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FADE IN:

EXT. AKIHARBARA DISTRICT - TOKYO JAPAN -- NIGHT

Galvanic - gadgets, gameplay and Manga.

AKIHARBARA DISTRICT'S POV - SERIES OF SHOTS OF ITSELF

EXT. HONG KONG - SUNDOWN

Hungry Ghost Festivals - burnt offerings, CHANTING - incense: CHINESE giving such gifts to would-be ghosts.

HONG KONG PUBLIC HOUSING

Off-white multi-story, cramped - cloths over rails: WINDOW.

INT. HONG KONG PUBLIC HOUSING - BEDROOM -- CONTINUOUS

MANGA POSTER's over window. Chick cloths hang on a rod opposite the small bed. MAP of JAPAN's on wall.

EASEL

Alien Ninja Warrior Woman's sketched on its pad.

EXT. TANEGASHIMA ISLAND - JAPAN -- DAY

At ocean's edge is TWO TEENS. AI - a Japanese Schoolgirl is spread and on her back, panties on one leg. HONSHI's pants are pulled to his thighs. It's hot and heavy, then -

AI

Don't stop. Cum inside.

Hoshi manhandles Ai who screams and wrestles herself up. Hoshi's demeanor is vulgar and violent.

AI (CONT'D)

You've destroyed everything!

Hoshi's uncouthness backs Ai toward ocean.

HOSHI
I'm fucking hungry.

AI
You're not hungry for me like that!

Hoshi mutates: purplish red - eyes irradiate with no irises.

HOSHI
(evil and demonic)
The ghosts are hungry.

Ai's horror-struck - wind whips, ocean's agitated -
lightening cracks, and two horns erect through Honshi's
skull: a pus, bloody-boil busting twelve foot demon.

AI
Nooo!

Ai runs into ocean, but Hoshi Demon snatches Ai's hair. Ai
flays, kicks and screams while being raised to Hoshi Demon's
hideous face, eyes glowing of a techno energy.

AI (CONT'D)
Honshi nooo!

Honshi Demon pierces Ai's straddled legs. Ai's blood gushes
into a boiling ocean - fire reigns in sky, lightening
strikes: meteorites burn into the atmosphere and explode.

HONSHI DEMON
Feeding Time! Feed! Feed the
dragon!

Ai's demon-raped. Honshi Demon ravenously consumes Ai.

TITLES BEGIN

EXT. OUTER SPACE -- DAY

JAPAN'S KIZUNA SATELLITE

Solar paddles on each side, rectangular wings and two large
round Ka-band multi-beam antenna's on top - squared body.

CAMERA ANGLE'S A SOUPED-UP INTERNET CONNECTION BEAM

Soaked in by EARTH, yet closer - JAPAN.

EXT. TANEGASHIMA ISLAND -- CONTINUOUS

CAMERA ANGEL'S SOUPED-UP INTERNET SIGNAL

Fast and low, rushing up on:

EXT. TANEGASHIMA SPACE CENTER -- CONTINUOUS

Largest rocket launch facility in Japan consisting of a main range for large-sized rockets, another for smaller rockets.

CAMERA INTRODUCES SOUPED-UP INTERNET SIGNAL AS A MULTITUDE of QUICK SHOTS of TANEGASHIMA SPACE CENTER

ALIEN TOTALITARIAN GOD (V.O.)
 (emergency broadcast
 techno alarm)
 ...Warning...
 (repetition)

INT. SPACE CENTER'S LAUNCH COMMAND AND CONTROL -- CONTINUOUS

MAIN-SCREEN and COMPUTERS display MEDIA:OSAKA SCHOOL MASSACRE. There's an ALARM, and fire-lights blink.

ALIEN TOTALITARIAN GOD (V.O.)
 (emergency broadcast
 techno alarm)
 ...Warning...

Alarm, fire-lights stop. Now, ATSUSHI's on MAIN-SCREEN and COMPUTERS, early thirties, white jacket - JAXA in blue just below his left shoulder-blade, a tour guide.

ATSUSHI
 This building that looks like a
 tent is the Yoshinobu Block House.

Again, there's an ALARM - fire lights-strobe. On COMPUTERS and MAIN-SCREEN, IMAGES of stabbed, dead and bloody JAPANESE ELEMENTARY SCHOOLCHILDREN flash.

| | |
|-------------------------------|----------------------------|
| ALIEN TOTALITARIAN GOD (V.O.) | ATSUSHI ITOU (O.S.) |
| (emergency broadcast | The launch control room is |
| techno alarm) | underground. |
| ...Warning... | |

INT. MATRIX BAR ROPPONG - TOKYO JAPAN -- NIGHT

Tokusatsu (special effects) night. CLUB GO'ERS are into their Kaiju (strange beast) costumes.

TARO YAMAMOTO's 20s - long black hair, mustache and a pointed goatee. Taro's having a conversation on his blue-tooth. Taro's into the night as a Manga Tech Zombie: smart phone, laptop and thumbing a PSP - corner of bar.

TARO

She's the mod extension for the antisocial network that's in the ebook. We've overwritten her for a whole new game.

EXT. HARD ROCK CAFE - OSAKA JAPAN -- DAY

Universal City Walk, Universal Studios Japan, modern architecture - pristine, the large guitar.

MAI (O.S.)

Theirs? Hers? Or is it ours?

YOUNG JAPANESE WOMAN stops at entrance - trouble with her cellular phone.

TARO (O.S.)

She sings for our game mode. We'll get a total conversion. Weapons, characters, enemies, models, textures, levels- Story line's about that music.

Young Japanese Woman removes battery, returns it - reboots.

CELL-PHONE'S POV - YOUNG JAPANESE WOMAN

Young Japanese Woman's punching in numbers.

MAI (O.S.)

Single player versus
multiplayers Tarochan?

YOUNG JAPANESE WOMAN

(I see.)
Naruhodo.

EXT. OUTER SPACE - DAY

JAPAN'S KIZUNA SATELLITE

Distorts into a face of an ANGRY DEMON, eyes afire - mouth opens - swallows itself.

INT. BACK TO HARD ROCK CAFE - OSAKA JAPAN -- CONTINUOUS

MAI SUZUKI, 20's bright - salon cut, grey dress, white stockings, handbag and platforms. ALARM - fire-lights start. Young Japanese Woman comes in and sits across from Mai.

MAI

Look, let - I'll call you back. I think? I don't know. There's a fire or something.

JAPANESE WAITRESS arrives with chop-sticks stuck upright in a rice bowl.

JAPANESE WAITRESS

("to die")

Shi-ni?

Mai notices that there's only three people in the cafe.

MAI

...Are we having a fire?

JAPANESE WAITRESS

Forty-two. It's what you ordered.

Japanese Waitress sets rice bowl on table.

MAI

I'm not going to a funeral. And I haven't even ordered yet!

Japanese Waitress bows and leaves. Cafe's ignited with fire-lights - ALARM. Mai expels chop-sticks onto table. Young Japanese Woman across from Mai is video-taping Mai with cell.

MAI (CONT'D)

Okay. Whatever? Where is it?
Raidom's space center data? Hello?
Anyone there?

CELLULAR PHONE'S POV - MAI

Mai's up - rolling in for the score.

MAI (CONT'D)

No videos. Just the hard drive.

YOUNG JAPANESE WOMAN (O.C.)

It was God. She downloaded him.
She's his little angel.

BACK TO SCENE

MAI

Raidom paid for the source codes on the hard-drive. Plain and simple. I pick up the hard-drive. You deliver it. Everybody's happy.

Strangely, Young Japanese Woman continues video taping Mai.

YOUNG JAPANESE WOMAN

The ghosts are hungry.

MAI

The rice and chop-sticks, was that you're idea?

Young Japanese Woman's face changes into a hothouse of boils that seethe out onto Mai.

MAI (CONT'D)

Blue devils with freakin' forsaken organ transplants, you're givin' me the screaming meemies!

MAI'S FACE

ALARM, FIRE-LIGHTS flash a DAUNTED REFLECTION - a TECHNO MIRAGE.

MAI'S FACE'S POV - TECHNO MIRAGE

Oozing out of a techno mirage is the Japanese Waitress as a Ninja. A samurai sword's up over her shoulder, in all black and adorned with a red dragon and devil.

BACK TO SCENE

Alarm and fire-lights stop, now:

YOUNG JAPANESE DEMON WOMAN

She's jumped onto the hard-drive for some hack and slash combat.

JAPANESE NINJA WAITRESS

Feeding Time! Feed! Feed the dragon!

Fetching, left-hand throw - Ninja Star into Mai's shoulder.

MAI

("bitch")
Ike ike!

GAMEPLAY SOUNDS - ALARM: fire-lights.

JAPANESE NINJA WAITRESS

Shi-ni?

Mai runs for it, but Young Japanese Demon Woman leaps with agility - blocking Mai's escape, snarling at Mai and flicking her blood-red tongue.

MAI

I gotta- I- I have fuckin' gun!

Young Japanese Demon Woman waits an ambush on Mai. Japanese Ninja Waitress makes precise cuts with her sword. Mai brings out a 25 caliber pistol, leveling it - back and forth.

MAI (CONT'D)

(freaked, but hushed)

Stay the fuck away from me. I mean it. Both of you. Stay the fuck away from me.

Young Japanese Demon Woman and Japanese Ninja Waitress squeeze in on Mai.

MAI (CONT'D)

I fuckin' mean it! I'll shoot! Stay the fuck away from me!

Mai SHOOTS. Gameplay sounds, alarm and fire-lights stop. BLOOD SPURTS from Japanese Waitress's FOREHEAD, rice-bowl drops, and Japanese Waitress falls dead. Young Japanese Woman, who's now normal at table, tosses her cell-phone.

YOUNG JAPANESE WOMAN

Why?

Mai's bedazzled. There's nothing wrong with Mia's shoulder. Mai looks back at the cell-phone lying near the entryway.

MAI

She- You! You were video taping me!

Mai goes to get the cell-phone. Young Japanese Woman, stops - raises arms and shows hands when Mai turns.

YOUNG JAPANESE WOMAN

It's yours. You can have it.

Mai picks up the cell-phone.

MAI

No! I saw you! You were a demon!

Young Japanese Woman looks past Mai to get out.

YOUNG JAPANESE WOMAN
Please. Please don't shoot me.

MAI
The waitress was going to kill me.

Young Japanese Woman bolts out the door. ALARM, fire-lights flash again. Mai's tangled in a fight or flight. GAMEPLAY SOUNDS. Mai takes flight.

EXT. OSAKA - UNIVERSAL CITY WALK - JAPAN -- DAY

Mai shoves twenty-five caliber in her purse and makes haste.

YOUNG JAPANESE WOMAN (O.C.)
There! That's her!

Mai gyrates: Young Japanese Woman and TWO JAPANESE POLICE.

MAI
No! She's- She's a demon!

Two Japanese Police reach for their weapons.

JAPANESE POLICE A
Stop! You're under arrest!

MAI
Omamori!

Mai runs. Two Japanese Police give chase.

JAPANESE POLICE B
Stop! Or we can shoot!

It's sudden. Mai stops - bows deep with arms back and out.

MAI
("I'm sick")
Byoki desu.

Mai turns, but the Two Japanese Policemen casually approach.

JAPANESE POLICE A
Is there something that we can do?

Young Japanese Woman walks on by with the cell-phone to her ear. Mai looks off into nowhere.

MAI
 ("It's beautiful")
 ...Kirei desu.

JAPANESE POLICE B
 (to J-Police (a))
 Lets go.

Japanese Policemen meander on.

INT. HONG KONG THEATER -- NIGHT

YU WING CHUN, 20'S - playing a warrior, offering a demon's head
 in an opera. TWO OPERATIC WARRIOR SINGERS flank Yu. HARMONIC
 PROGRESSION.

EXT. OUTER SPACE -- CONTINUOUS

JAPAN'S KIZUNA SATELLITE

PROGRESSIVE HEAVY METAL J-ROCK - is received.

INT. TANEGASHIMA - COMMAND CONTROL ROOM -- DAY

Atsushi's alone - logs into a computer.

EXT. HONG KONG TOKYO - NIGHT

Hungry Ghost Festivals - burnt offerings, CHANTING - incense:
 CHINESE giving such gifts to would-be ghosts.

INT. UNDERGROUND ROCK CONCERT - HONG KONG -- NIGHT

Visual Kei Head-banger: COSMOPOLITAN CROWD's a COSPLAY.

GATES OF HELL

Visual Kei J-Rock band: BASS PLAYER, LEAD GUITAR, DRUMS and
 LEAD SINGER, all as ninja demons.

LEAD SINGER
 (frenzy)
 Hell! Hell! Hades! Hades! Hell!
 Hell! Hell! Demons! Devils! Gates
 of Hell! Hades! ...

MAIN TITLES FINISH

EXT. AKIHARBARA DISTRICT - TOKYO JAPAN -- NIGHT

It's an electric town, gadgets, gameplay and Manga.

ALIEN TOTALITARIAN GOD (V.O.)
 She's fucked by the devil and
 begotten by the dragon's breath.
 Chapter one. A Lost Dream.

INT. HONG KONG THEATER'S BACKSTAGE DRESSING ROOM -- NIGHT

Yu's long dark hair's in a skull and cross-bone bandanna, short black leather mini, skin-tight boots - black gloves. Yu puts on black eye shadow before a large mirror.

CHINESE PUPPET'S on wooden shelf - nine inches tall: a six-inch Chinese POLE WEAPON'S stuck between puppet's legs - red blood and all? Yu's turns - now with back to:

MIRROR

Kuan Kung, red face and lipped warrior is in its frame

YU

Orbits to mirror, nothing? CELL-PHONE CHIMES. Yu fetches CELLPHONE from her skirt pocket, sulking at the small statue of Kuan Kung behind her on a wooden shelf and at where the Puppet's on its left side.

YU
 ("You have no dick")
 Ni meiyou langun.

ABI (O.S.)
 ("Masterbate")
 Da shou qiang.

Yu reverts, delves into the plight of the Puppet.

YU
 You want them to be without a song?

Yu removes small pole weapon from Puppet's crotch and returns it to Kuan Kung's hand.

ABI (O.S.)
 The ghosts are hungry.

YU
 Are they ill-bred, crude and full
 of anger?

ABI (O.S.)
Hurry. Hades waits for you to enter
the cyberspace black hole.

YU
If Raidom gets his Internet cafe
code, I get my drawings considered
for the gameplay?

ABI (O.S.)
Substitute teaching. Osaka. Have
you brushed up on your Japanese?

YU
("money")
Show me the okane.

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL -- NIGHT

COMPUTER MONITOR

Pop-up window says, "Download Complete." Pulling back,
Atsushi's head-set's on - game console nearby.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - OSAKA -- DAY

Taro's in a black waistcoat, studded bracelet, designer
jeans, BLASTING AWAY at DEMONS that virtually materialize in
a 360 degree first person-shooter. Gameplay stops. Now it's
just Mirrors.

TARO
Lets call it Demonic Mania.

At entrance to gameplay room, RAIDOM YOSHIYUKI, sixties -
chick glasses, close crop with a goatee shadow - some grey,
quality dress-suit, holding out a smart-phone for Taro.

RAIDOM
"Alien Totalitarian God?"

Taro takes smart-phone - reads text messages.

TARO
We've uploaded "Shan Hia Jing."

RAIDOM
The Classic Mountain and Seas.

TARO
"Hei An Zhuan."

RAIDOM
Epic of Darkness.

TARO
Downloaded all of it into that
digital book. An archetype for the
malevolent spirits in our game
content design. The ebook's about
an antisocial network.

RAIDOM
Alien Ninja Akuma. A fighting game.

MAIN COMPUTER ROOM AND INTERNET CAFE

Taro and Raidom leave gameplay room. Cafe's empty.

TARO
Nano-warriors. Military technology
and comic books- That's it. A
Demonic Mania.

Raidom sits at table and pours himself some tea.

RAIDOM
Gameplay travelers between fiction
and real science. Akuma.

Taro, sits - gets some tea too.

RAIDOM (CONT'D)
Players then. Gamers that are
transferring words and graphic
images into our virtual gameplay.

Raidom and Taro drink their teas.

RAIDOM (CONT'D)
Is there a test for this hungry
dragon?

Taro nods, punches in numbers on his smart-phone.

CU SMART PHONE

Atsushi's head-set's on - gaming and fervently coding.

TARO (O.C.)
Abi's codes downloaded into the
online black hole. I used the
bullet train's mainframe.
(MORE)

TARO (O.C.) (CONT'D)
 Accessed it with the hard-drive.
 Feedback pipeline's from Tokyo.

INT. SPACE CENTER - COMMAND CONTROL - CONTINUOUS

COMPUTER'S POV - ATSUSHI

Atsushi's gaming with a console - codes.

RAIDOM (O.S.)
 Will he feed her back into Osaka as
 our mermaid's head?

TARO (O.S.)
 Virtually supernatural. Genetic
 mutations. Whatever his bio space
 occupation is with our alien data-
 Their satellite technology. Our
 reverse engineering with their
 futuristic online warriors. Who
 knows?

RAIDOM (O.S.)
 The dragon's tail meets an online
 God's ninja assassin.

TARO (O.S.)
 Misinformation. Extraterrestrial
 annihilation. Then, add its
 crossover. A virtual synthesis of
 its totalitarian self.

CHILDREN'S SCREAMS are heard. Atsushi yanks his head-set off,
 games, types into computer, clicking - trying to crack a code
 to stop the CHAOTIC SCREAMS.

INT. IKEDA ELEMENTARY SCHOOL CLASSROOM - OSAKA -- CONTINUOUS

Small, crowded desks - Atsushi's at the head of the
 classroom. He's not in command control anymore?

MAMORU TAKUMA (O.C.)
 Madoshi.

MAMORU TAKUMA, (Osaka Japan's serial killer), is in the open
 doorway as a living corpse with a bloody butcher knife
 dangling from his hand. A noose is around Mamoru's neck.

ATSUSHI
 I'm- I'm no sorcerer.

Door SLAMS behind Mamoru.

MAMORU TAKUMA
Am I an apparition?

ATSUSHI
("It can't be!")
Masaka!

Mamoru scrapes the butcher knife on floor - slashes it out violently.

MAMORU TAKUMA
("Demons!")
Yakai!

ALARM: fire-lights flash.

ALIEN TOTALITARIAN GOD (V.O.)
(tecno emergency
broadcast)
...Warning... Oni. Oni. Oni...
(a repetition)

Mamoru mutates into HUMANOID DEMON with two horns: bashes desks out of the way with a large club with spikes. Atsushi cowers in corner, hands raised to protect his head.

ATSUSHI
("I don't understand!")
Iie wakarimasen!

Mamoru Demon raises Kanabo-jutsu: THWACK - blood splatters.

EXT. OSAKA HILTON -- DAY

Towering high-rise - ultramodern multistory building.

MIRAGE

Emanates off its hue, a wraith shadow of Hotel: faint form - KUAN YIN, a goddess, but SOUPED UP INTERNET BEAM transforms HER into an ALIEN NINJA WARRIOR WOMAN.

INT. OSAKA HOTEL - POOL -- CONTINUOUS

15 meter indoor pool. Mai's in a designer bikini: laptop, smart-phone's nearby. Eye mask's on.

