAN (V.O.)

(psychotic singing)

Me man. Adrian-

Adrian HUFFS: Camera finds Grissom, Catherine and Brass.

ADRIAN (V.O.) (CONT'D)

(psychotic singing)

Everythin' Adrian. 3345 West  
Rand...Las Vegas-

Nick turns the recorded message off.

BRASS  
Koch singin' the huffing blues?

Nick finds a LONG HAIR on the CELL-PHONE.

NICK  
Someone had black hair.

XCU - BLACK HAIR

Nick hands Warrick the Cell-Phone. Nick readies an EVIDENCE BAG and dons tweezers. Nick bags the BLACK HAIR.

NICK (CONT'D)  
It's too long, too black to be Koch's.

WARRICK  
Not for Delacy Li.

Warrick finds something on the Cell-Phone.

WARRICK (CONT'D)  
We got more.

CELL-PHONE

It reads: New Voice Note Recorded.

WARRICK (CONT'D)  
Our DOA might of recorded his own death.

BRASS  
Yeah. The Delacy Li Adrian huff tango.

QUICK FLASH

Delacy Li sprays Computer Duster into the garbage bag on Adrian's head. Delacy Li takes the garbage bag off Adrian's head. Delacy Li holds the Cell-Phone to Adrian's mouth.

END OF FLASH

GRISSOM  
Subsequently Adrian Koch's statement may be Delacy Li's mistake by her own design.

Catherine's over to Grissom.

CATHERINE  
I got DNA from the scratches and  
from under his finger-nails.

Warrick gives Nick a shrug.

WARRICK  
AV?

NICK  
Great idea.

Nick holds up the EVIDENCE BAGS for Warrick.

WARRICK  
Even money on Delcay Li.

Warrick and Nick are onward.

BRASS  
(to Grissom)  
Delacy Li?

GRISSOM  
Find her.

CATHERINE  
(to Grissom)  
Pro-life?

Grissom SEES ND CORONERS putting Adrian Koch on a Gurney.

GRISSOM  
No. Delcay Li had an abortion.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. CSI FORENSIC AUTOPSY - DAY

Intro: Hendrix "Voodoo Child": "...I said I didn't mean to  
take up all your sweet time... Dr. Albert's doing his autopsy  
on Adrian Koch. ...I'll give it right back one of these days,  
Oh yeah, If I don't meet you no more in this world then uh,  
I'll meet ya on the next one, And don't be late, Don't be  
late...

INT. CSI HALLWAY - CONTINUOUS

Grissom and Wendy are on their way.

WENDY  
It's Delacy's DNA under Koch's  
nails.  
(MORE)

WENDY (CONT'D)

Her prints were on the garbage bag.  
Adrian Koch's prints too.

GRISSOM

We can cross Adrian Koch off the  
wanted list.

Wendy's about her business. Catherine comes from the opposite  
direction.

CATHERINE

Hey?

GRISSOM

What's up?

CATHERINE

Other than Adrian Koch and  
Delacy Li ringing his bell?

GRISSOM

Vibrations. Now that's a  
possibility.

CATHERINE

Not a cowbell I hope.

Grissom and Catherine move on.

GRISSOM

Me too. Adrian Koch and animal  
dung?

CATHERINE

Ding dong ding dong.

QUICK FLASH

A COWBELL clanking around a Cow's neck.

CGI INSERT - HONEY BEE

Dive-bombs to its death.

END OF FLASH

Grissom and Catherine stop.

GRISSOM

(beat)  
Yeah.

CATHERINE  
Delacy Li's sorta like kamikazi  
pilot.

Grissom and Catherine move on again.

GRISSOM  
Yeah. Through the fog and filthy  
air.

Grissom and Catherine make their turn.

INT. CSI - FORENSIC AUTOPSY - CONTINUOUS

When Catherine and Grissom come in, Dr. Albert's taking notes  
on a clip-board.

DR. ALBERT  
Vital organ damage.

Grissom nears a BRAIN.

DR. ALBERT (CONT'D)  
Koch's, what's left of it.

Dr. Albert writes more.

DR. ALBERT (CONT'D)  
Extensive brain damage.

CATHERINE  
Death by huffing?

Dr. Albert writes more.

DR. ALBERT  
Freon chemical reaction with  
decreased oxygen in the brain and  
heart.

GRISSOM  
COD?

DR. ALBERT  
It's Russian Roulette. It can  
happen the first time, the second  
time, anytime-

GRISSOM  
Huffing?

CATHERINE  
Lindsey would never do it.

Dr. Albert writes more.

DR. ALBERT  
COD. Asphyxiation.

CATHERINE  
Ooh. Mommy Dearest.

Dr. Albert doesn't get it.

QUICK FLASH

Adrian Koch flays as Delacy Li holds the garbage bag at Adrian's neck with one hand, fights off Adrian's hands with the other.

END OF FLASH

GRISSOM  
Our stressed out bee has stung.

Hold on Adrian Koch's face.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. POLICE INTERVIEW ROOM - ONE WAY GLASS - DAY

Intro:Hendrix "Voodoo Child:" "...cause I'm a voodoo child voodoo child..." Grissom's watching as Sofia and Brass interview Delacy Li. "...Lord knows I'm a voodoo child, Hey hey hey, I'm a voodoo child baby, I don't take no for an answer, Question no, Yeah."

Catherine's in - alongside Grissom to SEE Brass play RECORDER for Delacy Li to hear.

CATHERINE  
Oops. Kid flunked math.

Catherine and Grissom SEE Delacy Li defiantly shake her head. Grissom and Catherine SEE Sofia get up and hold Delacy Li's arm out that has RED SCRATCH marks on it. Grissom and Catherine SEE Brass ask Delacy Li about her scratches.

GRISSOM  
You want to talk to her?

CATHERINE  
I really need to talk to Lindsey.

GRISSOM  
Yeah.

Catherine and Grissom SEE the ND SHERIFF come in and take Delacy Li away.

CUT TO:

END OF ACT FOUR

TAG

INT. CSI GRISSOM'S OFFICE - NIGHT

It's empty. The camera finds Grissom's - TARANTULA.

FADE OUT.

END OF EPISODE