TARO (O.C.)
(mimics computer voice)
Spread legs.

Mai's up a bit - peaks, drops back down.

MAI
Abi's code's messing with our
heads.

Taro's cool, sits next to Mai in a lounge chair.

TARO
You prefer the hand-held version?

Mai leans up - peaks out from under her eye-mask again.

MAI
I shot some bitch right in the
forehead.

Taro intercepts Mai before she can lie back down.

TARO
Whoa. Weapons check.

Taro carefully peels off Mai's eye-mask.

TARO (CONT'D)
Tell me about your fighting game.

Mai eyes Taro. Taro eyes Mai.

MAI
A duo attack. ...I think?

Mai reaches - holds out her chick handbag for Taro to take.

EXT. USS NIMITZ -- DAY

US navy super-carrier: warship's at sea.

CH-46E SEAKNIGHT HELICOPTER

Assault transport for combat troops lifts off its deck.

INT. CH-46E SEAKNIGHT HELICOPTER -- CONTINUOUS

Strapped up, it's high-tech combat on Superbowl Sunday.
SNAKE, JERRY, both black - in a while. DALE, DAVE, fresh
white meat, and JACK, DOUG - could be their older brothers.

JERRY
What if its got green blood and
it's bullet proof?

DOUG
Probably not a vegetarian then.

JERRY
You gonna kill a monster Snake?

SNAKE
Killed lots of monsters.

Dale and Dave smirk. Snake gives'em a mean eye. Jack opens a MILITARY LAPTOP, straps it around his neck and goes to work.

JACK
Nanotechnology simulation's for the enhancement of soldier survivability.

JACK'S POV - MILITARY LAPTOP

Gameplay map: bio-structure over cosmology.

JACK (O.C.) (CONT'D)
Game's in a high-tech battle-field. Our opponent is a chameleon of cosmological graphics and comics that are in an online black-hole. We're going in its vacuum space at Tanegashima Space Center.

Snake, Jerry, Dale, Dave and Doug: what's that Jack?

DOUG
Interweaving our bio with electronic components. Wearable computer stuff?

JACK
We'll be on the nano inside. Virtual nano-warriors. We'll secure the techno-science on Tanegashima Island.

INT. TANEGASHIMA SPACE CENTER - CONTROL ROOM -- DAY

YUUDIA AKAKURO, thirties, sleepy-eyed space scientist and software engineer: lab-coat. TOM BERTRAM's black - US Marine, a commander - forties.

YUUDIA
Content was Western akuma.

TOM

Pirates? Reprogrammed our nano-
technological comic book collision
simulations?

YUUDIA

They've added a narrative
connection that stimulates an
online evil.

TOM'S POV - COMMAND CONTROL ROOM

Computers are blood-splattered and smashed. Atsushi's a
mangled pool of gore in the corner of the room.

TOM

Package overheats online and then
explodes here?

YUUDIA

Blunt force.

Atsushi's mashed meat and splattered outward.

TOM

Comics bashed his head in?

YUUDIA

The first online installment of its
fighting game.

TOM

The multidimensional reading on our
prisoner- ...We'll get some game-
scores there.

EXT. TANEGASHIMA ISLAND -- DAY

RYAN DIRTY's at shore-line, forties: CIA suit.

RYAN'S POV - CH-46E SEAKNIGHT HELICOPTER

Flies over-head.

INT. BOEING 747-400 - SINGAPORE AIRLINES -- DAY

ABI CHANG, 20s, short brown hair on a soft face with dark
eyes, dark v-necked shirt, jeans - sneakers, expensive
classic watch. Yu's doing stylish sportswear for this ride.

ABI

Temporal gaming strata. That's all.

YU

My drawings are for comic books.
They didn't simulate that. Gameplay
characters. That's all.

LCDs on back of seats that are used for media glow.
PASSENGERS try to turn them off.

LCD'S POV - YU

MAMORU TAKUMA (V.O.)

("fuck")

Ecchi

YU

(hushed)

Oni.

BACK TO SCENE

Passengers are chewing out LCDs. Gates of Hell's visual kei
concert's playing on them. JAPANESE STEWARDESS is in aisle.

JAPANESE STEWARDESS

Please remain seated. We'll be on
the ground soon.

Oxygen masks fall. Gates of Hell's heavy metal music's a
crescendo. Passengers panic - grabbing masks, putting them on
their faces. Parents help their children.

JAPANESE STEWARDESS (CONT'D)

Remain calm. The masks are not
necessary.

JAPANESE MAN

Sprouts up from his seat - fetches small luggage.

JAPANESE MAN

They're trying to kill us!

Abi has mask in hand. Yu's wary - gaping about.

ABI

Yu. Put on the mask.

YU

It's here.

Yu pushes away oxygen mask, grabs Abi's - tears it from
ceiling, flings it aside.

YU (CONT'D)
No Abi! It's evil. It's here!

Japanese man has small luggage - ready to pounce it on Japanese Stewardess in aisle. TWO more JAPANESE STEWARDESSES are sneaking close and behind J-Man.

INT. HONG KONG - SMALL APARTMENT - BEDROOM -- CONTINUOUS

Manga poster covering window's an evil GHOST IMAGE. Manga comic-book pages flip, walls bleed blood-soaked kanji. On easel, the Alien Ninja Warrior Woman sketched on its pad is now a version of Yu.

ALIEN TOTALITARIAN GOD (V.O.)
Chapter two. An Entre. The ghosts
are hungry.

INT. BACK TO SINGAPORE AIRLINES -- CONTINUOUS

COCKPIT

PILOTS are red demons - pointed ears, small horns, fistulas burst pus. BANGING on cabin door.

JAPANESE STEWARDESS (O.S.)
Captain! We have an emergency!

Airline Demon Pilot(A) looks back, snarls - cabin door UNLOCKS, opens. Japanese Stewardess falls in, SCREAMS. Demon Pilot(A) lunges, bites her neck - ripping her with sharp claws and eating her alive.

DEMON PILOT(B)'S POV - KANSAI INTERNATIONAL AIRPORT

Island changes as a replica portal: OUTER SPACE.

EXT. ALIEN CYBERSPACE -- CONTINUOUS

Boeing 747-400 - Singapore Airlines flies into this dark cosmological opening: no longer Kansai International Airport, architecturally same as its island - enters an outer space.

INT. AGAIN BOEING 747-400 - SINGAPORE AIRLINES -- CONTINUOUS

Weightlessness - SOUNDS distorted. Passengers are floating. Two Stewardesses fight with Japanese Man. Abi points for Yu.

ABI
 (distorted, delayed audio)
 Kill the demon! Kill it!

INT. BACK COMPUTER ROOM - HONG KONG -- CONTINUOUS

Blood soaked kanji's smeared on wall. Leeches crawl and devilish serpents slither. A wraith of Abi's in front of a computer - gaming.

CAMERA MOVES THROUGH WRAITH OF ABI AND INTO COMPUTER GAMEPLAY

Demonic Pilot(A) claws Passengers - blood floats; body parts are ripped off. Yu flies forward, both fists out, somersaults over Demon Pilot(A) and then horse kicks him with both feet, sending Demon Pilot(A)'s head through an airline window.

EXT. KANSAI INTERNATIONAL AIRPORT -- DAY

Boeing 747-400 - Singapore Airline taxis to where EMERGENCY VEHICLES and RESCUE are waiting on tarmac.

ABI (O.S.)
 You're the source code. Your bio-
 feedback is in their virtual
 cosmological cyberspace gameplay.

RESCUE PERSONNEL enter Singapore Airplane.

INT. TANEGASHIMA SPACE CENTER - CONTROL ROOM -- DAY

Tom's at main-screen where LAUNCH TOWER'S visible. Ryan's alongside. Yuudia's midst SPACE CENTER STAFF.

TOM
 Program the kill.

RYAN
 (into a head-set)
 Prepare for combat motion.

SNAKE (O.S.)
 Ready to engage.

Yuudia types into Computer. Space Center Staff's attentive:
 ALARM - fire-lights flash.

ALIEN TOTALITARIAN GOD (V.O.)
 (count down)
 ...Warning thirty seconds...

Tom holds onto Ryan's pace. Space Center Staff nests Yuudia who's pinned to the tech. COUNT-DOWN, WARNING ALARM and INVISIBLE INTERNET BEAM, FIRE LIGHTS FLASH - TECHNO GAMEPLAY MIRAGE and SOUNDS - a locomotive through-line into MAIN-SCREEN and IMAGE of:

INT. LAUNCH TOWER -- CONTINUOUS

Snake, Jerry, Dave, Dale, Jack and Doug are in an empty space that IRRADIATES its VIRTUAL WRAITH MIRAGE and TECHNO FOG.

JERRY

Chicago street-lamps do this.

DEMONIC GROWLING. Team arms their laser guided weapons.

JACK

(into head-set)

Extraterrestrial data's simulating.

RYAN (O.S.)

Can you observe?

INT. ALIEN CYBERSPACE AND GAMEPLAY -- CONTINUOUS

A virtual spatial change has Snake, Jerry, Dave, Dale, Jack and Doug in a multi-player combat: irradiating bricked walls, floor and ceiling.

MATERIALIZATIONS

ALIEN DEMONS attack, mouths open to ears, horns - fangs and claws; an inundation of Combat Team's firepower spews green blood that steams of its hideous pus. Alien Demons vaporize. Snake's on point, leading team into virtual gameplay architecture.

SNAKE

That wasn't unpredictable sequential art.

JERRY

But. They did have green blood.

DALE

The ebook's an alien cave, right?

DAVE

Yeah. And we're the graphic novel part.

DALE

Not exactly- ebook's just words.
Concepts as graphics. So, if we're
online with the Space Center's
virtual nano-gameplay, that makes
us its comic book characters.

SNAKE

Scratch Dungeons and Dragons for
some role-playing to kill demonic
armies. Dittos of virtual
assassins. Bet they've invited us
here to keep things antisocially
networked.

RYAN (O.S.)

(from Jack's head-set)
War-gaming status?

JACK

(speaking into head-set)
Game flow's achieved its score.

RYAN (O.S.)

(from Jack's head-set)
Entering real-time strategies.

JACK

(speaking into head-set)
Is it safe to cross plat-forms?

RYAN (O.S.)

(from Jack's head-set)
We're structurally mapping your
navigation during the game.

INT. BACK TO LAUNCH TOWER -- CONTINUOUS

Virtual application ceases. Everybody's returned.

SNAKE

(to Jerry)
I-Go-You-Go? Or is this We-Go?

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL -- DAY

Tom and Ryan are in f.g. Yuudia's in b.g. with Space Center
Staff.

TOM

Random combat?

RYAN
We have to do it.

TOM
Combating unconscious data?

RYAN
Too unrealistic to be true?

TOM
Sending my team into a disordered,
mixed online future isn't lying.

RYAN
A good dog's our asset.

TOM
Does this enemy boss have two or
four legs?

RYAN
His God's our dog.

TOM
Top-down shooting at us like we're
dogs?

RYAN
With elements that are either
favorable or unfavorable.

TOM
God or dog? In an online war?
Combining the spirit with a beast.
I doubt we get Betty Crocker.

MAIN SCREEN

Combat Team's midst LAUNCH TOWER, wipes as an OUTER SPACE.

RYAN
(speaking into head-set)
We're between levels.

JACK (O.S.)
Still on stand by. No demonic
possessions or aliens.

Yuudia's trying to break code.

YUUDIA
Fire-wall's dissociating with the
gaming hard-drive.

Tom removes his weapon - cocks it.

TOM

An alien menace with an identity
disorder?

An irradiating hyperbola's appears before main-screen.

CHI CHI (O.C.)

(computerized voice)

The demon's gate has been opened.

CHI CHI, a hologram - materializes, 20s - porno red: plat-
forms, mini, brown hair held with red diamond chopsticks and
a red forked tail.

RYAN

What's this observational data?

CHI CHI

(wickedly sexy)

Onmyodo.

YUUDIA

Japanese esoteric cosmology.

CHI CHI

Planes of alien existence.

INT. OSAKA HILTON - HOTEL ROOM -- NIGHT

CLOSE SMART-PHONE

Gates of Hell's ROCK VIDEO.

SMART-PHONE'S POV - YU AND ABI

Sharing headphones, listening to ROCK VIDEO.

INT. BACK STAGE THEATER - HONG KONG -- CONTINUOUS

MIRROR

Glows of its multidimensional universe: then, it's Taro and
Mai on hotel bed's end.

MAI

Okay, so what mode's their cutting
of skin without surgery?

Taro pulls 25's clip, shows bullet-loaded end to Mai.

TARO
Every slug's there.

MAI
They put'em back. Paranormal online
blinks of that God.

TARO
Bullet leaping? Then reappearing
somewhere else?

MAI
Is she alive or dead?

TARO
The Gameplay reconstructs her in
the sequences of her dimensional
gaming memories. Whatever happens
there happens at their levels-

MAI
She feeds it. The hungry ghosts
into a satellite with Abi's voice
command software codes.

TARO
Yu's voice is the phantom energy
forces for Raidom's gameplay.

INT. HONG KONG HOUSING - SMALL APARTMENT -- DAY

Yu's in her apartment sketching an Alien Ninja Warrior Woman.

MAI (O.S.)
It's weird. Making her voice
software that's in a virtual alien
cyberspace.

TARO (O.S.)
Irascible data input. We control
their computers without us ever
even touching them.

MAI (O.S.)
Hungry ghosts feeding back on Osaka
from Tokyo's software?

TARO (O.S.)
Organized online reality in an
Alien Ninja Akuma gameplay.

INT. BACK TO HOTEL ROOM -- NIGHT

Mai and Taro are on other side of room and on their bed, Yu and Abi are on their bed's edge - watching GATES OF HELL rock concert on SMART-PHONE VIDEO.

CLOSE - SMART-PHONE

Yu's into a number with GATES OF HELL - raving Cosplay Crowd.

YU
(singing)
Sky's been beating minds with
hearts apart-

SMART PHONE'S POV - YU

Singing is from phone, yet Yu mouths the words.

YU (V.O.) (CONT'D)
Who is fair and what was there when
her life was so short.

BACK TO SCENE

Yu's glued - lips move in synch.

YU (V.O.) (CONT'D)
(singing from phone)
It was in the mirror when she had
looked upon it there.

AGAIN CLOSE ON - SMART-PHONE

Gates of Hell Visual Kei underground concert.

MATCH CUT TO:

INT. UNDERGROUND ROCK AND ROLL CLUB - CONTINUOUS

Yu's sings on stage with Gates of Hell. WEIRD MIRAGE deluges concert - radiant with inter-dimensional shadows.

YU
It flew in why. A Diablo's across
the sky.

Mirage changes as DEMONIC ONI, a kaleidoscopic infusion. RAVAGING TIGERS are heard. Cosplay Crowd goes Satanic - horn fingering their hands and raising both arms.

YU (CONT'D)
So, she sucked in the dragon's
blood.

LION DOG STATUES, two on each side of stage - demonically
come alive. Cosplay Crowd's bouncing in an evil possession of
a DEMONIC ONI KALEIDOSCOPIIC SUPERIMPOSITION.

YU (CONT'D)
Emm Good.

Cosplay Crowd sings CHORUS.

YU (CONT'D)
Alien Totalitarian God. With
compassion's attire. Eyes of sun or
fire.

Cosplay Crowd raise DEMONIC ONI out of mirage, and Lion Dogs
show face as ferocious demonic realities.

YU (CONT'D)
Ninja's way. Lin Keiu. Dim Mak!

Demonic Lion Dogs storm Gates of Hell rock band, wildcatting
them into crimson pieces. Demonic Oni savage Cosplay Crowd
into a red rage. Yu's terror-struck.

YU (CONT'D)
Everybody! Stop! Everything stop!

It does. Everything's quiet. Cosplay Crowd's blood flows.
Band Members are left mauled and dead. Yu scurries for the
CAMERA mounted on tripod before stage - flees.

INT. UNDERGROUND ROCK AND ROLL CLUB -- DAY

LI-LI WU, 30s, long dark hair, jeans - black leather jacket
and matching knee-high boots. CORONERS bag bodies. CHINESE
POLICE CAPTAIN, 50, is alongside.

CHINESE POLICE CAPTAIN
("what do you think about
it)
Ni dui ci zen ma kan?

LI-LI
I've never taken a bloodbath.

Li-Li walks off, shunning Chinese Police Captain.

CHINESE POLICE CAPTAIN
 ("I do not understand.")
 Obu ming bai.

Just off from the stage, Li-Li kicks open a side door.

INT. BACK COMPUTER ROOM -- CONTINUOUS

COMPUTER'S POV - LI-LI

Li-Li's in and sits before computer - boots it up.

REVERSE ANGLE - ABI AND LI-LI

Abi's a wraith ghost that's fervently working computer code and gaming, overlays Li-Li's present pry into his computer.

LI-LI
 (reading to herself)
 Alien Totalitarian God. Tanegashima
 Space Center. Gates of Hell, nano-
 gameplay and comics.

COMPUTER

Pointer clicks "OK" button, but hour-glass freezes.

LI-LI (O.C.) (CONT'D)
 I don't think we're at the deadly
 end of this game. It's- It's an
 alien beginning.

BACK TO LI-LI

LEECH lands on computer screen. Li-Li repels - 180; gun's an instant in Li-Li's hand; on wall's blood-soaked kanji.

COMPUTER'S POV - LI-LI

News Media: OSAKA ELEMENTARY SCHOOL MASSACRE. Li-Li turns, ready to shoot. Nothing - holsters gun, powers off computer.

BACK TO LI-LI

COMPUTER (V.O.)
 Nani mo kamo iya ni natta. Nankai
 mo jisatsu wo hakatta ga shi ni
 kirenai. Tsukamaete shikei ni shite
 hoshikatta.

Li-Li yanks plug on computer. SEE NOT HEAR. Li-Li avert to where MARC HENDERSON's at the door, 30ish - tall, blond in a tweed jacket, khaki pants - brown leather shoes. They're discussing things, while:

ALIEN TOTALITARIAN GOD (V.O.)
 I'll translate it for you. Ready?
 Okay, here it is. *I've become disgusted with everything. I've tried to kill myself several times, but couldn't. Give me the death sentence.* It's our level of difficulty. Yes, It's chapter three. "A Risen Lord."

SOUND'S BACK

MARC HENDERSON
 Mamoru Takuma's her interaction with the game.

LI-LI
 Osaka Japan's elementary school massacre. A serial child killer?

MARC HENDERSON
 Considering the complexity and level of this environment-

LI-LI
 I'd lean toward mass murder.

MARC HENDERSON
 Kill theories. Their media's uploaded into a pirated cyberspace black-hole in conjunction with the nano-tech gameplay at Tanegashima.

EXT. HONG KONG TOKYO -- NIGHT

Yu struts. Hungry ghost rituals are about, incense and paper burn. Yu flags a Red Taxi. Yu's in quickly.

INT. RED TAXI -- CONTINUOUS

TAXI DRIVER's creepy. Yu's CELL-PHONE. Yu answers it.

YU
 Oni infestation killed everyone. It opened the gates of Hades.

ABI (O.S.)
The software's working off your
voice frequencies.

YU
No Abi. I'm something else. I'm not
what happened.

ABI (O.S.)
When you and the Gates of Hell were
at a peak crescendo, I uploaded the
code into the cyberspace black-
hole. Then, I took my bike to the
cybercafe. Our tickets and
passports were delivered.

Yu
I'm not a puppet for an alien
satellite that kills people.

ABI (O.S.)
The cyberspace blackhole's the
puppeteer. Not you.

LARGE BLACK CAT peeps over seat - HISSES at Yu. Taxi Driver's
sinisterly entertained. Cat persists.

YU
They're button pushing demons on
us. The visual kei concert was a
zombie bash. I have a video.

Yu retreats, pockets her cell-phone. Black Cat withdraws and
crawls into Taxi Driver's lap.

TAXI DRIVER
(to cat: "very good")
Hen hoa.

YU
(to driver: "I'm sorry")
Dui buqi.

EXT. KANSAI INTERNATIONAL AIRPORT - TAXI AREA - OSAKA -- DAY

Li-Li and Marc are waiting for the next cab.

MARC HENERSON
Get your battle-load to play?

LI-LI
It paid.

MARC HENERSON
What was it offering?

LI-LI
Quantum software applications for
satellite launchers and
intercontinental ballistic
missiles, guidance systems-

MARC HENERSON
I entered the online portal to
implement the simulation technology
for Tanegashima for all that?
Ambitious.

LI-LI
I'm the gamer. You're the coder.

MARC HENERSON
Ah ha. Absolutes. Two in. One out.
Conflict's decided.

LI-LI
Yep. A one on one fighting game.

MARC HENERSON
All for one and one for all? That
makes her the game's one on one
strategy. She'd be the instrument
for their final killing blows.

LI-LI
Their space-holder. That's all.

MARC HENERSON
Okay, so we game her in that
virtual black-hole reality. Adding
Tanegashima's multi-player
progressive fights. She'll be in-
game. There. With us and in those
killer game-modes.

LI-LI
Tanegashima moves objects, destroys
them. Voila, pirates add an alien
for its demonic possessions. So, am
I suffering from its techno
delusions? Is there gameplay simuli
going on between my ears? I don't
know. An alien cyberspace feedback
pipeline with what, my blackouts?

Taxis pulls in, and Marc and Li-Li make haste.

INT. HILTON HOTEL ROOM - OSAKA -- DAY

Double beds. Fast food containers strewn. Abi's coding, gaming at a table. Taro and Mai are in bed. Yu gets out of her cross-legged meditation on other bed, goes into bathroom.

INT. BATHROOM -- CONTINUOUS

Yu combs her hair, checks ends - blood drops on her hand.

YU'S POV - IKEDA ELEMENTARY CLASSROOM IN MIRROR

An APPARITION of a JAPANESE ELEMENTARY SCHOOLGIRL(X) rushes up to Yu with a MANGA DRAWING.

INT. IKEDA ELEMENTARY SCHOOL CLASSROOM - OSAKA -- CONTINUOUS

ALIEN NINJA WARRIOR WOMAN SKETCH, pulling back, GHOST IMAGE of YU's at the front of classroom, at an easel - sketching.

INT. BACK TO HOTEL ROOM -- CONTINUOUS

ALARM and fire-lights flash: Mai fondles her twenty-five. Taro's 9 milli's in his hand - pacing.

TARO

Online teleportation?

MAI

Abi? She can't be reassembling herself in the toilet.

Abi keeps gaming - coding.

ABI

She makes the reconstructions in the alien cyberspace. She's the original cause for their online particle programming. She's the nano-tech codes that are for their simulation games.

MAI

Okay. Okay. Everything stops with her, right? Then, we're indefinitely wired. She's whatever then. Like afterwards we win?

Bathroom door cracks open - radiance emits. Abi's stands.

ABI

We're online with an instantaneous travel at this gameplay level.

Mai hastens off bed's edge.

MAI

I'm not playing with her in the demon gate levels.

Bathroom door opens - sudden ELECTROMAGNETIC RADIANCE.

INT. ALIEN CYBERSPACE - GAMEPLAY -- CONTINUOUS

Virtual multi-player combat: irradiating silver bricked walls, floor, ceiling checkered with lighted squares. Mai's silver metallic mini matches her platforms - sleek samurai sword hand. Taro and Abi - silver metallic meshed tight-fitting shirts, gladiator wrapped groins - silver sandals laced to the bottom of their knees, modern samurai swords.

CHI CHI (O.C.)

Feeding time.

Mai, Taro and Abi find Chi Chi, her forked tail winds an erotic witchery.

TARO

She has to be my lust for blood and bosoms.

Chi Chi meets Taro - face to face, sniffing at Taro, reading into Taro's mind.

CHI CHI

You desire her for human degradation. Sexual extremism too.

MAI

Yu's Taro's hot lunch!

ABI

Tanegashima's occult. She's a querent bleed. An online fortune teller.

INT. BACK TO IKEDA ELEMENTARY SCHOOL CLASSROOM -- CONTINUOUS

Mamoru Takuma's ghost infiltrates in and out at doorway. Yu's meditating on top of a desk: eyes snapping open, rushing - hesitating, then flinging classroom door open.

OPEN DOORWAY

KIZUNA SATELLITE's nested in an OUTER SPACE. Yu shuts door.

MAMORU TAKUMA (O.C.)
Your ideal warrior's over here.

Yu's whirls to where Mamoru Takuma's half demon, butcher knife dangling from his hand - noose around his neck.

YU
I'll avenge her death.

MAMORU TAKUMA
(*bullshit*)
Oushikoso!

Yu readies to fight - kung fu.

YU
Leave! You are dead!

INT. BACK TO HILTON HOTEL ROOM -- CONTINUOUS

Mai and Taro are back at bedside. Abi's back in front of his laptop. Bathroom door opens, and Yu appears in its doorway.

INT. UNDERGROUND LOUNGE NIGHTCLUB - OSAKA -- NIGHT

TWO SUMO WRESTLERS are at it. Shot opens and Li-Li and Marc are watching THEM on a SMART-PHONE, on its VIDEO PLAYER while they are at their table. It's techno night.

MARC HENERSON
Rules are simple. Knock an opponent down or out of the ring.

LI-LI
Tanegashima's sensors measure these physical qualities for our application in this gameplay environment. Okay. But this game is many against one.

MARC HENERSON
That one's an infinite cyberspace portal. Online and in real-time.

LI-LI
Digitally annihilated into a game.

MARC HENERSON

Her voice vibrations and our
behavior patterns are networked
with the existing online space
center's computers.

LI-LI

You've played us into the virtual
misinformation.

MARC HENERSON

Multidimensional codes are coming
from Tokyo's software architecture.

LI-LI

She's an operational outsider. The
alien boss is for her to have a
virtual fourth dimensional bound in
Osaka. Not us.

MARC HENERSON

She's been accessed as the enemy
boss's higher being. Those
cyberspace planes. Chapter levels.
Gaming existences with the ebook.

LI-LI

Linking our psyches in a virtual
nano-tech gameplay?

MARC HENERSON

Extraterrestrial data management.

LI-LI

Which is the darker side of human
nature.

MARC HENERSON

She's just waves of sound
interconnected with an online
holographic grid. A virtual
gameplay simulation at Tanegashima.

Music stops. ALARM, fire-lights flash. Patrons vanish.

DANCE FLOOR

SUMO WRESTLERS/MALE and FEMALE stamp their ritual to squash
demons - throwing salts. Li-Li and Marc burst to their feet.
CHILDREN'S SCREAMS, SQUASHED BABIES; SLAUGHTERHOUSE MESS is
on the dance floor.

LI-LI

Mass murdering of children!

The Bloody Sumo Wrestlers face off, wrestle midst the MASSACRED CHILDREN. Male Sumo gets behind thighs of Female Sumo, lifts them - fucks her in the BLOODBATH.

MARC HENERSON
She's bout fixing it!

Sumo Wrestlers Demonize - rapt in their ass bang, growling and growling horns, red faces, claws and are up with leopard speed - mouths open with a savageness.

MARC HENERSON (CONT'D)
Exit strategy!

MALE DEMONIC SUMO grabs Li-Li who fends with kung fu. FEMALE DEMONIC SUMO body-slams Marc out cold. Marc's pants are ripped off. Female Demonic Sumo sits on Marc's groin. Male Demonic Sumo's slaps Li-Li dumb.

Female Demonic Sumo holds Marc's arms flat with one hand, other stuffs Marc between her thick and hideous thighs. Male Demonic Sumo scoops Li-Li up with one hand. Li-Li's face is to floor, bleeding and barely conscious - mounted.

BACK TO TECHNO NIGHT AGAIN

MUSIC's back on, dark - techno lights flash. CLUB PATRONS and DANCING'S going on.

LOUNGE

GIGGLING, JAPANESE CHATTER. Camera-phones, video-cams are out. YOUNG JAPANESE MEN and WOMEN horde entrance - recording what's happening on floor before them.

CU LI-LI'S HEAD

Li-Li's in orgasmic tremors - mouth open and convulsing. Pulling back, Li-Li's on her back and spread for Marc who's rapt - clinging to Li-Li. Boxers and panties strewn. Marc and Li-Li are boiling down.

LI-LI'S POV - CHI CHI

Upward is Chi-Chi in porno vinyl red - forked tail winds.

CHI CHI
It was the sins of his father.

Li-Li shoves Marc off her. Covering his private parts.

MARC HENERSON
Li-Li? You're- You're not a female sumo.

Li-Li gets her panties and top on. Marc's back in his boxers.

LI-LI
Don't blame that on a holograph.

Chi Chi meanders about, provocative - wickedly seducing them.

CHI CHI
It was feeding time. The dragon was hungry.

Marc's trousers find his legs.

LI-LI
She thinks it was oral sex.

MARC HENERSON
Not real. Female sumo's- Not real.

Chi Chi filters out of spatial. GIGGLING, Young Japanese Men and Women compare their videos and phone pics. Li-Li COCKS her weapon - leveling off at Young Japanese Men and Women and waving with left hand, palm down.

LI-LI
("thank you")
Arigato. Arigato.

Marc comes and takes their phones and video cams.

MARC HENERSON
("sorry" "I'm very sorry")
Gomen. Gomen nasai. Gomen. Gomen nasai.

EXT. OUTER SPACE -- DAY

High-speed Japanese Bullet Train is heard.

STAR FORMATION

Japan's main Island's high-speed train network map is superimposed over cosmology. Colored lines connect as a diagrammatic representation that becomes a radiant WINDOW.

INT. BULLET TRAIN -- CONTINUOUS

BULLET TRAIN WINDOW

SUN, below it is green flat-land that whizzes by, and above that is a MIRAGE wraith of a WOMAN.

YU (O.C.)
 (woman ninja)
 Kunoichi.

Pulling back, Yu's staring out window. Mai's alongside.

MAI
 Ameratsu.

YU
 A warrior goddess?

TARO (O.C.)
 How's our hostage girl?

Sitting in front of Mai and Yu, Taro's with Abi who's busy with his coding.

MAI
 She's having demonic ninja dreams.

TARO
 Maybe she's seen a samurai
 waitress?

Taro holds up a portable hard-drive for Mai to see.

MAI
 She'd be right in there. Ready to
 pop-up and go online in our virtual
 alien cyberspace.

YU
 (whispers)
 Demons, witches, warriors. Fairies.
 ...Sorcerers.

CU YU

Superimposed mirage of a rocket launch, then its the Kizuna Satellite's mirage that's seen over Yu's face.

BACK TO SCENE

YU (CONT'D)
 (hushed and spacey)
 I'll achieve access. I'll control
 my ninja in the game.

TARO
 Alien Ninja Akuma.

MAI
 Tarochan wants to kill demons.

Taro flashes his gravity knife - does a number with it.

TARO
The way of the warrior.

ABI
Tanegashima's online with us.

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL ROOM -- DAY

Tom and Ryan are at front: main-screen's a maze of techno images. Yuudia's in b.g. midst Space Center Staff.

YUUDIA
Astrometry, photometry, and redshift.

TOM
Download it all as our massive multi-player online game file.

YUUDIA
Can't. Bio-mapping simulation is conflicting with the uploaded extraterrestrial data.

IRRADIATION

Materializing - spilling off of main-screen.

TOM
Mainframe's free-forming.

RYAN
Level's electromagnetic spectrum has entered our fighting system.

TOM
I'm not ready to split virtual prisms here?

NO SOUND

Irradiation continues. Tom and Ryan are captivated. Yuudia works his computer tech mid Space Center Staff.

ALIEN TOTALITARIAN GOD (V.O.)
Chapter four. Coercion. There will be multi-levels, futures and fights. Torture even.

BACK TO SOUND AND SCENE

RYAN

Your resume said habitual military
gameplay. That doesn't make you a
spectator.

TOM

...Some sort of a sub-weapon.

IRRADIATION's more dense, hovering above floor - still
connected to main-screen.

RYAN

I get holograms for missiles. Try
me for virtual silos.

TOM

You've already got my multilevel
values as fighting players.

YUUDIA

Hologram's giving out artificial
electromagnetic readings.

TOM

Not another alien bitch with a
radioactive pussy.

COMPUTERS

Pop-ups, spam - porno, gameplay - booting on and off,
freezing: Space Center Staff's flabbergasted.

TOM (O.C.) (CONT'D)

Our mission like structure's
generating a computer bug. ...It's?
It's a boss character!

Tom levels his weapon. Ryan steps back.

RYAN

Virtual wave particle dualities-
It's a relative of the combat
team's multilevel simulations.

DEMON

In front of main-screen, Nine feet tall - mouth open to ears,
horns - part reptile, mean eyes with exterior veins that pump
luminous blood, long arms - large hands with six-inch claws.

TOM

I'm playable. First-person-shooter.

Tom shoots rapidly. Bullets bounces off an invisible field.

DEMON
You have opened the demon gate.

INT. LAUNCH TOWER -- CONTINUOUS

Doug's on watch.

DEMON (O.S.)
Feeding time.

Doug arms his automatic weapon. Architecture IRRADIATES. Doug speaks into his head-set.

DOUG
I don't have an instruction manual
in here. Is Game mechanics hungry?
Copy that?

Doug's combat attire change - a techno gladiator, silver metallic meshed shirt, sandals, a wrap around for his groin.

MAMORU TAKUMA (O.S.)
Feed! Feed the dragon!

INT. IKEDA CLASSROOM -- CONTINUOUS

Mamoru's butcher knife's to JAPANESE SCHOOLGIRL(X)'s throat. J-Schoolgirl(X) clutches Manga comic book. Murdered SCHOOLCHILDREN's bodies are strewn. Doug's at the back and opposite side of classroom, same attire and weaponless.

INT. SPACE CENTER - COMMAND CONTROL ROOM -- CONTINUOUS

On MAIN-SCREEN and COMPUTERS, Doug stalks the Demon at the front of the classroom. f.g. Tom, Ryan - head-sets on. b.g. Yuudia's game-playing and coding.

TOM
What's our interception time?

RYAN
(into head-set)
Combat team. ETA?

JACK (O.S.)
One minute.

INT. IKEDA SCHOOL CLASSROOM -- CONTINUOUS

Doug stalks in on Mamoru and J-Schoolgirl(x).

MAMORU TAKUMA

The ghosts are hungry.

Mamoru cuts into Japanese Schoolgirl(x)'s neck, blood gushes. J-Schoolgirl(x) SCREAMS. Doug stops - horrified.

DOUG

Stop! Whatever you want. Just, let the little girl go.

Mamoru violently slashes J-Schoolgirl(x)'s throat. Doug's shell-shocked. Mamoru lashes out with the butcher knife.

MAMORU TAKUMA

("die shitting")

Kuso shinezo!

EXT. TANEGASHIMA LAUNCH TOWER -- CONTINUOUS

Snake, Jerry, Dave, Dale and Jack - barrel in on high-tech motorcycles. Dismounting-

SNAKE

Lets go! Go! Go!

CYBERSPACE PORTAL WINDOW

IRRADIANCE blocks Combat Team, which becomes a transparent window replication of the launch tower's plane.

JERRY

Ghost hole!

INT. BACK TO IKEDA CLASSROOM -- CONTINUOUS

One on one - Mamoru's brandishing a butcher knife, but just as Doug makes his move, it's a Nine Foot Demon! Doug's torn to shreds - blood flows, splashing up against:

CYBERSPACE PORTAL WINDOW

Combat Team's rapid-fire on the outside of launch tower RICOCHET off the portal's transparent barrier.

EXT. LAUNCH TOWER -- CONTINUOUS

Combat Team's bullets hit launch tower - smoke and sparks.

INT. RETURNING TO COMMAND CONTROL ROOM -- CONTINUOUS

Doug's mutilated body in launch tower is seen on main-screen. We can see Combat Team racing in. Backing, Tom shakes his head. Ryan's face twitches. b.g. Yuudia, Space Center Staff - exasperated. f.g. Jack's on main-screen now.

JACK
(into head-set)
He's dead.

EXT. OUTER SPACE -- NIGHT

SUPERNOVA STELLAR EXPLOSION - shock wave and RADIATION BURST.

MATCH CUT TO:

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE -- CONTINUOUS

360 VIRTUAL GAMEPLAY ROOM

SUN collapses. Dark Flaming Cinder Shadows leap from within its BLACK HOLE. PULSATING HEART BEATS - pump pump...

RAIDOM'S PUPIL

Backing, heart beat fades; game's over. RAIDOM'S' FACE. Then, we see that Raidom's in a standing lotus, palms together and on one leg, center of mirrors - black thong, tattoos cover his body - the devil and dragon.

INT. COMMAND CONTROL ROOM -- CONTINUOUS

At main-screen, Tom's in t-shirt; Ryan's tie's loosened. b.g. Yuudia's midst Space Center Staff.

YUUDIA
Player's continuation and
dimensional input has many fighter
group levels.

RYAN
Get control of this opponent's
offensive moves. Inject them into
our fighting game. This is an
ultimate simuli. It'll create our
nano-tech soldier in the game.

PULSATING HEART BEAT again.

YUUDIA
I'll need to established his
gameplay speed.

MAIN-SCREEN

A supernova's illustrated - computer graphics.

TOM (O.C.)
For power of all the secrets in the
universe, are we fighting the
corrupt mastermind of our cosmos?

BACK TO SCENE

YUUDIA
This in-game enemy boss is varying
our virtual fighting simulations.
He's unlocking our data for an
extra weapon feature.

INT. TANEGASHIMA SPACE CENTER - SECRET HOLDING CELL -- NIGHT

Honshi's pacing in white overalls - a high-tech enclosure.

OPPOSITE SIDE OF A THICK TRANSPARENT PARTITION

LARRY HACKER, fifties - ALTHEA SANDS, forties - scientists,
with portable tablets. BUZZING. Ryan enters. We see Honshi
pleading - pacing, running his hands through his hair.

RYAN
Can he provide strategic and
tactical warfare mapping?

Honshi lunges - kicks partition. Ryan flinches.

LARRY
We'll need to mix his tech skills
with our chance strategy. Then, we
can determine what his aspects of
our nano-reality will simulate.

ALTHEA
We'll get him as a mechanical
device replication in our gameplay.

RYAN
Position fixing. Our cosmological
line-of-sight propagation. Okay.
Absorb him with our bio-kill-points
in the simulation matrix.

LARRY
 Propagate him in free-space?

BUZZING. Tom's in.

TOM
 A call for biomechanics and close
 combat?

RYAN
 It's time for an autonomous robotic
 overlap.

Honshi, unheard, is trying to communicate to them.

TOM
 His brain wave scans. Vocal
 connections state that he was
 pirating internet satellite
 technology to access an online
 window with misinformation.

RYAN
 Our divine Demiurge.

TOM
 Greek? A Hieros Gamos maker.

RYAN
 A holy wedding as a design
 strategy? Ancient sexual ritual-
 Medium-ship. Online channeling too.

TOM
 For a virtual gameplay interaction
 with an alien totalitarian god.

RYAN
 Demonically dominating the
 gameplay.

LARRY
 Unwittingly or wittingly, those
 data unions will be interpreted.

ALTHEA
 Co-constructions with our bio
 sensors will cause his comparative.

LARRY
 A one-to-one mapping. Balancing his
 vital points in their nano-other-
 worldly economic order.

RYAN

What about his greed, ignorance and lust?

LARRY

Should be an encouraging formative evaluation.

TOM

Anti-social order and a cosmological incarnation of a supernova's consciousness?
...Computer generated- Graphics?

LARRY

We wouldn't- Couldn't? Connect him to the supernova radiation.

TOM

Oh. Please. Don't misinterpret our theoretical model.

ALTHEA

Cosmological theories.

TOM

Wasn't theories streaming in the launch tower.

Honshi kicks, punches partition.

LARRY

We'll get a self-contained match.

HOT-BUTTON FLASHES on Larry's tablet laptop. It's for Tom.

RYAN

For physical close quarters battle.

Larry brings tablet laptop even closer for Tom.

LARRY

It's cyber-touch.

Tom touches screen. INTERNET SOUPED UP BEAM's heard. Althea mans her tablet.

ALTHEA

Modifications and manipulation.
Environment's at risk. Organisms.

HONSHI'S POV - DEMONIC TECHNO PARASITES WITH RAZOR CLAWS

Materializing from within techno sensors.

BACK AND ON OTHER SIDE OF PARTITION

Honshi's POV is unseen to them.

TOM

What's his fighting experience?

LARRY

There's a perilous intrusion.

BACK TO HONSHI

Demonic Techno Parasites with razor claws go on an offensive.

AGAIN AND OVER TO LARRY, ALTHEA, RYAN AND TOM

Honshi's digging bloody holes into himself.

TOM

Delusional parasitosis?

LARRY

High-level interface with a
biotechnological consumption.

INTERNET BEAM increases in pitch and intensity. Everyone covers their ears. Honshi thrashes - explodes; blood and body parts are slogged. Internet beam subsides.

TOM

...Starved to death by
misinformation.

RYAN

Metaphysical confusion?

LARRY

I'm getting demonic possessions.
The control of the human form.
Multi-dimensional universes as a
multi-player.

ALTHEA

That was an offensive move.
Extraterrestrial techno channeling.

TOM

Virtual sorcery?

LARRY

As war games? Maybe that its
virtual reality.

ALTHEA
I'll call it techno-arrogance.

RYAN
As a battle or a deathtrap?

LARRY
Gameplay bondage. Online mankind in
an enemy boss racket.

ALTHEA
Making our combat engineer
faceless.

LARRY
Flanked himself. He's his own foe.
This is one rebelled.

TOM
And the great dragon was cast out,
that old serpent, called the Devil,
and Satan, which deceiveth the
whole world: he was cast out into
the earth and his angels were cast
out with him. Revelation 12:9

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL ROOM -- NIGHT

MAIN-SCREEN'S POV - SPACE CENTER STAFF AND YUUDIA

Yuudia's midpoint Space Center Staff, faces distorted, man
computers.

BACK TO SCENE

Space Center Staff's faces are normal. Main-screen
illuminates LAUNCH TOWER. Speaking into head-set.

YUUDIA
Warfare's force design is now
playable.

INT. LAUNCH TOWER -- CONTINUOUS

Snake, Jerry, Dave, Dale and Jack's heads are connected to
electrodes and are lying on their backs in medical chairs.
Launch doors crack open, and Tom and Ryan enter.

YUUDIA (O.S.)
Operational maneuver is online.
Virtually mobile.

No sound but the V.O.: Ryan gives Tom a nod. Snake, Jerry, Dave, Dale and Jack's eyes flutter.

ALIEN TOTALITARIAN GOD (V.O.)
Chapter Five. Sinners. They can use
my joystick. Fuck with it at this
level.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - OSAKA -- NIGHT

Japanese Customers are lined up to play virtual 360 degree first-person shooter gameplay. Mai, Taro, Abi, Yu and Raidom are at a quaint table. Abi's laptop's open.

LAPTOP'S POV - ABI

Abi's writing code.

ABI
Tanegashima's portable.

CU LAPTOP

Alien Village, a gameplay: Taro, Mai, Yu and Abi are in a futuristic combat zone.

MAI
Player mode's a special attack.

Mai lights her gravity rifle - points it at the geometrical domes on wire circuited floors below an endless cosmological sky with several suns, moons and planets.

TARO
The modules are for Tanegashima's
bio-sensors.

Abi picks up data on his techno navigation device.

ABI
Boss is coming.

YU
Splitting, limb slicing, and
decapitation is ninja.

Mai, Taro, Abi and Yu fan out - gravity rifles lit.

ABI
Plain and simple nano-tech simuli
for Tanegashima. Kill the boss.

ALIEN ROBOTIC DEMON de-cloaks - horns, fire-lit eyes, claws clutching weapon - FIRES, misses: Mai, Taro, Abi and Yu return FIRE, a LARGE EXPLOSION.

BACK TO SCENE AND INTERNET CAFE

Raidom, Mai, Taro, Abi and Yu - same table.

MAI
Robotic alien civilizations?

RAIDOM
My home-game translation. The techno dark side of Tanegashima's fighting game.

TARO
Shooting demonic robots-

INT. LAUNCH TOWER -- NIGHT

Snake, Jerry, Dave, Dale and Jack's heads are connected to electrodes in medical chairs. Ryan's pacing. Tom's at portable techno table - computers atop.

TARO (O.S.)
Where's that put her?

Dale starts to levitate - unnoticed by Ryan and Tom.

RAIDOM (O.S.)
One on one. One way or another.

DALE

His eyes open - without pupils, demonically possessed.

DALE
I am absolute and corrupt.

Tom's weapon comes out. Ryan's too.

RYAN
(into head-set)
Man's up. Demonic role playing.

Dale lowers, sits up over edge of medical bed.

DALE
(preacher's voice)
Regard them that have familiar spirits, neither seek after wizards, to be defiled by them.

Dale's face becomes hideous. Tom gets close to Dale.

DALE (CONT'D)
I am the Lord your God.

Dale's eyes shift, knocking Tom's gun out his hands.

TOM
Is this going to be player against
player?

Ryan quickly snatches up Tom's gun, around - takes aim at the back of Dale's head. Dale's wickedly amused: BAM - green pus and blood spurt out. Ryan's shocked. The gun went off? Dale lunges, throws Tom across launch tower - wheels for Ryan.

INT. BACK TO COMMAND CONTROL ROOM -- CONTINUOUS

Yuudia's trying to crack code.

YUUDIA
Buttons, scrolling- Touch screen-

RYAN (O.S.)
Heavy fighter transmutation.
Neutralize! Neutralize demonic
threat!

MAIN SCREEN

Ryan's hunted by Demon Dale. STATIC.

RYAN (O.C.) (CONT'D)
Non-functional replica. Face off!

Yuudia snaps up console - games.

INT. AGAIN LAUNCH TOWER -- CONTINUOUS

Dale's deja vu - back connected in chair.

RYAN
(into head-set)
Had an unknown multi-player value.

YUUDIA (O.S.)
Nano-fabbraction's still gaming.

RYAN
(into head-set)
Is level's evolution still in a
multi-platform with the unknown bio
data?

Tom gets his weapon from Ryan, makes haste to computer table.

COMPUTER

TWO BLEEPING FLASHES are on a COSMOLOGICAL GRID: a techno
cohesion, a duality with a GRAPHIC of a HUMAN BODY that has
martial arts attack points irradiating on it.

INT. BACK STAGE - HONG KONG THEATER -- NIGHT

MIRROR

Yu takes up its frame.

YU MIRROR'S POV - ALIEN NINJA GAMEPLAY

MATCH CUT TO:

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE -- CONTINUOUS

360 DEGREE VIRTUAL GAMEPLAY ROOM

NANOTECH WARRIOR DALE rushes NINJA WARRIOR YU - futuristic
city: kung Fu. Game powers up for a NANOTECH WARRIOR DEMON
DALE and an ALIEN NINJA WARRIOR YU - hack and slash. Nanotech
Warrior Demon Dale gets kicked into gameplay architecture,
retuning as:

DALE
Level's over. I'm underpowered.

But, Alien Ninja Warrior Yu still hunts Dale.

DALE (CONT'D)
You're not the enemy boss bitch!

INT. LAUNCH TOWER -- CONTINUOUS

Dale's chest slices open and blood flies on Ryan.

RYAN
(into head-set)
Player's damaged!

YUUDIA (O.S.)
 Enemy boss! Multi-player death
 movement! Alien Ninja Akuma! Hack
 and slash! A fighting game!

SOUPED-INTERNET BEAM: Snake, Jerry, Dave and Jack are jolted with an unseen demonic possession that's chocking them, flipping them off their medical chairs with writhing movements.

INT. AGAIN BACK STAGE HONG KONG THEATER -- CONTINUOUS

CAMERA - DALE'S IMAGE IN MIRROR

GAMEPLAY SOUNDS overlap SOUPED-UP INTERNET BEAM. Dale's in an OUTER-SPACE, shaking violently, choking - coughing up blood.

INT. RETURNING TO LAUNCH TOWER -- CONTINUOUS

Dale's chest explodes, and his heart flies out while Snake, Jerry, Dave and Jack are wildly thrashing, choking from a CHAOTIC DEMONIC POSSESSION. Deafening GAMEPLAY SOUNDS and SOUPED-UP INTERNET BEAM deadlock Tom and Ryan.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE -- NIGHT

360 DEGREE VIRTUAL GAMEPLAY ROOM

Gameplay's over - just mirrors. Yu's shaken - sitting on her thighs. Abi rushes in, and Mai, Taro and Raidom lag some.

ABI
 You won.

YU
 It's me. I'm- I'm evil.

MAI
 You're an exile of an Alien
 Totalitarian God.

YU
 It's- I'm backward. Banished from
 my life.

Taro spots Raidom who shakes his head. Mai, Abi get Yu up.

INT. BULLET TRAIN -- NIGHT

Li-Li's reading a Sony Reader. Marc's alongside.

MARC HENERSON
Tokyo's an hour away.

LI-LI
This ebook's a techno vampire.
Graphic literature. Abstract
concepts that are paralleling an
online mankind in its antisocial
network.

MARC HENERSON
Online devil worshipping. Cultist
metaphysical inter-dimensions of
abstract thought.

LI-LI
Their cognitive shadows.

MARC HENERSON
Yeah. Psychic cosmology.

LI-LI
Gameplay's their techno
probabilities.

MARC HENERSON
Computer graphics. Biochemistry,
cosmology and nanotechnology.

LI-LI
Main character's a serial killer.

MARC HENERSON
Gameplay pirates upload "Alien
Totalitarian God" into
Tanegashima's cyberspace.

LI-LI
Then downloaded it as a premature
proclamation of its own online
death into Tokyo's software.

MARC HENERSON
Ebook's main character's not your
traditional cave digger.

LI-LI
Equal objects as a computer model-

MARC HENERSON
Mamoru Takuma's psychosis. An Alien
Ninja Akuma. Yu Wing Chun's his
fallen online angel.

INT. LAUNCH TOWER -- NIGHT

Jerry takes an automatic handgun from weapon's panel.

JERRY

Eradicate the enemy forces. What
about their sick appetites?

Snake pulls an high-tech assault rifle off same assorted gun
wall collection panel - couple hand-guns too.

SNAKE

No exploding hearts at this level.

Dave makes a choice.

DAVE

AK47. Been there. Done that.

Jack goes for an M16.

JACK

Control system's program only gives
her a rock hammer.

Snake removes his military knife from its sheath.

SNAKE

Space monsters in online caves have
red blood.

Jerry reaches for Snake's knife.

JERRY

Facial reconstruction tools?

Snake's fast - slides knife back in its sheath.

SNAKE

Savin' it for your unborn online
child.

Snake stares Jerry down. Jerry rubs her pussy.

JERRY

What else can you expect from your
mamma's heart-warming whore.

INT. COMMAND CONTROL ROOM -- CONTINUOUS

Tom and Ryan watch Combat Team on main-screen. b.g. Yuudia's
poised at his computer with Space Center Staff.

JACK (O.C.)
Fighting models are prepared.

MAIN-SCREEN'S POV - COMMAND AND CONTROL

To Yuudia:

RYAN
Orient us with this online God of
demons.

TOM
Kill this demon, this dragon and
his daughter.

MAIN-SCREEN

Erosional caves, granitoid rocks carved with canyon passages.

INT. EROSIONAL CAVES -- CONTINUOUS

Snake leads Combat Team - avoiding a deep pothole.

JACK
This is the cave digger's online
unseen realm.

Serpent jets out of crevice - attacks Snake. Serpent's tail whips at Jerry whose shots miss haywire Serpent while Snake wrestles with its biting head. Dave hacks at Serpent with a machete. Serpent's tail knocks machete out of Dave's hand.

Jack's MI6 riddles serpent's tail, distracting Serpent that lunges for Jack. Snake gets both hands pistol gripped and blasts Serpent's head off. Serpent drops dead, falling into steep pothole below them.

SNAKE
I'm forbidden territory.

Jerry lends Snake a hand who's lashed, bitten and bleeding.

JERRY
Hierarchal?

SNAKE
I'm better without the horns.

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL ROOM -- NIGHT

MAIN-SCREEN

Mythological Gods, giants - dinosaurs, a fire-storm with Satan merges with a Dragon. Pulling back, Tom and Ryan - amazed.

Yuudia's in b.g. midst Space Center Staff that's possessed, inverted pentagrams irradiating between their eyes with no pupils - glowing a techno energy.

RYAN

Game-score downloaded as a multiple quantum quantisation.

TOM

Abstractions. Higher category theories. Alien Totalitarian God?

Space Center Staff stare up at an OUTER SPACE: spirit realm falls, spirals into their open mouths. Yuudia's at computer.

YUUDIA

Mysterious offline forces with strong nuclear interactions.

SERPENTS crawl out of COMPUTERS. On MAIN-SCREE, CHI CHI's seen plucking an apple from a TECHNO TREE. Apple changes into a PIG. Chi Chi sinks her teeth into SQUEALING PIG's neck - vanishes. Tree changes into an ALIEN ROBOTIC WARRIOR DEMON.

TOM

The fucking anti-christ.

RYAN

...Hyper-spaced.

YUUDIA

"I saw in the visions of my head upon my bed, and, behold, a watcher and an holy one come down from heaven."

TOM

Gameplay mechanism's still reading.

RYAN (O.C.)

Daniel 4:13.

BIBLICAL PASSAGE's on MAIN-SCREEN, all COMPUTERS.

LARRY (O.C.)

Misinformation imbalance.

b.g. Larry and Althea try to crack code; f.g. Alien Robotic Warrior Demon passes through architecture and enters Command and Control. Everybody watches, yet Althea's still buried in her data analysis on her tablet laptop.

ALTHEA

Cosmological geometry is transforming. It's a virtual offline reality.

Tom, Ryan and Yuudia just stare at the Alien Robotic Warrior Demon, blades for hands - laser rod at side of its head, eyes beaming red and aflame and in front of main-screen.

LARRY

Dr. Sands?

Alien Robotic Warrior Demon's laser rod's INFRARED LIGHT is on Althea's FOREHEAD. Althea looks to Larry - not forward.

ALTHEA

Literally a violent explosion of human atoms, molecules and the devastation of a human's body.

LARRY

Althea, please.

Alien Robotic Warrior Demon's laser rod fires - blows Althea's head off - then vanishes. ALARM goes off, fire-lights flash; Gates of Hell's Visual Kei concert's on MAIN-SCREEN and all COMPUTERS. Normalcy's back with spatial, and Space Center Staff is evacuating.

RYAN

She became its target.

TOM

Reciprocal with a non-existence?

LARRY

Game's virtual cosmological expansion simuli controlled our technological future.

TOM

Alien demon's mining us for virtual realities? This is supposed to be our gameplay.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE -- NIGHT

Dressed in mountaineering gear and head-lamps is Taro, Mai and Abi who's working with computer code, all are at a table. Only Raidom's in black, pours himself tea while Yu's up, slashing with her ice axe.

RAIDOM

Story mode makes Yu a spelunker in an alien social order transmission. She'll spar as a cave digger in Tanegashima's gameplay. She'll characterize the main character of the ebook.

EXT. AKIHARBARA DISTRICT - TOKYO JAPAN -- CONTINUOUS

It's an electric town, gadgets, gameplay and Manga.

AKIHARBARA DISTRICT'S POV - SERIES OF SHOTS OF ITSELF

ALIEN TOTALITARIAN GOD (V.O.)

Chapter Six. The Faithless. There's ghosts in an alien cyberspace. A virtual supernatural world. A labyrinth of cosmology and mankind.

FREEZE ON A COMPUTER

It flashes a biohazard warning.

MAI (O.S.)

Entering the spelunking website network came with that warning- Usurpation and restoration was the ebook's antisocial network's master-plan.

TARO (O.S.)

That's why we uploaded it. A disruption into Tanegashima's cyberspace.

RAIDOM (O.S.)

Download's generating my gameplay exploitation from Tokyo. Feeding it back here into Osaka.

MAI (O.S.)

What about Yu? Her containment?

INT. BACK TO ALIEN NINJA GAMEPLAY -- CONTINUOUS

Yu holsters her ice axe.

YU

I'll break through. Without online barriers. I'm going to achieve my real social mobility.

Yu sits, gets some tea.

MAI

Free our bio-captures online? Fine. Takes us off-line. Brings us all back in real-time.

ABI'S POV - LAPTOP

Biohazard warning flashes. ALARM.

ABI (O.C.)

Paradigmatic duality problem.

LAPTOP'S POV - ABI

Abi tries to assess code. Cuts Alarm.

ABI (CONT'D)

Patterns and occurrences. Inter-related phrases.

Abi continues to try to decipher code.

ABI (CONT'D)

It's mutually dependent with the gameplay modeling. When the digital content uploaded, it downloaded as itself. Tanegashima's ghost imaging sensors are interacting with Yu.

BACK TO SCENE

Raidom smirks. Taro sips his tea. Mai contemplates. Yu points to Abi's laptop.

YU

That? It thinks that I'm God?

ABI

An alien totalitarian god in an alien ninja akuma gameplay.

MAI

Yu's not God Abi!

RAIDOM

What's the problem? God's demons
and aliens in a gameplay. Great.

ABI

Power over a virtual alien
totalitarian God that wants to play
alien ninja akuma was our plan.

MAI

Yu's sketches with their thermal
lights at the Space Center. Yeah.
But? Keep her out of that ebook!

INT. TOKYO DISNEY RESORT - TOWER OF TERROR -- NIGHT

Wraith of Kizuna Satellite shadows Li-Li and Marc's free-
falls, sudden high-speed ascents and drops into darkness.

INT. EROSIONAL CAVES - ALIEN CYBERSPACE -- NIGHT

HEAD-LAMP: Dave's - SOMETHING's in f.g.

JACK

(into a head-set)
Player's multiplanes have been
completed in this stage of this
offensive strike.

SNAKE

Shouldn't we be kickin' it with our
portable game consoles instead?

Not far behind the parade.

JERRY

Hand-helds? Not an alternative.
Last level the ho had a laser
cannon. `

BACK TO DAVE

Getting closer to SOMETHING.

DAVE

(whispering)
Point's staying in-game. Think I
have her cornered.

ANGLE - SIX-FOOT THREE HEADED SIX ARMED GODZILLA

In the shadows of crevice and lying in wait for Doug.

INT. LAUNCH TOWER -- CONTINUOUS

Snake, Jack and Jerry are back from gameplay simulation.

JERRY

Where's mother fuckin' Dave?

An ILLUMINATION manifests:

CYBERSPACE PORTAL AND WINDOW

Dave lurks near a DARK FIGURE in a crevice.

BACK

SNAKE

Bitch's ghost-hole again.

JACK

An escalation display.

INT. BACK TO EROSIONAL CAVES -- CONTINUOUS

DAVE'S POV - YU

Wielding ice axe.

BACK TO DAVE

AK47 aimed.

DAVE

Outgunned this time.

Dave's AK47 cuts loose RAPID FIRE.

INT. AGAIN LAUNCH TOWER -- CONTINUOUS

SNAKE, JERRY AND JACK'S POV - CYBERSPACE PORTAL AND WINDOW

Bullets bounce off Six-armed-Three-Headed-Godzilla that attacks, tearing Dave to shreds - blood, body parts slosh onto portal window.

EXT. TOKYO DISNEY RESORT -- NIGHT

Li-Li and Mark leave the Tower of Terror ride.

MARC HENERSON

Feel associated with the mighty
forces of evil?

LI-LI

This ride as our programming environment? Yes. I'm exalt as a visionary creature. Powerful. A guard of online secrets. I shall confer no favors upon her.

MARC HENERSON

Now you're playing.

INT. HONG KONG HOUSING - SMALL APARTMENT -- CONTINUOUS

EASEL

Alien Ninja Warrior Woman is sketched on its pad.

YU (O.S.)

Confronting our demons? In a monstrous online world? An Alien Totalitarian God? What else could there be but an akuma?

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE -- CONTINUOUS

Yu walks out of 360 degree gameplay room. Mai intercepts.

MAI

Godzilla?

At table, Abi's with Taro and Raidom, gaming with his laptop.

ABI

She's absorbed. Lost in her playfields. Yu's playing a notorious mind-game with her sketches.

TARO

(to Yu)

Rebalancing our mind-frames?

YU

I am the deliverance. You are the disobeyers! I'm alive. I respect life. The website's wrong. I've obtained soul contact online.

MAI

She's finding herself now? A spiritual warrior fusing her vocals with that download. That ebook's black-hole satellite signal-

Raidom jets up, stands - mysteriously theatrical.

RAIDOM

Yu Wing Chun will battle with the
mighty army of Satan's kingdom!
Engaging her as their enemy! Evil
spirits in their spiritual realms
will be gaming Yu in their
forbidden online territories!

INT. OUTER SPACE -- CONTINUOUS

Abi, Taro, Mai and Yu are suspended in an empty space.

MAI

Raidom! Get control of this ebook's
online curse!

KIZUNA SATELLITE

De-cloaks before Abi, Taro, Mai and Yu; it distorts, changes
as a large DRAGON. It's mouth's a GATEWAY from the emptiness
of outer-space that opens wide and swallows up everything.

INT. AGAIN AND BACK TO INTERNET CAFE -- CONTINUOUS

Abi, Yu, Mai and Taro are techno possessed - demonic and
exiting 360 virtual gameplay room.

MAI

Platform's jumped.

Raidom awaits their entrance.

RAIDOM

Acquisition of souls is my
inception into the gameplay.

TARO

Awesome. That's mind uploading.
Self-replicating revelations!

Raidom's eyes aflame.

RAIDOM

(wickedly laughs)

A sanctified sect in an Alien Ninja
Akuma! Nanobots! Transhumanism
transferred from the cosmic forces
of an alien totalitarian god!

YU

No! You're demons that were
disguised as my friends!

RAIDOM

Lucifer has been risen! The gates
of hell have been flung wide open!
Heaven has been conquered!

ABI

We've altered our genetic codes.
We're shadow copies of our
sacrificed flesh and body. Rejected
by our natural world.

MAI

We're the modified varieties of Yu
Wing Chun.

YU

No! I'll free mankind. I'll
overturn your God's online order!

Demonic techno possession lessons.

RAIDOM

We're renunciations. Robot masters
of an abysmal world wide web.

YU

You're all lopsided. Not even of a
mankind. Without church? I can't
accept that. Neither your online
illusion of a demonic totalitarian
world wide web gameplay state.

LAPTOP'S POV - ABI

Abi sits, starts coding - checking data.

ABI

I'll reprogram Yu into a fluid
space that'll fill her with its
empty particles.

MAI (O.C.)

Now, that gets us some math
modeling for the one on one game.

ABI

She'll pervade the gameplay
universe with her spatial varying
digital signals.

(MORE)

ABI (CONT'D)
 Her blood's now a ghostly fluid.
 It'll possess us. We are her.

EXT. OUTER SPACE -- CONTINUOUS

KIZUNA SATELLITE

ABI (O.S.)
 We'll push Yu apart and down the
 cosmic online drain.

MAI (O.S.)
 She's totally off-line. Get that
 Yu? We're always online.

EXT. TOKYO DISNEY RESORT -- NIGHT

Marc's on his PDA. Li-Li's alongside reading Sony Reader.

LI-LI
 A ghost condensate theory?

MARC HENERSON
 Repulsive gravity's an encoded
 product of her bio-organizations.

LI-LI
 She'll be massing out of Tokyo soon
 as a structural complexity of an
 online God that's in Osaka.

Marc's reading - using touch-stick.

MARC HENERSON
 Got bio-entities. They're field-
 dependent.

Li-Li looks about.

LI-LI
 Where's their bio-forms?

STRUCTURAL COMPLEXITY MIRAGE is clouding in on them.

MARC HENERSON
 Getting symmetry related info loss.

MAI (O.S.)
 Taro! Where am I? Abi! Stop Yu!

STRUCTURAL COMPLEXITY MIRAGE overtakes Li-Li and Marc.

EXT. AKIHARBARA DISTRICT - TOKYO JAPAN -- CONTINUOUS

Galvanic - gadgets, gameplay and Manga.

AKIHARBARA DISTRICT'S POV - SERIES OF SHOTS OF ITSELF

LI-LI (O.S.)
Arcade pipeline!

MARC HENERSON (O.S.)
Her gaming perceptions are
interacting with an online multiple
personality disorder.

LI-LI (O.S.)
Aliens with emotional problems?

TARO (O.S.)
Mai? Are you here?

MAI (O.S.)
Just Manga. Electronics. Games!

YU (O.S.)
I'm not a demon. Not a machine. I'm
alive. I'm real!

ABI (O.S.)
She's going through an
informational entropy. Our master
system's multi-player is puzzled.

MAMORU TAKUMA (O.S.)
Violent memories. Childhood
traumas.

INT. BACK STAGE AT THEATER - HONG KONG -- NIGHT

CAMERA - MIRROR

Kuan Kung's face glows in mirror.

KUAN KUNG IMAGE IN MIRROR'S POV - ONLINE DATA YU

From an outer space that's a doorway to the dressing room.

ONLINE DATA YU
Art thou virtual Hong Kong?

She's a FUSION with tech, symbols and electronics, ONLINE
DATA YU enters a doorway that's from an outer-space.

ONLINE DATA YU (CONT'D)

Yes. It is. It's me in-game as a multi-player gamer. Where art thou now? Mirror mirror on the wall, who's the fairest of them all?

BACK TO MIRROR

A WARRIOR DEMON with YU'S DECAPITATED HEAD is in its grip.

YU

SCREAMS - flays, but? Vision in mirror's gone. Yu's eyes dart to the Puppet, turns, wary of the statue of Kuan Kung with its crescent moon knife still in its hand.

YU

I'm will not stay online in an antisocial gameplay.

Red glow comes from behind Yu in mirror. Yu whirls with Kung Fu - nothing? Yu's stymied, watching KUAN KUNG STATUE GLOWING on shelf from mirror - readying its crescent moon knife, hurling it and sticking it in Yu's back shoulder blade. "AH."

MARIONETTE OF A DEMON falls from an OUTER-SPACE ceiling. The PUPPETEER's the KIZUNA SATELLITE. Traumatized, Yu runs for back-stage door exit.

YU (CONT'D)

No! You won't alter me into an online beast!

Yu's flees; normalcy returns.

EXT. HONG KONG TOKYO -- NIGHT

During Hungry Ghost Festivals, Yu SEES her reflection in a storefront window as an infinite replication of herself. Yu scurries off - miniature crescent moon knife stuck in her back shoulder-bade, blood dripping onto the sidewalk.

EXT. UNIVERSAL CITY WALK - OSAKA JAPAN -- NIGHT

MAI'S POV - DEPTHS OF HELL

Demons shoot up from fiery realms. DEMONIC DRAGON RAIDOM is in its inferno, spiralling - generating himself supernatural powers with a DEMONIC YU DEVIL seducing him.

RAIDOM

Let there be murderous rages! Alien
forces! Let us have conquest of
Earth and of the Universe!

MAI (O.C.)

Raidom! Get me out of this fucking
ebook!

END OF POV

Mai's suddenly purged of the vision. Japanese Patrons and
casual activity has returned.

MAI (CONT'D)

Extreme. Adding a fucking suicidal
madman that'll be vying for gore in
Raidom's fucking gameplay
mechanics.

JERRY

In a white armless t-shirt, green fatigues and boots. MOTION
DETECTOR in her grip BLEEPs. Mai's punching numbers in on her
cell. Jerry rounds the corner and heads in Mai's direction.

JERRY

Boss killing stage.

Jerry pockets motion detector and pulls a large military
style knife. Mai shakes her head.

MAI

That'll disturb the ghosts. The
main story-line feeds the dragon.

During (V.O.), SEE - don't hear Jerry come at Mai who gets
knocked about. Jerry makes a swipe - slashing Mai on the
shoulder, drawing blood, and we SEE Mai crying out.

ALIEN TOTALITARIAN GOD (V.O.)

Chapter seven. A Thinning Veil.
Your mutating digital media as an
alien evolution in your cyberspace.

INT. TANEGASHIMA SECRET HOLDING CELL -- NIGHT

MANGA COMIC BOOK

BUFFED SOLDIER JERRY cuts TECHNO-HIP MAI's shoulder, blood
spurts. Caption ballon: "I control the power of the ghost."

RYAN (O.S.)
 Dr. Hacker. Have we launched on
 enemy target?

Shot opens up, and Larry's placing a Manga comic book on a scanner. Speaking into a vertical microphone:

LARRY
 Injecting Manga comics for our
 promiscuous mingling. It shouldn't
 de-familiarize our computational
 intensive simulation.

RYAN (O.S.)
 Simulator's been mixed with virtual
 reality and the media art?

LARRY'S POV - JERRY BEHIND TRANSPARENT PARTITION

Jerry's in a high-tech medical chair, white armless t-shirt, panties, connected to electrodes - sensors glow.

LARRY (O.C.)
 Simulator's there. Online with the
 enemy target. Characterizing our
 nano-techno change. But,
 Simulator's permanently mutable in
 the present.

INT. COMMAND CONTROL ROOM -- CONTINUOUS

On main screen is a superimposition of cosmology over attack zones on a graphic of a human body; Tom and Ryan are up-front.

TOM
 She's a violent eruption.

RYAN
 Yeah. Whatever that is that's
 between virtual reality and our
 befogged ordinary reality.

YUUDIA
 Upload download ratio has accessed
 a file sharing.

RYAN
 Facilitate strategy discussion.

YUUDIA
 Hardware failure. Traffic
 congestion patterns of mass media.

TOM

I'm calling this operation tested and proven. This state-the-art digital technology misinformation that's combined with our futuristic cyberspace nano-tech is a weapon that kills.

YUUDIA

Extraterrestrial infrastructure in Tokyo is online as an anomaly that has its own downtime in Osaka.

RYAN

Osaka as ever evolving parade of our nano-tech in a gameplay?

TOM

Alright. Where's it hiding?

YUUDIA

In an ebook vacuum that's siphoning our data into an upload. Then, its downloading itself into a feedback pipeline of its alien cyberspace. Real-world issues caused us a criminal gameplay administrator.

RYAN

Organizational adaptability.

YUUDIA

The digital content has reworked our surveillance technology too.

TOM

Putting us into on our outer edges of its self-perceived game design.

YUUDIA

Parabolic curvatures of victims and violence? More likely online dark spaces filled with an abandoned mankind. A perpetual pipeline that's fed back as these spiritless contraventions of our demonic selves.

EXT. BACK TO TOKYO DISNEY RESORT -- NIGHT

Mai's bruised, bleeding - struggling to stay away from Jerry who has a military knife dangling from her hand. Japanese Patrons are just standing around and watching Jerry.

MAI

Where's the unity of fucking purpose here? I get team dynamics, right?

Mai falls - scrambles, gets back on her feet, barely able to maintain strength and balance. Jerry stops, aims in a military-style crotch - readies to throw knife.

MAI (CONT'D)

Feeding time! Feed! Feed the dragon!

Mai starts to convulse.

JERRY

Oh no. Not yet, you haven't had your last meal!

Jerry fetches motion detector from her side-pocket and pushes a button on it. Mai trembles with spasms - paining with what it is that's cramping inside of her.

INT. AGAIN TANEGASHIMA SECRET HOLDING CELL -- CONTINUOUS

Larry lines up BUFFED SOLDIER JERRY beside TECHNO HIP MAI over a cosmological background - speaks into microphone.

LARRY

Translating our physical objectivities into bits and bytes. Simulator's online as an artificial assassin and intersected at an infinite number of universes.

In medical chair and on opposite side of transparent barrier, sensors are lighted on walls and ceiling - irradiating Jerry's biomass.

INT. COMMAND CONTROL ROOM -- CONTINUOUS

Tom with Ryan alongside watch main-screen; cosmology mapping is aligning with a graphic of Jerry's irradiating body.

RYAN

Teleportation apparatus. Your soldier translates it into our genetic replication. A cosmological gameplay map.

TOM

With Akuma? The manifestation of diabolic forces?

RYAN

Yes. Pre-installed for our offense.

TOM

Killing computer created demons?

RYAN

Was that an enigmatic digression?

TOM

There's none with cold weapons and close quarter hand to hand combat.

RYAN

War whoring? So, you're not going to under-utilize any of your mindless killing acts?

TOM

Prostitution of my brain could be construed as a combative sport.

RYAN

Where would your glory and power be if there was no justly stated rules of our simulation engagement?

TOM

Justly kill this bitch.

EXT. TOKYO DISNEY RESORT -- CONTINUOUS

SLOW MOTION - MILITARY KNIFE

Airborne - end over end. HAND grabs it.

MAMORU TAKUMA

Has the military knife. Jerry's stymied. b.g. Mai's changed into a provocative SPACE-DEMON KILLER: high-tech pistols.

JERRY

If it ain't Miss Jetson and her
fucked up psycho killer.

TRANSPARENT CYBERSPACE PORTAL

Portal swallows Mai and at where Yu's a Space-Demon Killer too, both in a competitive space-age demon battle. Their scores tallying on its transparent barrier - blasting away at demonic mutations of J-Patrons.

BACK AND FOREFRONT

Mamoru scapes his knife on ground - eyes bleeding in their white sockets that are of a techno irradiation.

MAMORU TAKUMA

The ghosts are hungry.

TRANSPARENT CYBERSPACE PORTAL AND GAMEPLAY

b.g. Space-Demon Killer Mai/Yu: first-person-shooters killing demonic J-Patrons.

BACK AND FOREFRONT

JERRY

I'll get to the space invaders
after you.

Jerry's readies to fight. Mamoru takes a swipe.

MAMORU TAKUMA

I can walk through walls.
(another missing slash)
Enter locked buildings.

Jerry's evasive technique's better, so Mamoru stops.

JERRY

You stupid inbred mother fucker!
It's a fighting game! Fight!

MAMORU TAKUMA

I render my victims paralyzed.
(Jerry freezes up)
I tear them new assholes.
(closer to Jerry)
I eat the shit.
(caressing military knife
on Jerry's head)
...that's in their brains.

Mamoru's inches from Jerry's face, brandishing butcher knife.

MAMORU TAKUMA (CONT'D)
I am the ultimate agent of evil.

Mamoru stabs Jerry's crotch. Jerry's agape eyes tremble.
Blood drenches onto ground. Mamoru jimmies butcher knife.

MAMORU TAKUMA (CONT'D)
Fuck! Fucking time! Fuck the
dragon!

JERRY

Blood rivers out from between Jerry's legs.

JERRY'S POV - MAI

No longer is it Mamoru. Cyberspace Portal and Yu's gone. Mai
has a blood-splattered military knife in her hand, thrashing
and flaying - SPEAKING IN TONGUES.

JERRY (O.C.)
It- It wasn't- Noooooo!

Mai comes out of her demonic possession - drops bloody knife.
Jerry reaches out - an exhausted effort.

JERRY (CONT'D)
You- He- Stabbed-

Jerry's falls dead. Mai shivers and breathes fog.

MAI'S POV - KANJI BLOOD WRITING

Park is empty. Kanji for demon is smeared about.

BACK

Mai - spellbound.

INT. RETURNING TO COMMAND CONTROL ROOM -- CONTINUOUS

MAIN-SCREEN

On top of the head of a graphic of a human body that's
superimposed over cosmology is a green blinking flash, with
the rest of the attack points on it in red.

RYAN (O.C.)
We've defeated an enemy boss at
this battle level. First kill zone
has been achieved.

INT. TANEGASHIMA SECRET HOLDING CELL -- NIGHT

LARRY'S POV - COMPUTER

A Chinese Internet Cafe is on screen.

MATCH CUT TO:

INT. CHINESE INTERNET CAFE - CONTINUOUS

AND CHINESE PATRONS are in the thick of it.

LARRY (O.S.)
There's been a hostile breach. A
special attack. Per-life-per-level.

Yu's gaming, a first-person-shooter demon battle.

RYAN (O.S.)
Reconcile it. End the round.

YU'S POV - COMPUTER

Japanese demon Hannya takes up screen.

LARRY (O.S.)
It's a malicious entity. There was
an ambush. It's plotting an online
invasion of Tanegashima.

INT. BACK STAGE THEATER - HONG KONG -- CONTINUOUS

Yu's gazing into the mirror at the WOODEN MASK on the self
behind her - JAPANESE DEMON HANNYA.

INT. BACK TO TANEGASHIMA SECRET HOLDING CELL -- NIGHT

Ugly Parasites appear on outside of fogged up transparent
barrier that's bleeding kanji. Larry's trying to crack code.

LARRY
Not able to eliminate enemy breach.

INT. COMMAND CONTROL ROOM -- CONTINUOUS

Tom and Ryan are at main-screen.

LARRY (O.S.)
 There's a cosmic awareness
 activation with a trance level. A
 self-destruct mode.

TOM
 This interpretation-

Ryan's abrupt.

RYAN
 (in headset)
 Remove the bodily construction from
 the techno consciousness.

TOM'S POV - MAIN-SCREEN

Japan's Akihabara District: electronics, Manga, and Gaming.

TOM (O.C.)
 Fighting sequences are combining
 into a self-made alien weapon.

EXT. TOKYO DISNEY RESORT -- NIGHT

Marc and Li-Li are standing over the bloody mess of Jerry.

MARC HENERSON
 Vibrations. Dark online forces are
 processing an evil fluctuation
 theorem in this level.

Li-Li glances about at blood splattered kanji.

LI-LI
 She sang to it for this?

MARC HENERSON
 Destroyed herself for another force
 of an opposite value.

LI-LI
 She's unified with it. She is its
 virtual extraterrestrial. She's
 real-time.

MARC HENERSON
 It thinks she's a God.

LI-LI
 Alien Ninja Akuma? Hardly.

MARC HENERSON

An alien assassin. She's an evil diversion. Severed from her real-time life. She's this level's entity connectivity with Osaka.

INT. BACK TO TANEGASHIMA SECRET HOLDING CELL -- NIGHT

Larry clears a small hole through befogged transparent partition so that he can see through and into the other side.

SUDDEN WALLOP OF BLOODY DEAD JERRY ON PARTITION

Blood streaks, Jerry falls backwards - hemorrhaging from the groin, dead. There's clarity, nothing's fogged - demonic possession has stopped. Averting, speaking into microphone.

LARRY

There's a catastrophic reversal.

RYAN (O.S.)

Is simulator responsive?

EXT. OUTER SPACE -- CONTINUOUS

KIZUNA SATELLITE

Transmitting its internet signals.

LARRY (O.S.)

Not playable.

RYAN (O.S.)

Inhibited or inhabited?

LARRY (O.S.)

The multi-sensory alien environment has left another grim statistic.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE -- NIGHT

LAPTOP

Kizuna Satellite's in its frame.

ACTIVITY'S HEARD. Shot opens, and the cafe is empty.

LAPTOP'S POV - WRAITH ILLUSION OF ABI

ABI
 Yu's perceptions must coordinate
 the psyo-motor of our gameplay.

BACK TO SCENE

Wavering in and out of a techno mirage is Raidom, Mai, Taro, Abi and Yu at a table. Patrons also waver in the cafe.

MAI
 Story mode level!

YU
 I'm alive! Not lifeless!

TARO
 Physical space!

Raidom, Mai, Taro, Abi, Yu and Patrons - concretely manifest.

MAI
 Shape-shifting ghosts?

RAIDOM
 It's Tokyo's faceless end-users. An
 extra mod for Osaka.

Yu scans cafe, Patrons waver in an out as remote ghosts.

YU
 Tokyo's way. Osaka's? Or is it
 Gods?

Patrons change - demonic and hideous.

TARO
 A curse's way.

ABI
 Our online optic nerves open the
 ghost holes.

RAIDOM
 Our ancestors come online.
 Transmitted to us by an Alien
 Totalitarian God.

MAI
 Yu's evoked their hungry spirits
 onto the internet.

YU
 Those we're not my thoughts.

RAIDOM
Ghosts only eat.

TARO
(to Yu)
It was your voice that uploaded the
ebook in the virtual simulation
feedback.

Raidom tosses a MANGA COMIC onto table.

EXT. AKIHARBARA DISTRICT - TOKYO JAPAN -- CONTINUOUS

AKIHARBARA DISTRICT'S POV - SERIES OF SHOTS OF MANGA COMICS

ALIEN TOTALITARIAN GOD (V.0.)
Chapter eight. Inside. Wear the
mask of the horned Japanese demon
Hannya.

INT. BACK TO INTERNET CAFE -- CONTINUOUS

MANGA COMIC BOOK

It's picked up.

RAIDOM (O.C.)
It was digitally scanned into the
Gates of Hell concert stream while
a couple of high-school kids were
fucking online with Tanegashima
Space Center's bio-simuli sensors.

BACK TO SCENE

Raidom flips through the Manga comic book.

MAI
Whose hard drive was that?

RAIDOM
The ebook's. Plato's its pussy. The
eternal and the temporal, on and
off-line.

EXT. OUTER SPACE -- DAY

KIZUNA SATELLITE

Beams ELECTROMAGNETIC ENERGY.

SNAKE (O.S.)
 Mind-fucked. Digitally read as
 gamers and streamed into God's
 online fucking hell.

EXT. TANEGASHIMA SPACE CENTER -- CONTINUOUS

Various shots of security cameras.

SECURITY BUBBLE

In closer, a small camera's inside its darkened area.

JACK (O.S.)
 Levels. This one's secure the
 weapon. Isolate and terminate the
 enemy boss.

SNAKE (O.S.)
 Anamalistic world view.

Bubble changes inside, mushrooms into an alien techno brain.

JACK (O.S.)
 Might makes it right in this game
 interaction. A survival situation.

INT. LAUNCH TOWER -- CONTINUOUS

Snake's strapped up, weapon on thigh. Jack's lacing his boot.

SNAKE
 Non-conformists. Rebels. Dissents?

JACK
 Encapsuled in the digital media.

SNAKE
 What's the psychic drive?

JACK
 It's environmental. We find this
 kingpin's slut. We off this
 precursor hole. Beat-her-up in
 bondage if that'll get you on
 offin' the bitch mode.

INT. BEDROOM - HONG KONG -- DAY

Yu's asleep in small bed along wall. There's an easel, its pad has an Alien Ninja Warrior Woman sketched on it. TECHNO ALARM. Yu springs up - disoriented.

YU'S POV - LAPTOP

On the floor, Japanese demon Hannya's on its screen: LCD's flashing "warning" - superimposed.

BACK

Yu gets in a robe that's hanging on a cloths-rod opposite bed, picks up laptop - sits on floor, and turns off sound.

YU

(talking to laptop)

I'm dreaming from many to many. I have multiple identities in an alien cyber-mind. It's a gameplay dream that's filled with my online nightmares.

LAPTOP'S POV - YU

YU's a GHOST IMAGE that's gaming: GAMEPLAY SOUNDS. Ghost Image Yu isn't talking in V.O.

YU (V.O.) (CONT'D)

Old Master, am I an anti-hero? Can you help me fight? Please, show me your spontaneity so that I may bring order out of this chaos.

REVERSE ANGLE - LAPTOP AND YU

Yu's enlivened now. Laptop screen's in DOS mode with a red glowing "The ghosts are hungry" on it.

YU (CONT'D)

Feeding time! Feed! Feed the dragon!

EXT. OUTER SPACE -- CONTINUOUS

A THUNDEROUS ROAR.

EXT. PUTUO MOUNTAIN -- CONTINUOUS

Mountain rises over East China Sea. SEA SURGES into Chaoyin Cave - strange rocks, THUNDEROUS ROAR.

INT. BACK TO BEDROOM - HONK KONG -- CONTINUOUS

Kanji bleeds on walls, hideous bugs crawl. Serpent crawls out of laptop. There's POUNDING on door.

ABI (O.S.)
Yu! We're in a parallel enemy
operational environment!

More pounding, jimmying of door knob.

ABI (O.S.) (CONT'D)
Yu! Don't betray us! Integrate your
combat power!

Abi bashes through door. Yu's room returns to normal, but Abi's evilly possessed, pupils dilated white.

EXT. EMEI MOUNTAIN - SHICHUN PROVINCE - WESTERN CHINA -- DAY
GIANT BUDDHA STATUE

71 meters - carved against Jiuding Mountain. Raidom's on its giant toe as a hooded Ninja: Yu, Abi, Taro and Mai are a few meters below toe and in front of Raidom.

MAI
Yu's customized our options.

TARO
Whose mission was it to structure
the Alien Ninja Akuma's gameplay
character personalities?

YU
This satellite's an alien
marionette that's networking and
associating you all as damaged
programs. So I've brought you all
here.

RAIDOM
Yes! We're all online and in-game!

Raidom removes his ninja hood.

YU
I'm not ammo for some sort of
experimental weapon!

ABI

Fantasy or fiction, you're the prominent feature of Tanegashima's multi-player options.

Raidom draws his samurai sword.

RAIDOM

Yu will mobilize their space service weapons with her comics, uniting their nano-tech for our gameplay.

Sky rains fire, lightning strikes - meteors explode.

MAI

The ebook's a twisted mastermind alliance. Its gameplay scheme is Yu's evil fate!

YU

No!

Yu evaporates.

ABI

(reassuring Raidom)

Yu's akuma's self-contained. Multi-player controlled.

Raidom beams fire-lit eyes.

RAIDOM

Integrate with her for our two-player modes. Game us as an alien invasion.

Abi vaporizes. Raidom leaps off toe - holds tip of samurai sword to Taro's throat.

TARO

(also reassuring Raidom)

Yu's the molecular engineering in the cyberspace feedback pipeline. She's the necessary bio-hardware for Tokyo's software development into Osaka. She's gaming for your gameplay. But, she can't out game all of us. Gameplay's multi-player.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE -- DAY

COMPUTER GAMEPLAY

Futuristic city: HEAVILY ARMED NANOTECH WOMAN WARRIOR walks its high-tech streets.

LI-LI (O.C.)
 She's become a fugitive as an evil alliance in their comic book simulations. She's gaming in their battlefields of this real science.

INT. COMPUTER GAMEPLAY -- CONTINUOUS

ARMED NANOTECH WOMAN WARRIOR'S POV - LI-LI AND MARC

From computer frame.

MARC HENERSON
 This character's psyche's a first-person-shooter.

BACK

Armed Nanotech Woman Warrior de-holsters a laser-gun.

LI-LI (O.C.)
 What's her speculative online persona here?

MARC HENERSON (O.C.)
 Could be her altered online image.

LI-LI (O.C.)
 Can she shoot from the gameplay fiction into our reality?

Armed Nanotech Woman Warrior shoots laser jolt.

INT. BACK TO INTERNET CAFE -- CONTINUOUS

Li-Li wavers - vaporizes. Marc tosses Desktop aside.

RAIDOM (O.C.)
 Feeding time.

Raidom appears through the smoke and sparks in a dragon and devil Yukata, a modern day warrior - an Asian syndicate.

MARC HENERSON
 Is this your idea of nano-cultural hierarchies of hell?

RAIDOM

Possessed pictures and their words?
Yes. I'm the grandmaster of evil
gaming.

MARC HENERSON

Techno-science and comic books?

RAIDOM

To summon the dead I had to have a
sacrifice. A blood drenched online
alter. Black Magic. Supernatural
forces. Components and particles
expanding, creating itself as an
alien totalitarian god in an alien
ninja akuma gameplay.

MARC HENERSON

Juxtapositions of evil that's
overlapping mankind in space and
time. A venting of online spite.
So, you become their Devil. But,
like the ebook, we get an alien
instead. The ebook's a curse.
Demonically fusing with you and
your gameplay as an akuma.

RAIDOM

Invokes diabolic and infernal
powers. Perversion of mystic
science. For power over God, demons
and mankind. The devil even.

MARC HENERSON

She assassinate Li-Li?

Raidom points to laptop.

RAIDOM

There's an infinite storage
capacity in this gameplay.

Raidom changes, demonic and evil.

RAIDOM (CONT'D)

The ghosts are hungry.

MARC HENERSON

They were devil worshippers. They
wanted Satan. Not an alien.

Raidom swipes. His claws rip into Marc's shirt.

RAIDOM

Mankind's online social status is beyond good and evil! They're consumed online in an antisocial network. Society's taboos? I've created a perfect unity with the devil and the dragon! Impure! Immoral! Sacredly profane!

LI-LI (O.C.)

Marc? It's feeding me back into Hong Kong.

MARC'S POV - LAPTOP ON TABLE AND LI-LI IN ITS FRAME

Li-Li's in Hong Kong and on her cellular phone.

LI-LI (CONT'D)

She's botching me as copy. She's unborn and inside me as this techno God. I'm unencumbered with no earthly restrictions.

BACK

MARC HENERSON

You're wallowing with her there. Dark online tunnels that are filled with the flickering shadows of this game. We've been networked in the complexities of the Alien Ninja Akuma gameplay.

An inundation: occult symbols, inverted pentagrams, crosses, kanji, skull and crossbones - besieged.

EXT. AKIHARBARA DISTRICT - TOKYO JAPAN -- NIGHT

Galvanic - gadgets, gameplay and Manga.

AKIHARBARA DISTRICT'S POV - SERIES OF SHOTS OF ITSELF

MARC HENERSON (O.S.)

(distorted)

Li-Li?

INT. TOKYO JAPAN - HIGH-RISE APARTMENT -- CONTINUOUS

COMPUTER AND GANESHA'S POV - MARC

Surrounded by WHIRLING PARTICLES, Marc's eyes dart and his mouth's agape.

REVERSE ANGLE - MARC AND COMPUTER

GANESHA's on his COMPUTER monitor. Marc breaks free from the techno-trance and sprouts up from his computer chair.

MARC HENERSON
 (into head-set)
 First person inter-activity
 environment's my apartment. Have
 power and control capabilities-

COMPUTER

Ganesha's on its screen.

GANESHA
 You will achieve your special
 attacks with sin and destruction.
 She will be for your realistic
 damage effects. For your brutality
 and torture.

BACK TO SCENE

Marc yanks computer cord out of outlet. Kanji for demon appears in blood writing on his walls. Large leaches land on Marc's neck, face and arms. Marc's DISTRESS.

LI-LI (O.S.)
 She's for our senseless and violent
 file-sharing. For our virtual
 online world view of this alien
 hell.

Marc's TORMENT - ripping off leaches.

CHI CHI (O.S.)
 Eternal damnation, exile and death.

Chi Chi appears in pornographic red before Marc who has gotten the upper-hand with leaches.

MARC HENERSON
 Another nano-contamination?

CHI CHI
 Bed with her with victim's agony.

INT. BACK COMPUTER ROOM - HONG KONG -- DAY

COMPUTER

Ultrasound:pregnant demon with Kizuna satellite as its child.

REVERSE ANGLE

Abi's nondescript. Digital lines, an oscilloscope for left and right brain superimpose everywhere. ALARM, fire-lights flash. There's pounding on door.

ABI
 ("I don't understand.")
 Woh bu dong.

Pounding on door continues.

LEAD SINGER (O.S.)
 Dude! For power or lust, stop this
 shit from goin' off!

Abi's jarred from his techno-trance, hammers out code.

ABI
 Superbia, avaritia, luxuria,
 invidia, gula, ira, acedia!

Alarm, fire-lights and digital lines stop.

LEAD SINGER (O.S.)
 Does that mean they'll be gore and
 horrific fatalities?

ABI
 Latin for the seven deadly sins.
 Genetic gaming- Info transfer for a
 human character design. I'll add
 the fire-lights and alarm as a
 warning when the application is
 online.

LEAD SINGER (O.S.)
 Cool then dude! Foul souls and
 moods dude!

INT. MATRIX BAR ROPPOING - TOKYO JAPAN -- DAY

JAPANESE BARTENDER sets SPECIALTY DRINK in front of Taro.

JAPANESE BARTENDER
 One "Quick Fuck."

Taro drinks specialty "Quick Fuck" cocktail and stares disassociated at Japanese Bartender.

JAPANESE BARTENDER (CONT'D)
 Fourth dimension?

TARO'S POV - AKIHARBARA DISTRICT

An illusion of electronics, Manga and gameplay.

TARO (O.C.)
Fuck it on my tab.

BACK TO SCENE

Shadows, Dimensional Beings flirt in an out as Light Angels.

JAPANESE BARTENDER
"Quick fuckin'" your tab.

Japanese Bartender wavers as a hideous techno demon. Motley Crew of Patrons are parities of themselves and of what that is of a techno demonic cohesion of them.

EXT. OUTER SPACE -- CONTINUOUS

KIZUNA SATELLITE

b.g. is a GHOST IMAGE of TARO, a mirage that intermingles with cosmology.

INT. CHICK TOKYO APARTMENT -- DAY

Taro's last thrusts, Mai's on her back and taking Taro between the legs - breasts erect and head pushed back.

MAI'S POV - OUTER SPACE

Kizuna Satellite and Taro's ghost image that's space-fused.

REVERSE ANGLE

DEMONIC GHOST IMAGE's on top of Mai - vanishes. Mai gasps for air, convulses and is thrown off of Japanese bed, disfiguring and contorting - resisting its demonic possession.

MAI
I wasn't- Feed- Fucking a ghost!

INT. TANEGASHIMA SECRET HOLDING CELL -- CONTINUOUS

Mai's topless and panties, touching sensors on walls.

MAI
(delusional and strange)
Summoned forth by whom?

OPPOSITE SIDE OF PARTITION

Larry video tapes Mai, codes and games with a console: no sound, just the (V.O.).

ALIEN TOTALITARIAN GOD (V.O.)
Chapter Nine. The Lie. The constant spread of my techno-totalitarian future.

Sound's back in scene: speaks into small mic.

LARRY
Have a psychic intrusion. It's an unholy guardian vision of the demonic technology.

RYAN (O.S.)
Initiate it as our psychic warrior self-determination being.

LARRY
Gameplay will recognize the spiritual nature of the techno tyrant as our weapon?

RYAN (O.S.)
Affirmative. Violate package's body and mind. Establish a new age psychic warrior. Deliver arsenal as our warrior's edge.

INT. TANEGASHIMA - COMMAND CONTROL ROOM -- DAY

Tom's at main-screen with Ryan. Yuudia's b.g. with Space Center Staff.

MAIN-SCREEN

A graphic of human body overlaps cosmology; attack-points are in red. One at the top of head flashes green.

LARRY (O.S.)
Presenting packaged code into our program of this psychic phenomena. Application of pirates to seethe energies of Lucifer as a discarnate entity captured. Now online in an alien cyberspace and interpreting.

Attack-point on the side of the neck of the graphic starts flashing green. ALARM. Fire-lights flash.

INT. CHICK TOKYO APARTMENT -- CONTINUOUS

MIRROR

Mai's in a Yukata, looking at herself in the mirror and pondering the green laser target that's on her neck-side.

MAI
Rival capture?

Mai's cell-phone rings - answers.

MAI (CONT'D)
She's here. Haunting- Hunting me.

TARO (O.S.)
She's only an extraterrestrial's
consciousness.

MAI
(hushed whisper)
Don't science channel me.

From mirror Mai SEES a Demon watching her on her plasma TV.

TARO (O.S.)
She doesn't have a corporal body at
this level. Just psychic ghost
particles.

Mai lets cell-phone hand dangle.

TARO (O.S.) (CONT'D)
Yu's in-game this way for our
revenge paradigm.

MAI

Mai turns from mirror and approaches plasma TV. Demon's eyes move - mouth opens wide, pointed teeth with a serpent tongue.

MAI
Thou shalt not worship graven
images.

Mai unloosens Yukata, breasts erect for Demon on plasma TV.

MAI (CONT'D)
("breast fucking")
Paizuri?

Mai lowers to both knees.

MAI (CONT'D)
 ("Please have sex with
 me.")
 Echi shite kudasai.

INT. BACK STAGE THEATER - HONG KONG -- DAY

Yu, as a Ninja, falls out of flashing green laser target on mirror's frame. NINJA YU gets to her feet.

NINJA YU'S POV - ABI IN MIRROR

NINJA YU (O.C.)
 You've ostracized me in this game.

ABI
 Your player bases have
 psychological obstacles. They're
 for our growth in the gameplay's
 consciousness.

NINJA YU (O.C.)
 My moral character decides my fate.

ABI
 Ultimate destruction. That's your
 gameplay fate.

NINJA YU (O.C.)
 They were screaming for help.

ABI
 You've been relaunched with them.

INT. IKEDA ELEMENTARY SCHOOL HALLWAY - OSAKA -- NIGHT

Ninja Yu's two-swords are drawn. Fire-lights flash - CHAOTIC CHILDRENS SCREAMS. Ghosts of stabbed, BLOODY ELEMENTARY CHILDREN cross hallway - vanishing, leaving BLOOD-SMEARED GORY KANJI on hall's walls.

YU
 Ruined and departed vengeful spirit
 online, you cannot abduct these
 children's souls.

Mamoru's WICKED CHUCKLE.

MAMORU TAKUMA (O.S.)
 (echo)
 The ghosts are hungry.

YU

I'll sever your bridge and close
its gameplay gap into our physical
world. Your evil internet spirit
will not be woven into the tapestry
of our consciousness.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - OSAKA -- NIGHT

Raidom awaits at table. Marc's walks into dimension.

RAIDOM

Biotechnology and nanotechnology's
interconnected with millions of
online minds.

INT. CHICK TOKYO APARTMENT -- DAY

Mai has a green laser target flashing on her neck-side. Door
handle wiggles.

MAI

(low voice)
Wrong fucking door.

Snake bashes it in - knife ready.

SNAKE

Your tit-fucker's here!

Mai backs, becoming demonically possessed.

MAI

Here for some hard-core? Go ahead!
Feed your blade to the dragon's
bitch!

Snake slithers closer for a kill.

SNAKE

I think you've been having online
phallic delusions.

MAI

(techno trance voice)
Multiple beams. Dynamic demonic
adjustments. Digital applications.
Frequencies. Gameplay.

Snake readies to strike at the flashing target.

SNAKE

Here's for the techno ho.

Snake lunges. An instant change of Mai intercepts Snake's attack with her Demonic clawed hand, horns - hideous wide mouth full of sharp teeth and fire-lit eyes.

LARRY (O.S.)

(at Snake's headset)

There's been a kill-zone upgrade.

Demonic Mai's teeth clench into Snake's neck - blood gushes.

INT. IKEDA ELEMENTARY SCHOOL HALLWAY -- NIGHT

Leaches crawl on walls, leaving blood-trails. Ninja Yu whacks at toothed serpents that bite out. Demonic Ninja Children attack Ninja Yu. They're hacked and slashed to death.

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL ROOM -- NIGHT

At main-screen, Tom's aiming about. Ryan dodges SHADOWS of possessed DIMENSIONAL BEINGS.

LARRY (O.S.)

Nano-soldier's communication signals are corrupted.

b.g., trying to break code midst Space Center Staff.

YUUDIA

Malicious. Multidimensional.
Complex mathematical equations.

RYAN

Define?

YUUDIA

Potentially fatal.

RYAN

I need more than an unspeakable evil.

YUUDIA

Grotesque behavior patterns. Cyber entities. Perils. Frightful emotional energies.

b.g. Space Center Staff's eyes have no pupils. f.g. On main-screen, second attack zone flashes from green back to red on neck-side on body graphic.

TOM

Enemy boss is coming from a
cyberspace soullessness.

YUUDIA

Lost in planes of existence- Enemy
Boss's gameplay.

RYAN

Shackle it! All of it as our player
in a gameplay dungeon.

INT. STUDIO APARTMENT - HONG KONG -- DAY

Suit-case move in: software books - desktop computer.

RYAN (O.S.)

You'll absorb real space in virtual
real time as an object in our
gameplay.

LI-LI (O.S.)

Technological pirating? Leave my
bio-infrastructure awareness? Game
as a cyber-naught as a nano-soldier
for the Japanese? I could get
executed for this.

RYAN (O.S.)

The People's Republic of China have
a bilateral interest with our
control and delivery.

GHOST IMAGE of LI-LI fades in - headset on, at desktop.

GHOST IMAGE LI-LI

Separate, with no body existence?

RYAN (O.S.)

Immersed in an interactive virtual
world as a game player.

MATCH CUT TO:

INT. LAUNCH TOWER -- DAY

VIRTUAL TOKYO APARTMENT - ends:

JACK

(into head-set)
Player's still in the game engine.

RYAN (O.S.)
 Player's infected. Malicious.

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL ROOM -- NIGHT

Demonic Ghosts fluctuate in spatial. f.g. Ryan, Tom and Yuudia are working computer tech. b.g. Space Center Staff's possessed as demonic techno cohesions.

YUUDIA
 Cyber-criminal feed-backs.

TOM
 It's the enemy boss's control scheme.

RYAN
 Decentralize him from our top-sight.

PORTAL WINDOW

At main-screen, Larry's seen in it - trying to rub through fog on the transparent barrier.

RYAN (O.C.) (CONT'D)
 Dr. Hacker?

YUUDIA (O.C.)
 Dialogue box download's from the Kizuna Satellite.

INT. TANEGASHIMA SECRET HOLDING CELL -- CONTINUOUS

It's fogged. Larry's trying to peer into:

OPPOSITE SIDE

THREE HEADED DEMON, hideous and grotesque - awaits.

LARRY (O.C.)
 I need to get a visual on in-game player's status to determine what's the malicious content.

BACK ON OTHER SIDE

Larry enters security code, partition slides open, and Three Headed Demon jets out, ripping Larry to shreds. There's a SUDDEN CHANGE: Larry's on one side, Snake on the other - blood's splattered, dead.

INT. LAUNCH TOWER -- NIGHT

Jack watches as an apparition of Ninja Yu approaches.

JACK
 (into head-set)
 Integrate saber grasping abilities.
 One on one. Hack and slash.

Ninja Yu manifests, swords drawn. Jack's now got sabers.

NINJA YU
 I must of bent you with my
 feelings?

Jack wields his sabers with precision.

JACK
 Self detonated upgrade.

NINJA YU
 Trading an M16 for sabers is a
 malfunction.

Ninja Yu fends off Jack's barrage. Jack stalks.

JACK
 They'll deliver the deathblow. I'm
 a ninja killer.

Ninja Yu and Jack - hack and slash. Ninja Yu's fighting hacks off Jack's hand, "AH" - more slashes. Ninja Yu then hacks off Jack's other arm. "JACK'S AGONY" Ninja Yu sights green flashing target on Jack's neck-side - decapitates Jack.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - OSAKA -- NIGHT

Jack's head sits on the table where Raidom's drinking tea, a warlord wearing a dragon and devil Yukata.

RAIDOM
 Your honor is his death?

YU
 I have fed the dragon.

RAIDOM
 There's a replay value.

YU
 Not by the blood of innocent
 children!

RAIDOM

Yes! Ego-psycho-physical states.
Yours! Your online trauma base.

YU

I drew those images for my role
playing with Tanegashima Space
Center's nano gaming simulations.
Not for your evil animation powers.

RAIDOM

But, Abi's a programmer of dirty
secrets. An implanter of false
memories. Ounce his genetic
replication of you was reprogrammed
into their cosmological graphs, the
application overwrote you. You are
your bio-structural sketches.

YU

I'm not infiltrated online by a
computer hacker.

RAIDOM

Level structure of this game is a
series of chapters.

YU

Totalitarian? Forcing its players?

RAIDOM

With psychobiological powers.
You've been chained to the rocks of
nanotechnology. My multi-players
will tear you to pieces. Then feed
you to the starving eagles!

YU

There's an unseen virtual deity in
this ebook. What chapter is that?

RAIDOM

Steal fire from an Alien
Totalitarian God! Blasphemy!

INT. CHICK TOKYO APARTMENT -- DAY

Mai's possessed, hideous - grotesque and demonic.

YU (O.S.)

You're full on hate and violence.

RAIDOM (O.S.)
That's the extraterrestrial
extrasensory control that's in you.
You're the data angel in these lost
levels without the devil.

Mai walks through a wall.

EXT. OUTER SPACE -- CONTINUOUS

KIZUNA SATELLITE

YU (O.S.)
Between heaven and hell in a re-
playable level generation is at
where I will kill the game. You
will lose.

EXT. AKIHARBARA DISTRICT - TOKYO JAPAN -- NIGHT

It's an electric town, gadgets, gameplay and Manga.

AKIHARBARA DISTRICT'S POV - SERIES OF SHOTS OF ITSELF

ALIEN TOTALITARIAN GOD (V.0.)
Chapter Ten. The Diablo. My enemy
movement from the most distant
objects.

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL ROOM -- NIGHT

b.g. Space Center Staff's faces are nondescript. f.g. On main-
screen, a DEMON glares at Yuudia, Ryan and Tom - gaming.

TOM
Seizing and controlling extra-
dimensions. Virtual warfare.
Capturing errant nanotechnology.

YUUDIA
Face to face with her demonic
consciousness.

RAYN
De-leveling her.

Space Center Staff disappear.

TOM
My in game performance is in an
enslavement layout.

RYAN
Enforce violence and militarism!

On main-screen, Demon changes into Kizuna Satellite.

TOM
Characters are customizing the
rules. They're using Tokyo's
software. Feeding the game into
Osaka. Alien Ninja Gameplay. It's
an internet cafe.

EXT. HONG KONG TOKYO - BUSY STREET CORNER -- NIGHT

Taro's there. Everybody's a GHOST IMAGE.

MAI (O.C.)
The ghosts are hungry.

HAND, Taro's shoulder. Taro turns to Mai wearing sunglasses.

MAI (CONT'D)
Feeding time.

TARO
God's sovereign?

Mai takes her sunglasses off, her eyes radiant with no pupils. Mai and Taro transform into GHOST IMAGES.

EXT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL ROOM -- DAY

Ryan and Tom, guns drawn - with Yuudia, they hustle out, stopping before getting to a Sport Utility Vehicle; Space Center Staff are scattered about as GHOST IMAGES.

TOM
Combat multiplier's ghost imaging.

RYAN
Be as non-players. Disconnected.
Don't feed them.

Ryan tip-toes on point. Tom and then it's Yuudia analyzing Space Center Staff.

YUUDIA
Paranormal degenerations. No inner
selves. Naked. Dysfunctional souls
in an online world of shadows.

Ryan sinks in behind the wheel. Yuudia's in behind Ryan, and Tom makes it in on the passenger side.

INT. SPORT'S UTILITY VEHICLE -- CONTINUOUS

Ryan goes for IGNITION, no keys! Tom's eyes widen, for SPACE CENTER STAFF(A), now demonic, has keys dangling from its claws - front of vehicle, with the rest now a RESTLESS DEAD.

TOM

They're problem is that this is the land of the living.

YUUDIA

I'm the trans-human coder for their technology. They'd still be in my charge. I'll go.

RYAN

Stay purified. Show no undesirable aspects of us as humans.

Yuudia codes into a laptop.

YUUDIA

...strangle their online tension-don't tamper. ...Okay ...in between...antisocial unconsciousness...

RYAN

Maybe I should go. I'm the spook.

Yuudia's out - nears Possessed Space Center Staff(A).

TOM

They've become scorned images.

INT. COMMAND CONTROL ROOM -- CONTINUOUS

YUUDIA'S on MAIN-SCREEN and every COMPUTER MONITOR.

RYAN (O.S.)

It's online and in a hot pursuit of themselves.

On MAIN-SCREEN, SPACE CENTER STAFF are MUTATING into FIERCE DEMONIC TIGERS that stand like bears on two legs, swarming - dismembering, and savagely devouring Yuudia.

TOM (O.S.)
They've re-programmed! Animalistic
malitia movement!

GUNFIRE

RYAN (O.S.)
Multiple beast mixtures!

TOM (O.S.)
Apocalyptic mother fuckers!

INT. LOBBY OF COMMAND AND CONTROL -- CONTINUOUS

Tom, Ryan barley make it. Possessed and ANIMALISTIC SPACE
CENTER STAFF clawing in - BREAKING windows. Tom's signals
elevator.

TOM
Revelations!

RYAN
Not an elevator to hell!

Tom and Ryan escape into elevator.

EXT. OUTER SPACE -- CONTINUOUS

KIZUNA SATELLITE

Warps into a SEVEN HEADED DRAGON with TEN HORNS - grotesque.

INT. TOKYO JAPAN - HIGH-RISE APARTMENT -- DAY

Marc's at his computer, head-set - radiant eyes, pus pops
from bloody boils on his hideous skin. Leeches crawl on blood
smeared kanji walls - serpents and ugly bugs.

MARC HENERSON
(techno babble)
Alien totalitarian God alien ninja
akuma. Gamer. Gameplay. Gaming....

Li-Li appears as a techno soullessness on Marc's computer.

LI-LI
The devil's the dragon's whore.

MARC

Marc gets his console, GAMES: WOMEN SCREAMING.

MARC HENERSON
Bio-capturing abandoned corpses.

LI-LI (O.C.)
You've achieved a seamless nano-
sensor extension.

MARC HENERSON
Taking her to the dreadful
sorcerers. Murders. Idolators of
death, torture and terror!

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL ROOM -- DAY

MAIN-SCREEN

Seven Headed Dragon with ten horns.

MAIN-SCREEN'S POV - COMMAND AND CONTROL

Tom and Ryan, headsets on, fronting computers that are
roughly stacked, gaming - typing and talking into their
headsets. Blood soaked kanji's smeared on walls - bugs,
leeches and serpents crawl out of b.g. computers.

RYAN
Forcing a supernatural destruction.

TOM
Resurrecting the bitch's judgment.

INT. BACK COMPUTER ROOM -- DAY

Abi's headset's on - a VIDEO CONFERENCE with YU.

YU
Corrupted as a nanotechnological
machine for meaningless violence.

ABI
You're interchanging with your bio-
realities. Your inner demons. Your
moral shortcomings are synthesized
online as a gaming integration for
their nano-science and quantum
engineering.

CU COMPUTER

Yu's sitting on the floor with her back against bed, head-set
on and game console next to her laptop that's on her lap.

YU

No Abi! Not Tokyo! No antisocial
pipeline for Raidom's gameplay!

INT. HONG KONG HOUSING - SMALL APARTMENT -- CONTINUOUS

Yu's laptop freezes - leech lands on her cheek. Yu rips it off. Yu's breath fogs - blood smeared kanji appears on her walls. Yu resists an EVIL MIRAGE filling her room.

YU

No remote controller of weapons!

Bed shakes, serpents hang - snapping at Yu. Yu chokes, gasps and convulses. Evil mirage's MORE DENSE, becoming a DEMONIC SEVEN HEADED TEN HORNED LI-LI, breathing a TECHNO ENERGY on Yu, whose eyes change into TECHNO FLARES.

INT. HONG KONG UNDERGROUND ROCK AND ROLL CLUB -- NIGHT

On stage is Gates of Hell Visual Kei rock group. BLACK METAL MUSIC. Cosplay Audience is entranced.

RISEN CENTER CIRCLE AND FIGHTING RING

Medieval weapons adorn Demonic Tom and Ryan's corner. NINJA WARRIOR YU, more buffed version, has samurai swords. Raidom's as a Demonic Devil Dragon and at a throne above circle and fighting ring.

Demonic Tom throws a dagger. Ninja Warrior Yu deflects it with sword. Demonic Ryan rushes in with a battle axe. Alien Ninja Warrior Yu slashes Ryan - draws blood. Demonic Tom joins the fight with a halberd.

Alien Ninja Warrior Yu takes a beating - losing both samurai, yet Alien Ninja Warrior Yu kung-fu kicks Demonic Ryan's chest, knocking Demonic Ryan back into Demonic Tom's halberd swing that off's Demonic Ryan's head.

Alien Ninja Warrior Yu grabs up the battle axe, whirls and comes upward on Demonic Tom's attack - severing Demonic Tom in two from the genitals through the top of his head.

INT. COMMAND CONTROL ROOM -- CONTINUOUS

Ryan's decapitated, and Tom's split vertically in half. Yu's blood sloshed and splattered - detached and alone.

CHI CHI (O.C.)

Explicit. Your violence is within.

Yu's de-tranced; Chi Chi's in porno red - forked tail.

YU
Kung Fu! Fighting works and comics!
Gameplay! Not this!

INT. HONG KONG THEATER -- NIGHT

Yu's stage left, weaponless and in ninja black. Space Center Staff's in audience - possessed, demonic and hideous. Raidom's before stage, directing - dragon and devil attire.

RAIDOM
Suicide's stage left. And right is?

YU
Diabolic forces will quit inside
me. I'll find passage from the evil
presence that's attached to me.

RAIDOM
No! You're for the cartoon
characterization of our game. Stage
right. A one on one fight!

Li-Li enters stage right, razor-knuckled black leather
gloves, knee-high boots - a bad tight-ass bitch.

LI-LI
Like? It's was you. Your online
perceptions of me. I've been born
from you in this gameplay.

YU
Oh, but you're six heads short, and
one the one that you have has no
brains.

Li-Li balls her razor-knuckled fists - crouches.

LI-LI
Prepare for your thought-provoking
conclusions of me in this game!

Raidom points at Yu.

RAIDOM
Kill her for our alternative online
reality.

Li-Li leaps - swings, punches - swipes at Yu. Kung fu holds
Li-Li off, but Li-Li's more proficient.

LI-LI
Your mother's womb is an alien
cyberspace.

Li-Li's 180 puts Yu down. Li-Li pounces on top of Yu who holds Li-Li's forearms off while Li-Li tries to drill both razor-knuckled gloves down and into Yu's face.

YU
Bushido!

LI-LI
No honor! Just death!

INT. JAPANESE TORTURE ROOM -- CONTINUOUS

Marc and Li-Li are DEMONIC SAMURAI. Japanese bondage/NAKED JAPANESE WOMEN - tortured, some dead. Yu's in a grey cotton kimono, hands tied behind her back. A rope's around Yu's neck and tied to her ankles with her feet crossed and raised at her groin. Raidom's demonic - bends so that his face bursts bloody pus on Yu's "Hello Kitty" panties.

DEMONIC RAIDOM
Can I cum in your pussy?

DEMOINC SAMURAI MAI (O.C.)
Fuck her and feed her to the
dragon!

DEMONIC SAMURAI MAI has houki-jiri - rod made of tiny wires that she strikes NAKED JAPANESE WOMAN(A) with. DEMONIC SAMURAI TARO then viciously stabs this J-Woman(A).

DEMONIC SAMURAI TARO
("Bitch. Die shitting!")
Ama! Kuso shinezo!

DEMONIC DOCTOR SAMURAI ABI grabs bloody J-Woman(A)'s breast.

ABI
("I came, ejaculated")
Ichata!

INT. BACK COMPUTER ROOM -- CONTINUOUS

Abi's gaming and coding - head-set on, glowing eyes and foggy breath. Leeches feed on Abi's pus-popping skin, and creepy bugs eat at his flesh. Blood smeared kanji's on walls, and Demonic Shadows leap from faint flames from another dimension. TECHNO ALARM. Fire-lights flash.

ABI
 (techno voice)
 The ghosts are hungry. Feeding
 time! Feed! Feed the dragon!

COMPUTER

Demonic Samurai Taro's stabbing his samurai sword into NAKED
 JAPANESE WOMAN(B) who's in bondage: SCREAMS - blood flows.

INT. BACK TO JAPANESE TORTURE ROOM -- CONTINUOUS

Demonic Samurai Doctor Abi grabs J-Woman(B)'s hair who's in
 bloody terror stricken agony.

DEMONIC SAMURAI ABI
 Fuck your mother!

YU
 ("Your heart is black.")
 Ni xin tai hei le!

Demonic Samurai Taro thrusts and twists his samurai sword
 deep into J-Woman(B)'s groin.

DEMONIC SAMURAI TARO
 ("Fuck.")
 Ecchi.

J-Woman(B) succumbs in bloody, brutal horror. Demonic Samurai
 Mai thwacks Yu with houki-jiri. Yu SCREAMS while NAKED
 JAPANESE WOMAN(C), who is bound and hanging upside down with
 legs spread; she is being cut in half by Demonic Samurai Li-
 Li and Demonic Samurai Marc - a LARGE SAW that's between J-
 Woman(C)'s legs, SAWING BACK AND FORTH - BLOODCURDLING!

YU
 ("Fuck the eighteen
 generations of your
 ancestors.")
 Cao ni zu zong shi ba dai!

J-Woman(C)'s blood and guts flow out and over her naked body.

INT. AGAIN HONG KONG THEATER -- NIGHT

TECHNO STATIC

COUPLE of GLITCHES, and the fight's back online again. Yu
 flips Li-Li off. Li-Li swipes, cuts into Yu's belly - blood.

LI-LI
Get that visual sensation?

Li-Li comes again, kicking - clawing with razor knuckled gloves. Yu's sent reeling, crashing into a wooden chair, breaking it into splinters. Li-Li charges, but Yu grabs a broken leg of a chair and rams it up and into Li-Li's groin, impaling Li-Li. Li-Li's staggered - pissing blood. Yu's up.

YU
Game exposure to violence can
desensitize the player.

Li-Li drops, knees first - falls backward dead.

INT. TOKYO JAPAN - HIGH-RISE APARTMENT -- NIGHT

Marc's in a red thong. Game console's in his grip - before computer, head-set on.

MARC HENERSON
Serial killer mode's online and I'm
in game.

INT. IKEDA ELEMENTARY SCHOOL CLASSROOM - OSAKA -- DAY

Yu's in a schoolgirl dress. Mamoru's there, evil and demonic - large butcher knife's in his hand; a noose is around his neck.

MAMORU TAKUMA
Feeding time. Feed! Feed the
dragon!

Yu's kung fu doesn't stop Demonic Mamoru. Yu's cloths are cut. Demonic Mamoru rips Yu's skirt off - throwing Yu backward into a corner. Demonic Mamoru towers over Yu with butcher knife - kill ready.

EXT. OUTER SPACE -- CONTINUOUS

KIZUNA SATELLITE

CHAOTIC SCREAMS of CHILDREN. Ghostly silhouettes of DEMONIC BLOODY CHILDREN meander - superimposed, fused with cosmology.

ALIEN TOTALITARIAN GOD (V.O.)
Chapter Eleven. The Taking.
Technological vampirism. I'm alien
made and drawing strength from her
pictures. I've invaded cyberspace
with the children.
(MORE)

ALIEN TOTALITARIAN GOD (V.O.)
 They're draining mankind. They're
 feeding the un-dead. The ghosts are
 hungry.

EXT. JINGO-JI TEMPLE - TAKAO NORTHWEST KYOTO - JAPAN -- DAY

Descending steps to Jizo Hall, JAPANESE ELEMENTARY CHILDREN
 throw "kawarake," clay cups off an ADJACENT CLIFF.

JAPANESE ELEMENTARY CHILDREN
 (unison: "Good luck.")
 Ganbatte kudasai!

SLOW MOTION CAMERA - MANGA COMIC BOOK

Pages flip in breeze, clay cups too: side by side - a
 descent.

INT. IKEDA ELEMENTARY SCHOOL CLASSROOM - OSAKA -- DAY

Mamoru's bloody butcher knife's above JAPANESE ELEMENTARY
 SCHOOLGIRL(Y), cornered with Manga Comic book raised for
 defense - knife plunges: bloody splatter.

INT. TOKYO JAPAN - HIGH-RISE APARTMENT BEDROOM -- DAY

Marc's demonic - hideous and with Yu whose limbs are tied,
 suspended in the air by various ropes and in grey cotton
 kimono. There's a Judas Cradle's right below Yu's genitals
 that are right over its spike.

DEMONIC MARC HENERSON
 (evil and demonic voice)
 This is my murderous lust. My
 religious imagination. My
 unconsciousness! My avaricious,
 voracious and twisted sexual
 satisfaction! My power! My gaming
 domination!

YU
 No! I'm not for your uncontrolled
 ignorance! I'm not for your
 totalitarian cycles of violence!
 I'm an intrusion as a nano-tech
 vampire! You no longer have a
 soul! You have been fed to the
 dragon!

Demonic Marc brings his hideous face next to Yu's.

DEMONIC MARC HENERSON
 Rock a bye Yu in the Judas Cradle.
 When the dragon feeds, Yu drops!

Demonic Marc lets Yu fall quickly. "No." Yu's genitals are now - inches from the sharp spike of the Judas Cradle.

DEMONIC MARC HENERSON (CONT'D)
 The ghosts are hungry!

YU
 Dragons! Children of chaos! God is not!
 Lucifer opens for me the gates of hell!
 Bring me upon myself! I am one with this force of darkness!

Shadows leap. Serpents replace ropes that are hanging Yu from the ceiling - now holding Yu away from the Judas Cradle and being lowered. Yu's transformed as a ALIEN NINJA WARRIOR WOMAN - across from Marc who is back as himself.

MARC HENERSON
 It wasn't my mod. I was put in an abnormal psychological state with the game's genetic misinformation. I was demonically possessed.

ALIEN NINJA WARRIOR YU
 Cartoon energies are inflamed in me!

Marc fetches a crucifix off his wall as he backs.

MARC HENERSON
 Our father-

ALIEN NINJA WARRIOR YU
 Rethaf ruo!

Spewing EVIL SPIRITS that possess Marc.

MARC HENERSON
 (distant, hollow echo)
 No!!!

In a FLASH:

MARC ON BED

Throat's ripped open - blood-pool.

XCU MARC'S EYES - GURNEY

INT. HONG KONG APARTMENT -- DAY

GURNEY - sheet's pulled down. It's LI-LI - bloody groin.

CHINESE POLICE CAPTAIN
 ("You are my bitch.")
 Ni shi wo de biao zu.

Returning sheet back over Li-Li's head, waving Coroners on, the Chinese Police Captain notes blood smeared walls, puddle of blood under computer chair where a wooden stake swims.

INT. TANEGASHIMA SPACE CENTER - COMMAND CONTROL ROOM -- DAY

f.g. Yu's seen in LAUNCH TOWER on MAIN-SCREEN and on every COMPUTER - barefoot and in a bloody grey kimono. b.g. Serpents and creepy bugs crawl about. Blood splattered kanji's smeared on walls.

RAIDOM (O.S.)
 You've been resurrected as one of his little fallen angels. Alter egos have extended him with you in our online game. Blessed be the curse of an Alien Ninja Akuma.

INT. LAUNCH TOWER -- CONTINUOUS

Yu's inundated and in a MIRAGE of a KANJI MATRIX - SHADOWS of DEMONIC and BLOODY ELEMENTARY SCHOOLCHILDREN meander.

YU
 Evil eternal boundaries,
 deconstruct!

MAI (O.S.)
 (techno voice)
 Time for Tanegashima's nano-techno
 online blood-bath.

A convergence from Kanji Matrix and Shadows of Bloody Elementary Schoolchildren change and become a TECHNO DEMON MAI: steel crab-clawed hands.

TECHNO DEMON MAI
 The ghosts are hungry.

YU
 You've shaped-formed as a garbage
 disposal?

TECHNO DEMON MAI

Immortalized as a nano-techno by-product of an Alien Totalitarian God. I'm its gameplay children. An Alien Ninja Akuma.

YU

I Teach Japanese elementary children ideographic and pictographic combinations! Phonetics!

Techno Demon Mai marches toward Yu. Yu pulls a shotgun pump off weapon's panel - BLASTS. Techno Demon Mai's un-fazed.

TECHNO DEMON MAI

Feeding Time! Feed! Feed the Dragon!

Yu's dodging Techno Demon Mai's CLAPPING steel-bladed claws that try to sever Yu in pieces with their cutting SNIPS.

YU

Brainwave to brainwave psychic powers! Pursue my fighting destiny off-line! In real time!

Techno Demon Mai transforms: Now, it's NINJA WARRIOR MAI holding butter-fly knives in each hand.

NINJA WARRIOR MAI

Unlocking my characters?

Ninja Warrior Mai slashes at Yu who gets cuts. Ninja Warrior Mai delivers rapid kicks too, sending Yu down and on her back. Ninja Warrior Mai comes at Yu for the kill.

NINJA WARRIOR MAI (CONT'D)

Abi gave me the virtual genetic advantage in his gameplay.

Yu slides back, kicking at Ninja Warrior Mai - blocks.

YU

He only gave you his ape-by-ape nonsense!

Ninja Warrior Mai stops, slightly seductive and demonic.

NINJA WARRIOR MAI

It was that little something more
that he got that staged me with
him. You know? His gameplay
trajectory?

YU

Oh! His toilet training program!

NINJA WARRIOR MAI

That wasn't the user definition.
Try primitive ways. Us. Me and him
sharing the same primal instincts.

YU

How about you and a belligerent
nature in its simulated game
environment? because Abi never ever
fucked me! Abi fucked you!

Yu vanishes. Mai's back as herself and senses eyes upon her;
turns, it's the GHOST IMAGES of SPACE CENTER STAFF -
BUTTERFLY KNIVES in their HANDS.

INT. CHICK TOKYO APARTMENT -- CONTINUOUS

Mai springs up and away from her computer - alone: slow cuts,
stabs from an invisible killer. Mai's blood-languished death
is smeared upon her from an unseen killer's cutting terror.

EXT. JAPAN'S AKIHABARA DISTRICT -- DAY

SERIES OF SHOTS

Electronics, Gameplay and Manga.

FREEZE - GAMEPLAY

Alien Ninja Warrior Yu and Demonic Mamoru Takuma fencing in a
blood-drenched hack and slash.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE -- CONTINUOUS

360 VIRTUAL GAMEPLAY ROOM

GAMEPLAY ends, just the mirrors of the 360 degree gameplay
room, and Yu's there in a leather mini and platforms. Taro
and Raidom are at the entrance.

RAIDOM

You're in a multilayered stage.

YU

This stage is the end-of-game boss!

Yu's marches out - past Taro and Raidom at gameplay doorway.

TARO

Play's first-person memory-based.

INTERNET CAFE

Cafe's empty. Yu turns to Raidom and Taro.

RAIDOM

It's you and Taro. One on one
combat.

YU

Inflicting bodily damage for combat
weapon systems at Tanegashima?

INT. ALIEN CYBERSPACE HELL -- NIGHT

Yu's suspended, vertically bound - spread eagle. Taro's in a black thong, demonic tattoo's on his body. Fire leaps from an infinity. DEMONIC GHOST SHADOWS pass. Demonic Raidom's bullwhip lashes Yu's back. Yu's ANGUISH.

DEMONIC RAIDOM

Corporeal existence is under the
control of Satan!

f.g. Through flames and shadows, it's SATAN's BRIDE courting
a DEMONIC DRAGON.

DEMONIC RAIDOM (CONT'D)

There's no escape from your
confinement! Feeding time! Feed!
Feed the dragon!

Taro mounts Yu - thrusts himself deep under Yu's leather
mini. In front of Yu, Demonic Raidom raises a crescent moon
knife, reading it to cut off Yu's head.

DEMONIC RAIDOM (CONT'D)

Fuck the virtual sword!

Sky reins fire, meteors explode. Demonic Dragon mounts
Satan's Bride in forefront - amid DEMONIC BEINGS immersed as
SHADOWY FLAMES. Yu sights CHAOTIC COSMOS. DEMONIC TATTOOS are
alive on Taro's sweat glistened and pelvis thrusting body.

YU

Take me out of me!

EXT. OUTER SPACE -- CONTINUOUS

KIZUNA SATELLITE

JAPANESE CHILDREN are SCREAMING.

EXT. KYOTO JAPAN -- DAY

CAMERA ANGLE'S A SOUPED-UP INTERNET SIGNAL

Racing through a multitude of shots of KYOTO TEMPLES.

INT. MATRIX BAR ROPPOG - TOKYO JAPAN -- NIGHT

Taro's at corner of bar. Yu struts up, black leather mini and platforms, putting her arms affectionately around Taro's neck, but Taro's engrossed - gaming.

YU

Victim's agony has arrived.

GAMING LAPTOP

Demonic Raidom's crescent moon knife's aimed at Yu's neck who's vertically bound and spread eagle. Taro's behind Yu and thrusting into her - at an orgasmic rapture, cosmic chaos.

BACK TO SCENE

Japanese Bartender sets down hip-hop drink.

JAPANESE BARTENDER

Another "Quick Fuck."

Taro's enwrapped in the gameplay.

TARO

("Make me cum now.")

Sugu ikasete!

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE -- CONTINUOUS

It's empty.

GAMEPLAY'S ON ALL COMPUTERS

Taro's convulsing in an ejaculation. Raidom's crescent moon knife gleams its razor's edge at Yu's neck. Yu's spellbound midst cosmic chaos.

INT. MATRIX BAR ROPPONG - TOKYO JAPAN -- CONTINUOUS

Yu's invisible to Japanese Bartender watching Taro.

JAPANESE BARTENDER
Bad ass fuckin' game?

Taro drinks from "Quick Fuck" cocktail, then pawns drink over his shoulder to Yu who is unseen by J-Bartender.

TARO
("Give me some head.")
Demio kazamesa teka.

Yu, who is invisible to J-Bartender, shoves a butterfly knife into one of Taro's eyes - SCREAM, blood squirts out. CLUB GO'ERS FREAK. Taro flays off stool.

YU (O.S.)
("slow slicing mother
fucker.")
Linchi can ni niang!

An INVISIBLE TORTURER. Taro's ears, nose - fingers, shoulders, thighs are inflicted with a death by slicing. SCREAMING Club Go'ers panic as Taro's flesh is slowly cut. Taro, in a mind-boggled bloodied agony, drops dead.

INT. BACK COMPUTER ROOM -- DAY

Abi stops his gameplay and coding - stares into computer.

ABI
Our online boundaries were blurred.

Blood kanji symbols appear on walls. Abi's breath fogs.

ABI (CONT'D)
She's a diabolical online self-
construction. A visual rebellion.

Abi's inflicted, a piece of his ear's cut off.

ABI (CONT'D)
Yu! No nano-tech digressions!

Abi bolts for door, but it won't open: more - minor cuts, arms, shoulders and back. Abi wails and bleeds.

YU (O.S.)
Am I fucked by the devil and
begotten by the dragon's breath?

YU who is demonic and wicked is seen on Abi's COMPUTER.

ABI

No! You're computer oriented forces
of goodness!

CLOSE COMPUTER

Now it's:

SCHOOLGIRL YU

Am I a pretty little Japanese
Schoolgirl?

ABI (O.C.)

Your voice. You've spun-off on him.
Mamoru's part of our game design.

COMPUTER CODING. Abi changes screen into a DOS compiler that
flashes white letters: "Kill the program?"

YU (O.S.)

It was you who programmed my alien
demonic traits for a ninja id.

Flashing letters: "Program is still running, are you sure you
want to kill the program?" Cursor clicks "Yes." Computer
boots off.

BACK TO SCENE

Abi nurses his wounds, but MAMORU's at the open doorway with
a bloody butcher knife in his hand.

MAMORU TAKUMA

Feeding time.

ABI

No!

Mamoru's lunges upon Abi - stabbing him repetitively.

MAMORU TAKUMA

Feed! Feed the Dragon!

Abi slumps into a gore-filled lake. Mamoru vanishes.

INT. IKEDA ELEMENTARY SCHOOL CLASSROOM - OSAKA -- DAY

DOOR MOVES SOME. Yu watches from back of classroom. Japanese
Elementary Schoolchildren come in - obedient, taking their
seats and intent on Yu. Yu moves to front of the class and
sits at the front desk.

YU
 ("Good morning")
 Ohayo gozaimasu.

JAPANESE ELEMENTARY SCHOOLCHILDREN
 (in unison)
 Good morning Miss Yu Wing Chun.

Japanese Elementary Schoolchildren get out their sketch pads and begin sketching an Alien Ninja Warrior Woman like the one that's on an easel's pad at the front of the class. Yu's cell-phone rings. Yu exits.

INT. IKEDA ELEMENTARY SCHOOL HALLWAY - OSAKA -- CONTINUOUS

Yu answers her SMART-PHONE. ABI'S FACE can be seen.

ABI
 Tanegashima's interactive nano-tech simulations with your graphics made it online in Osaka. From the black-hole cyberspace that Taro created in Tokyo. My code pipeline from Hong Kong? Everything worked. We won the game.

SMART-PHONE'S POV - YU

Yu listens carefully.

ABI (O.C.) (CONT'D)
 Mai sold them on the gameplay design. Tokyo's going for it. They liked your Manga character. Oh, yeah. Taro's connections for the hardware. Done. Raidom's logic superceded Tanegashima's projections. He's now in the gaming biz.

REVERSE ANGLE - YU AND MAMORU

Mamoru has a butcher knife readied to plunge down into Yu's back while Yu's having a smart-phone video call with Abi.

YU
 From an internet cafe owner to a gameplay developer?

ABI (O.C.)
Got you the teaching job in Osaka
didn't he? Hey. Check-out the
mobile-phone version.

Mamoru's butcher knife descends on Yu.

XCU SMART-PHONE - ALIEN NINJA AKUMA GAMEPLAY

Alien Ninja Warrior Yu and Mamoru - hack and slash.

SMART-PHONE'S POV - ALIEN NINJA WARRIOR YU AND MAMORU

Alien Ninja Warrior Yu's samurai sword is shoved through
Mamoru's head.

ALIEN NINJA WARRIOR YU
Feeding time! Feed! Feed the
Dragon!

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - OSAKA -- DAY

Raidom's in dragon and devil attire, a Japanese wise-guy
that's sitting at a table sipping tea. Raidom's cell-phone
rings - answers it.

RAIDOM
Beijing ever read an ebook called
"Alien Totalitarian God?"

TARO (O.S.)
What storytelling ideas for the
gameplay are you mentioning?

RAIDOM
The Little Red Book.

TARO (O.S.)
The ghosts are hungry.

RAIDOM
Feeding time. Feed. Feed the
dragon.

FADE OUT.

(CONT'D)

(MORE)

(CONT'D)

